NEW YORK CLIPPER

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THE GREENROOM GLASS.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm only a battered, old greenroom glass,
But I've done my duty for many years,
Telling a story to all who pass
Of joy and sadness, of smiles and tears.

Ah! but my tale is a varied one,
For I have seen fond hopes decay—
Bright, happy lives, that were just begun,
Saddened by sorrow, grow old and gray.

I have seen ladies of wealth and fame
Wearing the rags of a pauper's fate;
I have seen others, without a name,
Clad in robes of royal state.

Children that prattled before my face
I have seen grow into great renown;
Others, alas! have met deep disgrace,
Scorned by companions and shunned by the town.

Ah! but 'tis sad when I see a face
Wrinkled and pale with the flight of years,
Which I once knew so full of grace,
Radiant smiles where now are tears.

Vassal and master, matron and maid,
Look at me, smile at me, just the same,
Each in a transient garb arrayed,
Seeking the vanishing bubble—Fame.

Often I hear them cry out in pain,
Often I long to bend down and bless
Weary, worn mortals, that strive in vain,
Failing where others have found success.

Never from me is a thing concealed—
Here before me they must all confess;
Standing alone and with hearts revealed,
Donning their smiles as they don their dress.

Oh, to be free from this gas-lit place,
Brightened again by the flowers, the grass!
Oh, for Reality's honest face—
Weary of sham is the greenroom glass!

JAMES CLARENCE HARVEY.

WHOSE SECOND WIFE WAS SHE?

OR THE AMATEUR PRESS-AGENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

I am William Conceit, the head-usher at our theatre. You have probably met me before—the tall-looking young fellow, you know, the principal attraction at the matinees. Ever since I first became connected with the theatre I have been anxious to travel—to go on the road, as they call it; and as yet I have had but one opportunity to display my ability.

I will tell you all about it. It came about in this way. We were to play "Whose Second Wife Was She?" on our circuit and said the manager to me:

"I wish you would oblige me by going out for a couple of weeks and transacting the business ahead of the company." I was delighted at the proposition. He continued: "The local managers will for their own interest look well to the bill-posting and lithographing; but what I want you to pay particular attention to is the press."

"Work the papers," I suggested.

"That's the idea," he said. "Work them for all they are worth."

I arrived at the first stand late in the afternoon and registered at the hotel:

"William Conceit, Press-agent, 'Whose Second Wife Was She?' Combination."

Seeing which, the gentlemanly clerk at once invited me to drink. I complied, and for his courtesy presented him with two "comps." I found that I had thus far created a favorable impression.

My new-found acquaintance, the hotel-clerk, introduced me to his co-worker behind the desk as:

"One of the oldest and smartest press-agents in the country."

I gave clerk No. 2 two D. H.'s.

Thus far I was working up my attraction in first-class shape. I have a happy faculty of making friends wherever I go.

The bell-boy asked me: "When's the show coming?"

Gave the youngster a "comp." Porter seemed to take a good deal of interest in the show. Gave him a "comp."

Just before going in to supper, met the landlord, and was introduced by both clerks. He asked me to drink—accepted. Fixed the landlord and his family with "comps;" told him that "the beef would be all right," as he appeared to be anxious about it.

After supper billposter called. We took several drinks. Correspondents of eight dramatic papers called—fixed them with "comps." They were all glad to see me—said they had heard of me often. Jolly fellows—drinks all around. Representative of *The Daily Trumpet* came in; had heard of me a thousand times, and was delighted to meet me—promised to do his best for me—would be only too glad, and so forth.

Started out with the correspondents of the dramatic press and the representative of *The Daily Trumpet* to see the town. Seemed to know all the barkeepers—introduced me to them, and a great many drinks at my expense. Those fellows drank like fish. Fixed my new acquaintances with "comps." Opinions of everybody:

"You'll do a rip-staving business."

"Hog 'em, sure."

"Burst them wide open."

Called on the staff of *The Daily Trumpet*. Majority had no conscientious scruples against alcoholic beverages. Liquored and liquidated.

Got up in the morning rather late. Had no recollections about going to bed. Forgot to remove my boots, and just laid down for a nap with my clothes on. Hat two sizes too small for me.

Bought a copy of *The Trumpet*. Found it contained a splendid notice of myself. Sent over to the office, got twenty-five copies, and mailed them to acquaintances at home.

My new friends came around to see me off. They put me on the right train

STUART ROBSON. W. H. CRANE.

FOR BIOGRAPHICAL SKETCH SEE "NOTED PERFORMERS OF OUR TIME."

It was just the same wherever I went—a perfect ovation at every point. I was anxious to note the result of my work; so, as I had a pass, I thought I would jump back and meet the company. As I approached their second stand, a newsboy boarded the train with copies of *The Trumpet*. I purchased a copy, and one of the first things I read was an item at the head of the local column. It read thus:

An alleged dramatic combination appeared at the Opera-house in a mass of trash called a play. Our police reporter has done the abomination justice in the column devoted to local criminal news.

I felt like getting off the train right there. I turned to the department of the paper designated, and read:

HORRIBLE MURDER AT THE OPERA-HOUSE LAST NIGHT.
TERRIBLE OUTRAGE.
ESCAPE OF THE PERPETRATORS.

A great crime was perpetrated at our Opera-house last night in the shape of a meaningless conglomeration called "Whose Second Wife Was She?" As a matter of duty, we sat out the infliction; but most of the audience fled, perhaps fearing that they had by mistake entered a lunatic-asylum. After sitting for three hours we were unable to solve the conundrum of the dramatist. The wood-be actors of the company are a parcel of *sticks*, and it should be the duty of every decent journalist to burn them up. We call upon the Humane Society to take the matter in hand. We are quite sure that the local authorities will co-operate in the matter. Let the advance-agent and manager of this affair be apprehended for obtaining money under false pretenses. The author of the play should be incarcerated in a Home for Imbeciles, and the incompetent company be set to sawing wood or breaking stone—any good, hard labor will do. Our local manager comes in for his fair share of blame, although he claims to have been imposed upon. At any rate, he is deeply mortified, as he well may be, at the occurrence last night. There is consolation in the fact that the major portion of the audience were deadheads, the fresh press-agent of the combination being unusually liberal in dispensing his favors.

If this tribe of barnstormers should ever have the supreme gall to again insult this long-suffering community with their pestiferous and foul-smelling pastebrush dramatic version of a police newspaper, we promise them a turning over in these columns that they will remember until the end of their miserable career.

Come again; but bear in mind that for the manager we have a horsepond, for the company an ancient collection of over-ripe hen-fruit, and for that man of infinite cheek, the press agent, the toe of our boot if he ever again even so much as inserts his nose in the editorial-room of this paper.

What do you think of that? What did I spend all my money for?

When the dramatic papers came out, they were almost as bad. They not only turned the play over, but they also turned me over.

Oh, dear! it was horrid. Well, I must go on and tell you how it all turned out. After I read that notice in the scurrilous *Trumpet*, I concluded I would turn about and resume my work ahead; so I waited at the railroad station for the return train. When I got ahead again, I was overtaken by a dispatch:

"Go home and stay there."

I obeyed. What a row there was when my manager returned to town! What do you think? He put the blame of the whole affair on me, and said:

"You don't know enough to go in when it rains."

Now, I don't want to go in when it rains. I carry a nobby silk umbrella with an ivory handle every day, whether it rains or not—that's the English caper, you know.

My manager and the manager of the combination and the local managers managed to have a first-class row. And what do you think it was all about? Why, the complimentary tickets that I gave away in the course of business. The mean thing! he charged them all up to me, and when we came to settle he brought me in debt to him, and I am not out yet. To make the matter worse, my best matinee-girl doesn't know me since my return. My substitute during my absence is getting her billboard passes now, and buying her caramels.

The "Whose Second Wife Was She?" Combination went up. Of course, they laid it all on me—said the newspapers were not properly worked. That may be, but one thing I do know. I have been properly worked ever since I had anything to do with the unfortunate affair. Wherever I go and whoever I meet the same question is ringing in my ears. And I have to stand treat so often that I know I shall not lay up a cent this season. They come up to me and slap me on the back and ask:

"WHOSE SECOND WIFE WAS SHE?"

THE LEADER "KICKS."

AN ORCHESTRAL EPISODE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES CONNOLLY.

He was a sort of Avenue-A-looking party, with his hair cut long and brushed fearlessly back from his Leipsic forehead. His spectacles were of the regulation Musical Union pattern, and his *very* cardinal handkerchief could handily "double" as a tablecloth. His countenance was the reverse of angelic, and he was perfectly reckless in the matter of defiant and disgusted glances, which were directed at everybody and everything—*except* his glass of solacing beer.

He had just returned from Jayville, where he had left the Palace Dive Aggregation, and had immediately sought his specially-favored beer-saloon "headquarters." He was full of lager and ill-humor, and plainly wanted someone to listen to his tale of ill-treatment. I listened. Attacking the coda of his beer with much precision, and wiping the soap off his moustache with his conservatory bow-arm, he said:

"Dhey must took me for a dem fool. Vhy, even a Irishman voodn't stood vat I did. I vill do a great deal fer anypody, but, vhen dhey go too far, I am more of a fool as I look, and don t you believe it. De vay dem hemfetters und sheese-singers treated me, dot's qvite barbareous. I vood sooner play for a lot of vild menageries loose of de cage dhan dot gang.

"Dhey didn't know de first brincibalities of moosic, sense, or bolitefulness. Vhy, dhey nefer even treated me but vonce—end dhen I had to bay for it!

"At de first rehearsal a sing-und-dance man says:

"'Say, Mozart, olt poy, how many brizoners you got down dhere in de orkestra?'

"I replied, mit brofessional dignitude:

"'Nine moosicians, sir.'

"'Vhell,' he says, 'I only got von books; der rest will have to wamp.'

"'Vat is dot wamp,' I asked.

"'Vat is that wamp, eh!' he says, mit surprise on his eye.

"'Vhy, wamp means blay out of dheir shkulls. You'm a fine box of rosim, *you* am, don't know vat wamp means. Vhere vas you made, anyvay?'

"Vell, I vished to avoid murder, if bossiple, so I simply said:

"'Werry well. Gif me de von pooks. Ve do de best ve can.'

"'Und I know dot will be d—— bad,' he says sheerfully, dropping de book on my head und preaking von of the windows of my glasses. De pook was a drum-pook.

"'My dear friend,' said I in a tone of voice, 'it is quite unpossible dot ve can blay de melody from dis drum part.'

"'Unpossible!' he hollered at de roof of his voice. 'Unpossible, eh? Vhy, you old Bologny, do you want to qveer our act? Vhy, efery orchestra on de hull earth have blayed dot song from dot little drum part, und now you'm de werry first to raise h—l. Ain't he, Tricky?' he says, turning to his partner, who was mashing the new teeth of a serio-gomicker in de vings.

"'Vy, certainly,' says Tricky, mit vonderful ugliness. 'Dot leader's dead, anyhow. Reach over und prush up his hair de wrong way, und dot'll voke him up.'

"'Go headt, now,' says de first feller, mit his forefinger pointed on my eye, 'und blay dot, or I'll give de manager four years' notice, und dot'll bust in de show, und you'll get left.' He dhen folded his fingers und said: 'Shpiegel!'

"Ve shpiegled. De effect vas quite beastful. I heard dem confess it made dem sick. But dis was not my fault. You can't expect plood from a shkeleton!

"Next vas a Large Four. Dhey took dheir orkestra-parts from dheir pocket-book. Dhey said a town burned down in a poarding-house in vhich dhey lived outside of, und dot vas all de moosic left. It had just two bars.

"'Dot's enough, sour,' said dhey. 'Dot's a shtarter. Vat do you vant? A obera-sckors? Dot's de shtarter, und de rest goes dis vay.'

"Und at vonce de Large Four bawled out a vild melody, und turned a flop-flip to show vhere de drum comes. I vas knocked speechful.

"Dot'll be all right," dhey said. "For a encore give us a chord in G, dhen a few plochs of a clock-dance, and a shtrong chord of C vhen I git my eye knocked in mit a pladder; and be careful, vhen Shkinny falls off de house, to catch him sharp on de drum."

"Dhey disappeared, and my heart balbitated in my prain. To de second-violin I said qvietly:

"Someding vill explode to-night, sure."

"Next come de serio-gomic. Her moosic vas all right. She vas smiley and bolitetul, und I pegun to dink she was a perfect gentleman, until she shtruck: 'How Much Veighs de Papy?' She explained dot it vas her habit to fetch a rag-papy to de feetlights, point to de leader, und say to de papy:

"'Dot's your fader. Don't you dink he ought to be took out und shot?'

"She says:

"'Dot alvays takes.'

"I kicked loud right here. I said I vas de fader of two papies vat vasn't rag-papies, und I vood not insult dem by de insinuvations. De shmiley look disappeared, und she said:

"'Vell, dot's too bad apout dem Dutch kids;' und she wan] ished in hysterical.

"Dot night, my friend, dhere vas butchery und demnation in de orchestra, depend me upon it. Ven de bell sounded to gommence I vas 'rapidly sinking,' as de doctor says. I shtarted in recklessly, like I vas a nightmare. I made up my mind so long somepody don't bite me I vas grateful. Great Bismarck, vot a moosical shcramble vas dhere! De audience tumbled at me right avay, for a olt cigar-butt hit my 'Boet und Bleasant' overture, und burned four bars out of it pefore I knew who I vas, und at vonce ve vas all ofer our heads. As to de performers, vhy, I could *feel* dheir brofanity.

"At last it vas ofer. I vent down de stage-hole to vanish quietly und disturb not nopoddy. I didn't wanish dot vay, dough. Dhey vas all dhere. Vaiting batiently. Dhey vished to see me. De sing-und-dancers ketched mgon der necktie, und saying:

"'*Dis* is de vay to do a flop-flip.'

"Dhey shtood me outside-up so extemporaneously dot my head tore a hole out of de floor. Vhen I rose de Large Four says:

"'*Ve* am de highest kickers de vorld kin broduce. Ve vill bet ve kin kick de hat off dis gentleman's head vhile he vaits.'

"Dhey lost dheir bet. Not von touched my hat. I kin svear it; but every und each foot reached me square und fair on de head pelow. Dhey vas sorry dhey failed. So vas I.

"I found de door, und vas just getting out, vhen a shmiley voice says:

"'Go to your baba, darling,' und a rag-papy hit me in der legs, und I vent shkating down shtairs into de arms of de manager.

"'You brize blum,' says he, 'you have qveered de show for de season, und I vill be out $4,000, und I'm goin' to took it out of you right now!'

"He did. He took it out of me—de hull $4,000 worth, I dink.

Dhen I kicked, got mad und left. My vife sent me der faremoney, und I valked home, und here I am—and here I shtich. Und may my E-shring shnap out de bubil of my ears if ever again I get caught doing leader of orchestra for any Two-for Quarter-Jay-Blum-Hemfet Congregations so long I got feet to keep me from wandering avay from dis shmall village of New York; und I schvear—vhy, of course I'll took anoder mit you—vhy, certainly. Here goes, und may all de Hemfetters be ——"

The descending beer and the ascending dialect curse here came in violent collision in his throat. He choked and hesitated—and I escaped.

SHOOTING DUCKS.

For the work that is to follow you would be all the better if you had Bruin's warm fur and blood and the 'elastic fixings" on which Mr. Weller complimented Mr. Wardle's fat boy at Christmastide. To crouch or lie extended on cold boards between wind and water, with the thermometer at anything you please below the freezing point, and possibly an occasional "blash" of sleet or small icicles driven in the face, is as great a trial of patience as of pluck or strength. Patience, indeed, must be the wild-fowl shooter's watchword—the dogged patience which carried Napoleon and his veterans over the snow-heaped passes of St. Bernard, with the five-o'clock-in-the-morning courage that Wellington praised. The wild-fowler must always be calm, self-controlled and keenly observant. Though he might give the world to kick his cold heels or beat his frozen arms, movement of any kind may make him miss his chance; and yet he must wipe his streaming eyes with his cuff, as they sweep the watery surface and horizon to windward. To be sure, the excitement of sighting or hearing the flock is intense, when the patch that might have only been blacker water reveals a phantom-like crowd of living and gabbling creatures. And supposing the stalk to be successfully accomplished, so much depends on the adjustment of the gun, which needs skill and sharp eyesight and long experience. The stragglers in the rear seem to have taken the alarm, and are crowding up on the main body. The flock are drawing together, there is a suspicious fluttering of pinions and lifting of heads, and the sportsman may well be flurried if he wants a sitting shot. The piece is fired, and as the smoke clears away forms may be distinguished struggling in the water; while, as the echoes of the report die down, you hear the plaintive cries of the cripples. There must necessarily be cruelty in these "family shots," where there may be many more casualties than deaths; although wild duck are so well quilted with down that probably fewer go away severely wounded than might be expected. And for the fowler, if, after protracted endurance of the cold, he can feel his legs and handle the shoulder-gun, there is nothing more piquant than the chase after cripples in the dusk.—*Backwoods Magazine.*

EVERY young man should remember that the world will always honor industry. The vulgar and useless idler, whose energies of body and mind are rusting for want of occupation, may look with scorn upon the laborer engaged at his toil; but his scorn is praise, his contempt honor.

FRETTING.—This is a very profitless habit. A smile is a better antidote to cure than a snarl. The Psalmist says: "Fret not thyself," and it is golden advice for every one.

FEW things are more necessary to success in life than decision of character. With it man can rarely fail—without it he can rarely succeed.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED)
PUBLISHERS.

SATURDAY, MARCH 15, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

J. L., Haverhill.—It is a matter of contract between the principal parties interested. There are no rules.

E. A., Brooklyn.—There ought not to be, as the play is not far from fifty years old, and no novelty. Inquire of some show-printer.

H. K. S., Philadelphia.—1. We do not give whereabouts. Address him through CLIPPER Post-office. 2. Dan Emmet is in Chicago.

W. S. B.—1. About fifty dollars a week. 2. The only way to get them is to advertise through our Professionals' Bureau. 3. There is a demand for good troupes, which command a higher rate.

C. A. B.—James Fisk Jr. was shot Jan. 6, 1872.

B. D.—Rose Coghlan has never, to our knowledge, played in "The Two Orphans" anywhere. She is too healthy for one of the orphans, and in that play there is no other part to her liking.

LONE STAR STATE, Texarkana.—We have seen Gus Williams a thousand times, and never yet saw him do a song and-dance. Still, it is possible that he does one, if only at an Elks' social. Write him.

M. W. Z.—It is probably not true, unless it has come to pass within a few weeks, or since we had an interview with Mr. J., when his conversation gave no token of unfriendliness towards the other.

E. E. B.—Yes, people are always told something that piles labor onto us. Nevertheless, we will not give whereabouts or addresses. Address him in care of THE CLIPPER Post-office.

S. P. W., Willimantic.—1. We do not in this column give decisions as to the relative merits of performers, or pass opinions thereon. 2. As they traveled much with circuses, they probably had to jump over everything in their way. All that we know about them was published in our issue of Feb. 23 last, when we gave a portrait and sketch of Alfred McClellan.

ANXIOUS, New Haven.—Use your own judgment. The tone of your question shows that ours, if expressed, might go for naught.

PAUL RUTLEDGE.—Your grandniece, Miss Maude Yerkes, 1,130 Carpenter street, writes that your sister is very ill, and that your address is required.

X. Y. Z.—George L. Stout is the stage-manager of the Theatre Comique, this city.

J. H. D. Z., Philadelphia.—Cannot say whether he is or not.

J., Denver.—1. He is not here for us to gaze upon his hair and eyes, and a mistake might be made by relying upon memory. 2. About five feet seven and a half, we should guess. 3. It is a MS. play, and can be had only of Lawrence Barrett at present.

T. D.—1. Soap and water. 2. We would not advise a young man to go into either. The chances are that from necessity he would have to enter the variety, if he went into either.

J. D. P., Hamilton.—Have not such an address.

TEMPEST-TOST.—We could not answer without writing to the party named, and we do not wish to be curious about the domestic affairs of professionals.

CLIPPER.—1. All the way from $15 to $50 a week. 2. By writing to managers or by giving their business into the hands of such agents as Richard Fitzgerald, Gale & Spader and others, whose advertisements are to be found from time to time in THE CLIPPER. 3. Performers themselves cannot always find dates.

CONSHOHOCKEN.—There has never been a recognized champion jig-dancer of the world.

J. V. B., Peoria.—Address George H. Buckwell, 619 Sixth avenue.

A. E., Brooklyn.—Further than that she has at different times advertised to write plays, we know nothing of the lady.

B. R., New Orleans.—We do not know where he is.

ENROB.—We are not advised.

L. BROS., Denison.—1. We have not heard of him in some time. 2. Daziau & Sons, 26 Union square, this city, can supply you with circus or other costumes.

C. D. S., Otsego.—The stage of McVicker's Theatre, Chicago, is 79ft. 6in. wide by 52ft. 6in. deep, according to mail from that house, and 78ft. 6x52ft. 4, according to a telegram sent us March 11.

J. G., Memphis.—1. If you can do all those things well, you ought to get at least thirty dollars a week. 2. Advertise in our Professionals' Bureau.

H. S., Memphis.—The only chance would be for you to go as call-boy, which position is worth about fifteen dollars a week, and is difficult to get into.

S. W. B., Champaign.—1. Advertise in our Professionals' Bureau. 2. There are always troupes in motion. We do not care to sit in judgment on them as to which are first-class and which are third-rate. Those who are interested can judge for themselves.

B. AND M., Springfield.—Address G. D. Russell & Co., 126 Tremont street, or White & Goulland, 83 Tremont street, Boston, Mass.

B. S.—The instruments for comic act are made to order.

F. T., Milwaukee.—Morton and Martin appeared with the Big Four Aug. 11, 1877, at the Theatre Comique, taking the places of Lester and Allen, who had retired. The Four then became Smith, Waldron, Morton and Martin.

H. C. H., Dallas, Tex.—Letters are still here.

DULCIMER.—You can see the instrument or a form of it at any of the musical instrument-dealers'.

H., South Bend.—You will find that answered in THE CLIPPER ANNUAL, to be issued in about two weeks.

PROF. C. D.—Andy Leavitt is living.

E. B., Media.—Address him in care of CLIPPER Post-office.

BOSTON.—1. We presume that he is married, but cannot say whether he is or not. 2. He was born in 1849.

CONSTANT READER, Hamilton.—1. Joseph Murphy was in the minstrel business many years before he became an actor on the dramatic stage. 2. We cannot now say what his business was before he became a minstrel.

O. S., Metropolitan Opera-house.—John E. Owens is not worth anything like so much. Your friend has been reading some newspaper paragraph as to the wealth of individuals. Usually, such paragraphs are nonsense.

J. L.—Dave Wambold is living.

FRANK, Boston.—Manager William Harris of the Howard Athenæum, Boston, Mass., informs us that Lillian Russell appeared there Aug. 29, 1881, for a brief engagement in serio-comic songs. She was then with Tony Pastor's Company.

Cards.

WINONA.—1. High wins the deal. 2. The dealer does not lose his deal necessarily. The other party is entitled to his beg if he wishes it, and he can take the deal if he wishes to do so. 3. The turn-up counts at once, as we play it. The game is notoriously one that is played in all sorts of shapes. 4. It will depend upon who discovered the misdeal, upon what the discoverer has done, upon whose hand the misdeal is in, and upon when the discovery is made. Various circles have different regulations.

S. G., Belleville.—The two jacks could be taken by the third if "the boy" was a player in the game.

WILMINGTON.—If there are no face cards out, and if there is no ten spot besides, there cannot be any game for anybody to count.

I. P., Louisville.—If he is not a bettor, he has no right to expose his cards. If he is a bettor, no one is likely to object to his showing any one or all of them.

W. E. R., Tom's River.—1. It is with cards as with everything else. Nothing is authority to those who will not accept it as such, and therefore, as people entertain various crochets, there are many authorities as to everything. 2. The proper way to play poker is for the age not to be transferable, and that is the sole reason that can be given why some people insist upon playing in some other way. 3. He need only show openers if not called.

F. E. M., Cleveland.—B could raise at the same time that he filled his blind.

CONSTANT READER, Hot Springs.—He need show openers only.

C. C. M., Burlington.—In the absence of a special agreement to the contrary, A could not go alone after his partner had assisted.

J. M. D., Darby.—The highest euchre-card, which is jack, won deal.

VALENTINE, Corning.—No one point has precedence over another in counting out at cassino, which is not high-low-jack-and-the-game. The player who first makes enough and first calls out first, before the last trick is turned or quitted, is out. He is supposed to carry in his head the points he has made during that hand, and if he makes a call when he has not enough to put himself out he loses the game.

G. R. S.—Four deuces and a nine count twenty.

J. F. L., Carrollton.—That is simply pinnochle with a double pack, and we decline to entertain questions as to double-deck pinnochle, which is too variously played, especially as to that one point.

P., Akron.—A can give anybody out to save himself from defeat.

CASSINO.—If P made it an eight, Y could make it ten, even if there was another eight on the board; but if P put that 5, 3 and the 8 together and called the pile eights, Y could not build on it.

W. A. T., Rock Falls.—1. There is properly no dumby in euchre. 2. No. 2 leads, no matter who makes the trump. 3. That is a matter of opinion. 4. One player can assist his partner, unless it has been otherwise stipulated.

J. E. H.—1. He can split and draw to anything. 2. It is low in some games in cutting, high in most.

H. D. R., Ogden City.—B is entitled to a sight for the pot as far as his money goes along. The money bet above him by two or more parties he has of course no claim upon.

W. D., Rockland.—It is the same in the jenk game as in ordinary forty-fives in that respect.

READER, Rochester.—B forfeited any right to the pot when he put his hand into the deck.

Baseball and Cricket.

W. M. B., Peoria.—We want only brief items.

SHARON HILL.—Browning played left-field for the Eclipse Club in the concluding championship contests with the Athletics.

L. G.—Repeat your question.

IAGO.—The Boston Club won the League championship in 1877, 1878 and 1883.

B. B. C., Attleboro Falls.—The names of the Boston reserve-team have not yet been decided upon. 2. The Boston Union team is still incomplete.

S. N. I.—He can be addressed at 23 South Eighth street, Philadelphia.

J. L., Louisville.—1. You win. The Eclipse won seven and the Metropolitan six games in the championship series between them. You would have lost in the case of a tie in games won. 2. See next week.

BASEBALL, Boston.—Anson played with the Athletic, Flint with the Indianapolis and Kelly with the Cincinnati prior to joining the Chicago Club.

C. D. M., Indianopolis.—We do not furnish any.

Ring.

I. F.—They may have done so at the Olympic Club rooms, but we have no knowledge that they did. The late Charles A. Bennet of San Francisco, who was probably the best athlete and cleverest boxer the Pacific Slope ever produced, is said to have had a little the best of a set-to with Jim Mace on the occasion of the latter's first visit to California.

A. L. S., Kalamazoo.—If wins, as Robinson was not "knocked out." Had K. bet that Sullivan would win, the case would have been different.

Billiards, Pool, Etc.

X. X. X.—An unusual number of questions in this department, coupled with a pressure of advertisements, forces us to omit until next week the answers, although they are in type.

Athletic.

CENTER CLUB, Sag Harbor.—The bet having been that the party could not run a mile through the slush and snow in 40m., and he having done it in 6m., the man who bet that he could not run the distance in 40m. loses. It is nonsense to argue that because he did not take exactly 40m. to do it in the runner lost.

CONSTANT READER, Boston.—Keen and Prince met in races at Springfield, Mass., and Washington, D. C., last year.

W. F. B., Boston.—The race commences April 28, and the entries close April 21. The entrance fee is $100, and the event is open to all.

W. H., Forestville.—1. Gus Hill was born in N. Y. City, Feb. 15, 1858, stands 5ft. 8in. without shoes, and weighs about 148lb. His measurements, as furnished by himself, are: Chest, 37½in.; forearm, 12in.; biceps, 14in.; thigh, 20in.; calf, 15in. 2. We have not heard from Jim Allen, who fought Condon, for several years. He then resided in one of the Western States.

Turf.

A. D. H., Burlingame.—Iroquois won the Epsom Derby and Doncaster St. Leger in 1881. Same year, Foxball won the Grand Prize of Paris, the Cesarewitch Stakes and the Cambridgeshire Stakes.

FARGATE, Boston.—"Krik's Guide," to be had of H. G. Crickmore. *World* office, N. Y. City, or "Goodwin's Turf Guide," of Goodwin Bros., 241 Broadway, N. Y. City. Either will answer your purpose. You can order them through your newsdealer.

Political.

GRAND OPERA HOUSE, Cincinnati.—Andrew Johnson was impeached.

C. W. C.—The Electoral Commission were Messrs. George F. Edmunds, Oliver P. Morton, Frederick T. Frelinghuysen, Francis Kernan and Thomas F. Bayard of the Senate, Messrs. Josiah G. Abbott, George F. Hoar, James A. Garfield, Henry B. Paine and Eppa Hunter of the House of Representatives, and the Hon. Nathan Clifford, Samuel J. Miller, Stephen J. Fields, W. Strong and Joseph B. Bradley of the U. S. Supreme Court. As all these parties, more especially the Supreme Court Judges, were supposed to be above the influence of politics, we decline to attach R. or D. to their respective names, as requested.

Dice, Dominoes, Raffles, Tossing, Etc.

NO SIGNATURE, Louisville.—Your statement as presented is nonsense. Every one of the hands on one side wins or loses by itself, as it is to be compared with the hand that was thrown against it. Thus, if A threw first and got four threes, they were beaten by B's first throw, if it was composed of four fives. Those two hands are now out of the way, and have no bearing upon any of the succeeding ones. So with all the others. If you fancy that the ten hands apiece are to be aggregated and counted up, you can do the arithmetic yourself. It will puzzle you somewhat to give a numerical value to five aces or to a pair of deuces with a pair of aces.

O. Q.—A and B won. A's throw was as good as C's, and B's was better than anybody else's, his three fours at raffles being better than two sixes and a five—than anything but three fives or three sixes.

Miscellaneous.

TRANTS.—In traveling over the New York, New Haven, Hartford and Springfield Railroad to Boston, Mass., one does not go near Rhode Island.

E. H. McG., Minneapolis.—It is usual in this city to estimate twenty blocks to a mile. But there are blocks *and* blocks here. Those from avenue to avenue are as a rule nearly three times as long as those from street to street. The latter are the ones meant in the twenty-block estimate.

C. C. P., Path.—There are no statistics by which that can be determined. It is simply private business. Some establishments exaggerate theirs, while others seek to hide theirs from view.

ANXIOUS, Providence.—Consult a newspaper directory, which you can most likely find in your public library.

ANDRESS Fargo.—We have no regular correspondent there.

T. M. T., West Milton.—There have been no censuses taken this year.

C. E. S., Philadelphia.—1. The gold and silver exported is usually sent by bankers and merchants to make up the deficiency in the balance of trade or for speculative purposes. 2. Cannot say.

J. O'C., South Boston.—We keep no record of such matters.

J. B. K., Glen's Falls.—Foundation of what capital?

FORM.—The stakeholders can be made to give each his money back, the same as he can be made to give up any other money held in trust.

J. H. B., Paterson.—A dispatch has been sent from Epsom, Eng., to this city in less than five seconds.

J. B., Brooklyn.—We have not the time to spare to go into an investigation of that matter, which no doubt one of those bettors thinks is a very simple one to settle. Were we to permit ourselves to decide on the strength of what we read, we should not hesitate to declare A winner. But we cannot permit ourselves to thus hurriedly dispose of men's money. The fact that one country quickly pays off its debt may be due to the fact that the debt of other countries is so much greater that it takes all the money they can raise to meet the interest, without touching the principal.

DUST, New Orleans.—*Requiescat in pace* is singular; *requiescant in pace* is plural, *and* below the form the verb takes in the plural. The plural is rarely used for this quotation.

*** A number of answers are crowded out.

LAWN TENNIS.

THE UNITED STATES ASSOCIATION CONVENTION.

When the United States Lawn-tennis Association held their first annual convention over forty clubs were represented at the meeting. Every meeting since has seen the number of clubs lessened, until at this year's, held at the Brunswick Hotel, in this city, on March 7, delegates from only fourteen clubs were present, viz., the Longwood of Boston, Pioneer and St. George of New York, Young America and Germantown of Philadelphia, and the clubs of Portland, Newport, Newark, Jersey City, Orange, Hastings and Summitt, together with the Short Hill and Franklin Clubs. No business of special importance to the interests of the game was transacted. The English element present voted against any recognition of an American ball, the English ball being readopted, at the recommendation of Dr. Dwight, who sent a letter to that effect from England, where he now is. Newport was again selected as the locality for the annual tourney in August, the New Jersey delegates again failing to secure the tourney for Orange. There was quite a discussion over a motion to have the rules published by the association. Inasmuch as the book of rules does not directly pay the expense of issuing, the motion failed. A change was made in the constitution so as to admit Canadian clubs as members of the association; but the rules still prohibit any contestant from taking part in the annual tourney who is not a member of a club which is in the National Association. The election of officers resulted thus: President, Dr. Dwight of Boston; vice-president, Berkley Mostyn of New York; secretary and treasurer, I. Farnum of Philadelphia; executive committee—changed from six to seven—Messrs. Dwight, Mostyn, Farnum, Williams, Frazer, Clark and Glyn.

Mr. Clark stated that Ayers told him that if American clubs wanted first-class balls from him they should send their orders direct to him at London. This was in reply to a statement made by Mr. Clark that the Ayers balls bought from dealers in America were not up to the standard of his English balls.

AQUATIC.

ROSS WINS EASILY.

LONDON, March 10.—The race between George Bubear and Wallace Ross took place this morning. The distance rowed was four miles and two furlongs straightaway, over the regular Thames course from Putney to Mortlake, Ross conceding Bubear ten seconds. The betting was 5 to 4 in favor of Ross. Bubear got a lead at the start of four and a half lengths, but at Hammersmith, the middle point of the course, this difference was overcome, and the boats were nearly even. After passing Hammersmith Ross led, in spite of the exertions of Bubear, and came in easily. His time was 26m. 10s. The race was virtually over at Hammersmith. Ross paddled home fifteen lengths ahead of Bubear. A great crowd of people thronged the banks.

ICEBOATING.—Boats belonging to the fleet of the Swrewsbury Iceboat Club engaged in three races at Redbank, N. J., March 5. Snow fell all day long, and interfered somewhat with the sport, but yet the hardy votaries of this exciting Winter pastime managed to enjoy themselves. The first race, ten miles, was won by the Uncle Bob, with the Tempest second. The next was one of fifteen miles, and was carried off by the Dreadnaught, the Uncle Bob finishing second and the Tempest third. The final event was ten miles, and was won by the Phantom, a blinding snowstorm prevailing during the race.

JAMES TAYLOR, formerly of the Renforth-Taylor four-oared crew, and subsequently bowman in the Taylor-Winship crew, both of Newcastle, Eng., writes from Pittsburg, Pa. (where he has resided for several years) to the effect that any club or college requiring the services of a trainer can communicate with him at 793 Second avenue, Pittsburg. His long experience and excellent record furnish assurance of his competency.

THE Potomac Boat Club of Washington met March 5 and passed resolutions directing their committee to vote for *The Post* Cup as the championship trophy for four-oared shells at the annual regatta there, and declaring that the action of *The Star* Company in refusing to re-donate their cup precludes their rowing for said cup or entering any regatta in which it is offered as a championship prize.

THE JERSEY CITY YACHT CLUB recently elected the following officers: Commodore, H. C. Roome; vice-commodore, F. C. Brauer-Aucher; secretary, George Hawes; measurer, G. H. T. Daggett; directors—H. C. Rooney, F. C. Brauer-Aucher, B. F. Roche, Geo. Hawes, G. H. T. Daggett, J. S. Mettler, A. B. Reynolds, D. H. Bennett, C. W. Beams, John F. Kneupp and Alex. Forsythe.

THE NEXT CLASS-RACE of the University of Pennsylvania will be rowed in four-oared gigs, over the national course on the Schuylkill River, May 3. Crews from the medical school and the classes of '84, '85, '86 and '87 will compete.

THE ANNIVERSARY REGATTA, an annual event, came off at Sydney, N. S. W., Jan. 26. The champion single-scull race, open to all, resulted unsatisfactorily, Wm. Beach and E. A. Trickett fouling and the referee ordering them to row again a week later. The amateur scullers' race was won by W. G. Brett, 158lb., J. Thomson second and F. Ives third.

THE PORTLAND (Me.), YACHT CLUB held an election March 5 with this result: Commodore, William Senter Jr.; vice-commodore, George C. Owen; fleet captain, Edward Woodman; secretary, George C. Rand; treasurer, Harry R. Virgin; measurer, Joseph H. Dyer. The date for the annual challenge cup race was fixed for June 9.

NICK LAUBERGER of Pittsburg, Pa., who is the guest of George Hosmer at Boston, is to join the West-end Boat Club, and will row in scullers' events in the vicinity of the Hub, as well as in a four, if organized by the club.

HOSMER AND HAMM met in Boston, Mass., March 10 and signed articles to row three miles for $500 a side, not later than June 21.

BILLIARDS.

THE ROCHESTER POOLERS.

In its report of the singular encounter between Frey and Malone, a Rochester paper remarks: "The interest in the tourney, which had waned considerably, has received new vitality, and promises to be even greater during the remaining games, which are to be played by the best of the players." It is a pity that the best two players had to be put on so early as the seventy-seventh game in order to check this waning interest. The same paper states that "on several occasions Frey reached seven balls, thus making Malone's victory all the more brilliant." If Frey was not fooling, he must have been in fearfully bad luck that, getting seven balls several times, he could not get eight once. It was a contest that puzzles us the more because we have never known Frey to deliberately lose a public encounter. Like others in the same line of business, he may have occasionally revived a waning interest by accepting defeat where it would not jeopardize his chance of winning first prize, but we have never positively known him to do so. A professional pool player writes us about the Frey-Malone game. He does not waste any words over the brilliancy of Malone's play, nor does he attribute Frey's defeat to any demand of managerial programme. He is a practical man, and he says simply, without giving any reason for the fracture: "Frey was all broke up." This player has been "all broke up" himself on more than one occasion, and he takes little stock in "brilliancy of play" or in the non-shaking of hands, *a la* certain wrestlers after the final fall.

On March 10 Sutton beat Leonard by 11 to 10, Sutton beat Shaw 11 to 7, Knight beat King 11 to 6, and Malone beat Daukelman 11 to 10.

A TOURNAMENT IN CHICAGO—SLOSSON'S OPENING.

The subjoined dispatch is self-explanatory:

CHICAGO, March 11, 1884.

EDITOR NEW YORK CLIPPER: Thomas Foley has made arrangements for an amateur tournament. It will take place at the Collender Hall. There will be seven or eight contestants. Three of them will play the Champion's Game, and the remainder will play straight rail. The tourney will begin next Monday, March 17. The names of the entries and the other particulars have been mailed you to-day. G. F. Slosson has just decided to open his new room, 71 Monroe Street, on Saturday, March 15. It will have nine Collender tables, and those who have inspected the work upon it as far as it has gone say that it will be the handsomest room in America.

A BOSTONIAN'S FRANKNESS.

BOSTON, March 6, 1884.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I see by this week's issue that Smith and Baker played for a leather-medal on the eve of Feb. 28. This is an error. Baker and I being the low men in the tourney, I challenged him for money or fun, to see who was the best player. For my part I played for just a $5 note, and won it by a score of 150 to 108, averaging 1.14-25. We then played another game, 101 points, for $20, which I also won. Yatter in the tourney beat me 6 points and Gilman 1 point. Of course I expected to win nothing in the tourney, my object being to sell tables. At the same time I wanted to make as good a showing as possible.

Truly yours, E. L. SMITH.

THE POOLERS IN MICHIGAN.

DETROIT, March 8.

EDITOR NEW YORK CLIPPER: I shall hold my tournament at my Jefferson-avenue room, beginning March 19. The following is the team: Frey, Dankelman, Sutton, Burleigh, Malone, Knight, King, Leonard, Manning and Lambert. The billiard and pool players through Michigan are greatly interested, and business is booming. I will add from two to five more pool tables, as I can easily have thirty going almost any night. Respectfully yours, JOHN ARMSTRONG.

JACOB SHAEFER, with his wife, arrived from France March 10. He had a tempestuous voyage, but is looking none the worse for the shaking up. He says that after his second public game in Paris with Vignaux he played him four exhibition or private games, and beat him. Weeks ago we stated that Billy Cook had offered to match Schaefer to play cushion-caroms, that Vignaux expressed a readiness to do so, but that there was no signs of a match. We inferred that Cook wanted that game to be for real money. Schaefer now says that Vignaux refused to play it; and he adds that he challenged him besides, to a game (presumably the balkline) for $1,000, but that he refused to play that also. Whence we infer that Schaefer meant that game to be for real money.

SLOSSON writes us under date of March 9 that he expects to open his room on March 13, and that the business at Foley's room last week was financially the best that exceptionally fortunate house has ever known.

LOUIS AND NELLIE SHAW are to give a billiard and pool exhibition in Rochester, N. Y., at the close of the tournament in that city, or on March 15. The tournament is expected to close March 14.

EDWARD WOOD, the fourteen-year old boy in charge of the pool table at McLaughlin's room, Philadelphia, on March 7 defeated Thomas Pollard of that city in two series, best out of seven. On the 8th Wood won a third series.

JOHN MORSE beat Moses Yatter for the Marshall championship March 10 in Boston. Score, 200 to 152; winner's average, 2.4-98; best runs, 16 by Morse and 9 by Yatter. The diamond badge thus changes hands. Morse has been challenged by E. H. Marshall.

THE POOL-PLAYERS in Rochester had their second annual ball March 10 at Germania Hall.

MAURICE DALY is expected home in a few days. At last advices his health was improving.

STRAY SHOTS.

*** W. P. Marshall was in town on March 5, and in the course of an hour's chat in THE CLIPPER sanctum he expressed his intention of holding in 1885 a tournament similar to the ones that for the past three years have made his room on Sudbury street so attractive to the true patrons of billiards. He also informed us that he had been solicited by the managers of the professional pool phalanx now busy among the countrymen, or *remora*, to open his doors to their caravan upon the assurance that *there* their tournament would be upon the "dead level," instead of upon modern "strict business principles." Mr. M. has been loitering upon this earth nearly sixty years. He is remarkably well-conditioned, especially mentally. The professional pool phalanx will not go through their varied evolutions in his room.

*** Ex-Alderman Bruchs is this Spring to refit his two rooms at No. 3 Barclay street.

*** Malone, the pool-player, was hurriedly in Detroit, Mich., one day last week.

*** All rumors to the contrary notwithstanding, J. R. Heiser is still with the U. S. Standard Co.

*** During his brief sojourn in this city last week, G. F. Slosson exhibited to us the legal document by which Michael Honohan's room, Chicago, comes under his control. The only clause of interest to roomkeepers, and it is of especial interest to the National Billiard Association, is that the said Slosson shall be free to play whenever and wherever he pleases, in anybody's rooms, in anybody's tournament, in any match that he pleases to make, or in any exhibition game to his liking, on anybody's table and on anybody's cushion.

*** During the past few days there has been a faint and untraceable rumor that after May 1 next Peter Marron's room, in Park row, will cease to exist. In age, this establishment has not among its kind more than two or three equals in all this vast country. In popularity it still keeps pace with the liveliest of its young progeny. The mere idea of its passing out of existence is enough to inspire regret. Happily, the whisper is only a whisper. The time-honored proprietor authorizes THE CLIPPER to announce that the time-honored house has yet another year of vitality, with the prospect that there will be a fresh lease when the present one expires.

*** A few nights ago Slosson trod upon the verge of Kingdom-come in Chicago. He had changed his hotel. About five o'clock in the morning he was partially aroused from a stupor by a terrific banging at the door. His room and the corridor on which it front'd were full of gas. The clerk of the hotel and all Chicago swear that, like any other person unused to the modern conveniences of city life, Slosson blew out the light when he went to bed. Slosson swears that in Chicago, as in every other country place that has just got above kerosene, the gas is turned off at the gas-works at midnight. The real explanation of Slosson's partial asphyxia, which would probably have been complete had he went to bed earlier, is that the gas-fixtures in that hotel are supplied with a stop-cock that never stops until one's hand is taken off it. But Slosson dare not explain, lest he "give himself away." There is a hotel in Chicago that has gas-cocks which make only a half-turn.

*** Tim Flynn's chief barkeeper is dangerously ill.

*** G. F. Slosson returned to Chicago in the 9 A. M. limited express, March 6.

*** Joseph Gerstel is going to settle down, and it is to be hoped that the venture he is making to that end will prove a success in every way. Last Saturday he opened a room in Plainfield, N. J. It has six U. S. Standard Co.'s tables, and is to be conducted on the temperance plan, with the assurance that it will command the patronage of the best and most influential people in town. The decorations of the room are first-class, and it is one of the handsomest to be found anywhere. It has cost Gerstel, as he informs us, three thousand dollars to fit the place throughout, the paper on the walls having alone cost $295; but he thinks the location in every respect one that will justify the outlay. There is to be a formal opening on March 11, when Randolph Heiser and others will assist. Gerstel expects Sexton and McLaughlin of Philadelphia to visit him professionally soon afterwards. His friends will be glad to hear that at last he is in business on his own account.

*** The excessive care with which Tom Foley and another able-bodied man the other day carried his big clock from one part of his room to another, to insure its safety, was positively touching. A few hours afterwards it became a joke for all Chicago. A jeweler had taken the works away on a truck. The empty case that Foley and his friend lifted so tenderly, and with so many grunts, could not have weighed less than twenty-five pounds.

*** Peyer's old room on Third avenue, next door to the poor-house, is now a meat bazaar. Bizarre!

*** March is not a good month for pin-pool in the metropolis. What there is of it Tim Flynn has at his popular rooms on Nassau street, near Ann.

*** John F. Gleason, who has become an epicure and is studying up French waiters, as well as Gallic dishes, has discovered in a Fifth-avenue restaurant a biped in pinafore who can run his 100 at three-ball caroms. "Here have I been twenty years in the billiard business," sighs John, "and cannot yet run 40 unless the balls go astray."

*** High-low-jack-game is Peter Marron's chief specialty now. There are two frequenters of his room who will go against any other pair that come along, bar sharps and sharks, or honest professionals in active training, and provided, also, that the track is a full mile, viz., a 5x10. One is nearly seventy years of age, but he will make any match that the youngster who goes in harness with him thinks well of. These gentlemen amateurs will speed with other gentlemen amateurs at their style of pool for $100 or so at any time before old-fashioned supper, or modern dinner.

*** A number of workmen employed in this city in the manufacture of tables have formed themselves into the Monarch Social Club, officered thus: President, George H. Barrett; vice-president, James McLaren; financial-secretary, P. J. Phelan; recording-secretary, John Murphy; treasurer, John Hueber Jr.; bouncer, Charles Kuhn. They are preparing for a jolly time at their social sessions. On April 16 they will give a ball in Tammany Hall.

*** Sexton and Heiser are to give exhibitions at W. P. Marshall's room, Boston, March 12.

*** Chris Bird is once more attending to his room in the St. George Hotel, Philadelphia.

*** Edward McLaughlin has been having his tables, Eighth and Chestnut streets, Philadelphia, put in apple-pie order for the Spring trade. It is expected that the transferring of the post-office on March 15 to the new building corner of Ninth and Chestnut will be of advantage to McLaughlin, as well as to the Continental Hotel and other rooms in that vicinity.

*** Alfred Elson, the pedestrian, failed in his attempt in Meriden, Ct., March 8, to walk seven miles around a pool-table. The pockets were so large that he could not handily get around the corners, and he gave up after 258 laps.

*** On March 7, in Rochester, Frey and Gillette played pool for fifty dollars a side. Our correspondent says: "Frey won by 11 to 5, showing an excellent game, and proving to the spectators that he knows how to play pool."

*** Lon Morris has written Thomas Foley offering to furnish his entrance-fee of $250 if he is allowed railroad fare from San Francisco to Chicago and return. One of the latest propositions with regard to the contemplated tournament is for such players as Sexton, Daly, Dion, Morris, Catton, Carter and McLaughlin to put up $250 apiece and play even up, and for Schaefer and Slosson to furnish each the like amount and be handicapped. This would necessitate Slosson and Schaefer's playing Morris and Catton on the same terms as they would play Sexton and Daly, which would be an excellent idea for Slosson, Schaefer, Daly and Sexton, but rather trying to Morris, Catton, McLaughlin and others.

*** Johnson on Feb. 28 won second place in Capt. John Miller's ball-pool tournament, New Orleans.

*** "John Callahan of Milwaukee, Wis.," writes our correspondent in that city, "has received a challenge from Eugene Carr of Oshkosh, Wis., to play two games of 300 points each. First game to be played in Milwaukee. Mr. Carr in his letter states that he wishes to play simply to increase interest in the game, but expresses a willingness to play for $25 a side if agreeable to Mr. Callahan. Mr. Callahan's reply was that he would play for $25 a side, and would rent a small hall in Milwaukee and assume all expenses, the return-game to be played at Oshkosh, and Mr. Carr to make any arrangements he wished. The winner in either game to take stake only, and not share in the gate-receipts. Friends of Mr. Callahan are anxious to see him cross cues with the Oshkosh boy, firmly believing that he will win, and knowing that he will not allow any 'hippodroming.' Since defeating Mr. Pleiss of Racine Mr. Callahan has received a number of challenges from players in this State. One expresses a willingness to play for $50 a side if Mr. Callahan will agree not to show any stronger game than that he played with the Racine player! In other words, if Mr. Callahan would virtually agree not to win!"

*** Baraboo, Wis., claims a pool-player who has pocketed 136 balls in succession from the burst. It is probable a match could be arranged between James Shea, the pool champion of Milwaukee, and the Paraboo expert. Mr. Shea is manager of the Plankinton House room, Milwaukee."

BASEBALL.

THE DOMESTIC CLUB of Newark have decided upon having new grounds, and they have leased a tract of land four hundred feet square, which is located in the rear of the Emmett-street station of the Pennsylvania Railroad. Contracts have been signed for the erection of fence, grand-stand and free seats, and the work is to be begun next week, and it is to be ready for the opening of the season in April. The Domestic team now includes the brothers D. and E. Pierson, Weigand, Donnelly, Swan, Cramer, Hickman, Coogan, Gaunt and Hallenbeck. We hope they will put up a double fence and shut out the fence-cutters.

THE AMERICAN COLLEGE ASSOCIATION CONVENTION is to be held in Springfield, Mass., on Friday, March 14, and it will be the most important session since the association has been organized. We hope to see Dartmouth re-enter the association; and, as Columbia will apply for admission, there will be Harvard, Yale, Princeton, Amherst, Dartmouth, Brown and Columbia as candidates for college championship honors this season—that is, if Harvard be not obliged to retire through the action of their Faculty.

THE PRESIDENT OF THE METROPOLITAN EXHIBITION Company writes that Capt. James L. Price of the Seventh-regiment has been appointed manager of the company's New York League team for 1884. The captain is an expert rifle-shot, has been a first class coach of the regimental team at Creedmore, and he is well posted in the national game, besides being an excellent disciplinarian. He will be a manager whom the team can respect.

THE ONCE-FAMOUS ARLINGTON CLUB of this city is to be reorganized, so says a letter from the club's old-time pitcher, Blodget, who adds that the old players of the club have decided to re-enter the amateur field again, assisted by some young material. They have but a temporary organization at present, with the veteran James Pursell as secretary. His address is 52 West Fourteenth street.

THE WILLIAMSBURG ATHLETIC CLUB will have a baseball field laid out on their new ground on Classon and De Kalb avenues this season for amateur clubs to play on. The new ground is only one block wide, but it is two blocks in length. The field, therefore, will necessarily be small for batting purposes.

PRESIDENT MOXLEY of the Washington Club is making a special effort to induce a large attendance at his grounds of the leading officials of the government departments this season. A portion of the grand-stand, with reserved seats, is to be set apart for their use.

THE DELEGATES TO THE BALTIMORE CONVENTION were indebted to Messrs. Houck and Barnie for courteous attentions during their sojourn in the Monumental City. Mr. Houck's office has become quite a headquarters for Baltimore baseball players.

GOLDSMITH, one of the pitchers of the Chicago Club, is quite ill in London, Ont., suffering from congestion of the lungs. It is questionable whether he will be well enough to take the field in April.

J. H. PANE, formerly of Louisville, was complimented by the American Association at its Baltimore meeting by being elected as the first honorary member of the association. Who is to be the second?

THE EASTERN DISTRICT of Brooklyn ought to have an inclosed professional ball-ground. It would pay well to cater for a local patronage. The Washington Park Grounds answer for the Western District.

BARNIE'S BALTIMORE TEAM will play Massemore's Eastern League team in Baltimore on April 9, 19, 21, 22, 24, 26 and 28.

THE BROOKLYN CLUB will have ten championship games on their grounds on Saturdays during the coming season.

THE NEW YORK CITY AMATEUR LEAGUE will be organized at 2,376 Third avenue on March 20, when amateur clubs desiring to join should send delegates.

A NEW CLUB has been organized in Boston, Mass., under the management of Murnan. It will join the Union Association.

THERE ARE LETTERS in this office for Tyng of the Staten Island Club and Sam Crane of Metropolitan Club.

THEATRICAL RECORD.

Continued from page 886

MISSOURI.

St. Louis.—At the Standard Theatre, M. W. Hanley's "McSorley's Inflation" Co. commenced a week's engagement March 9 to a full attendance. Chas. L. Davis did a good business last week. Watson's Comedy Co. will present "Wrinkles" March 16.

EDWARDS' THEATRE COMIQUE.—Hefferman and McDonald, McNiece and Martell, Warner and Knight, the Three Dashington Brothers, Emma La Mause, the Williamses, Smith Warner, Marion Knight, Lillie Williams, Cummings and Reed, Udell and Pierce and the Ulms closed March 9. Manchester and Jennings, Spence and Bartelle, J. Arthur Doty, Lottie Forrest, McAvoy and Hallen, Lieutenant Allen, Fannie Florence and W. H. Landis opened 10. Business fair.

PEOPLE'S THEATRE.—Mr. and Mrs. Geo. S. Knight opened in "Otto" Sunday night, March 9, to a full house. The cast is much stronger than last season. "Shiel Agar" drew light attendance last week, but fully as good as the performance merited. Harry Miner's Comedy Four follow 16.

GRAND OPERA-HOUSE.—Kate Claxton and her company presented the "Sea of Ice" at this theatre Sunday night, March 9, with artistic scenery, and it was well patronized. Kate Claxton acted with great spirit, and the emotional scenes were so realistic as to bring a double recall. Mr. Stevenson and Mr. Duston deserve special mention. Annie Pixley did a fair business last week, presenting "M'liss" and 'Zara." Fanny Davenport follows 16, Barlow & Wilson's Minstrels 23.

POPE'S THEATRE.—"Hazel Kirke," by a Madison-square Theatre Co., was presented at this house Sunday, March 9, to a good house. Brooks & Dickson's "In the Ranks" drew a full attendance nearly every night last week. The 'Stranglers of Paris" Co. commence a week's engagement 16.

OLYMPIC THEATRE.—"The Silver King" Co. commenced a return engagement at this house Sunday night, March 9, to a light house. Rose Eytinge did a light business last week. "Winter's Tale" was presented 6 and 7, but did not draw any better. With the exception of Miss Eytinge, the company are not suited to such a play. James O'Neil follows 16.

CRYSTAL PALACE THEATRE.—Gibson and Binney, Storms and Edwards, Raynard and Fillmore and Delmore and Wilson are announced for this week. Lulu Wiley, Jennie White, the Mortons and Billy Maurice closed March 9. Business fair.

GREGORY'S DIME MUSEUM.—The only change this week will be the appearance of the Kempa Lady Orchestra. In regard to the trouble at this place last week, caused by a variety performer taking forcible exceptions to the guying of an auditor, Proprietor Gregory writes to THE CLIPPER that the published account did his theatre an injustice. He admits the assault by the variety performer and the latter's subsequent discharge, but claims there was no "general row," as recorded by our correspondent. The latter, in turn, states that his informant was Mr. Wires of the Museum.

ESHER'S ALHAMBRA THEATRE.—Guyer and Howard and Fanny Franklin are announced for this week. M. B. Conway, Frank Hughes and Wm. Videcq closed March 9. Business is improving.

CHAT.—James S. Edwards, proprietor of the Theatre Comique, was fined $25 March 5 for allowing the Ford Brothers to shoot at a mark in his house. Had they left the balls out, they would not have violated any city ordinance. .....Gus Mortimer, manager of the Roland Reed Combination, has been in the city for a few days.....George Heuer, the assistant-treasurer of the Olympic Theatre, takes his annual benefit 18, and James O'Neil and company will appear. .....Miss Josie J. Bush took a benefit at Pickwick Theatre 7, and appeared in the title-role in "Esmeralda," supported by the McCullough Club. The attendance was large.....The St. Louis Choral Society gave a concert at the Natatorium 7, and the large hall was well filled.....J. Hirschman of New York City sang at the St. Louis Choral Society's concert, and was highly praised by the local papers.

Kansas City.—Coates Opera-house will be closed this week with the exception of March 10. The Kansas City Philharmonic Society, assisted by Camilla Urso, gave a concert 5. The uniformed band Knights of Pythias gave an entertainment which was very successful, and the proceeds were sent to the Cincinnati flood-sufferers. Barry and Fay seat large audiences away screaming with laughter March 6, 7, 8.

GILLIS' OPERA-HOUSE.—Chas. L. Davis in "Alvin Joslin" opened March 10 to large business for three nights and Wednesday matinee. Rose Eytinge is booked for 13, 14, 15. Last week the only attraction was Patterson's New York Opera Co., No. 1, in the 'Queen's Lace Handkerchief," which played to excellent business 6, 7, 8.

COLISEUM THEATRE.—Opened March 10: The Wallace Sisters and Reynolds, Harry Leopold, Carrie Avery and Geo. K. Ott. Closed 9: Jno. L. Manning, Jennie Southern, the Jeromes and Rowen Bros. Business has been excellent.

WALNUT-STREET THEATRE.—Arrivals March 10: Ed. Baker and Bessie Beach, Ed. and Kitty Morton. Departures 9: Delmore and Wilson, Jessie Grant, John Brace. Business excellent.

KANSAS CITY MUSEUM.—Opened March 10: Geo. Grant, the Lynch Children, Bert Martin and McNulty's Marionettes. Closed 9: Francis Ormond, Carrie Ackers and Rose Leslie. Business excellent.

NOTES.—Mr. Le Brass, in advance of Rose Eytinge, was in the city last week.....Lon Hayle, formerly of Hayle Bros., is now a member of the Kansas City Fire Department.

RHODE ISLAND.

Providence.—Amusement-seekers found anything but pleasant weather during the past week, and in consequence the attendance at the various theatres has been slim. At the Providence Opera-house Charles Bowser and the "Sparks" Co. in "A Bunch of Keys" opened March 10 for a brief engagement to a good-sized house. John T. Raymond fills out the later half of the week in "For Congress." Baker and Farron are due 17 for a week. The past week Den Thompson in "Josh Whitcomb" played to a moderate business. Sunday evening (9) the Lucier Family, musical-artists, supplemented with exhibitions in mesmerism by Master Frank Evans delighted a large audience at this house.

LOW'S GRAND OPERA-HOUSE.—This house was to have been closed until the Irving engagement March 14, 15, but, owing to the Theatre Comique having been damaged by fire on Sunday, 9, through the courtesy of Manager Low the entire talent which was to have appeared there opened here with their usual Monday matinee performance. They remain until 14, when they take the road, probably playing in Pawtucket, R. I., Fall River, Mass., and adjoining cities. Irving is to present "Louis XI" and "The Bells." Local talent will play in "Ireland As it Is," 17. Naylan gives an athletic performance 18, and the house will be closed 19, 20, 21. Modjeska is underlined for one night, 24. Shook & Collier's "Lights o' London" Co. closed a fair week's engagement 8.

THEATRE COMIQUE.—The arrivals which appeared and subsequently opened at Low's Grand Opera-house 10 were: Kelly and Ryan, Richmond and Glenroy, Retlaw and Alton, Kittie Wo dson, Wade and Mack and the Farland Bros. The departures 8 were the Ryans, Louise Clement, John W. Ransome, Bessie and Fish, Eda Bordeaux, Sam Devere, and Magee and Allen. Business was only fair.

FIRE.—About 9.30 o'clock the forenoon of March 9 a fire broke out in the Theatre Comique, located at the corner of Weybosset and Orange streets, and under the management of Hopkins & Morrow. The theatre and audience-room, with offices, are located on the second story of the building, which is owned by the Swarts heirs. In the lower portion are several saloons and restaurants. The fire, which seemingly originated in a lot of rubbish under the main staircase, used for a saloon-all, worked its way into the main lobby, the box-office and chairs, and also to the interior of the east side of the building, where the greater portion of the fire was confined. The flames worked their way around to the stage, badly burning the drop-curtain, and entirely destroying the draperies about the private-boxes and the flies. The fire did not reach as far as the dressing rooms, and no costumes were destroyed. The private offices of the managers were damaged by water and smoke. The loss, which falls upon Hopkins & Morrow, will amount to about $3,500. They are fully insured. The fire will cause no serious delay, as the management will at once commence the work of repairing, and are in hopes to reopen on or about March 24.

DREW'S DIME MUSEUM.—The arrivals March 10 were Nala Damajante, Fanny Burdette, Lula, the Madagascar Princess; Mons. Spellman, St. Felix Sisters, and Guponte. Departures 8: The Nubians, Aztecs, P. H. Carter, and Whitfield, humorist, who has made quite a hit during his stay here. Business is still up to the average.

MUSIC HALL.—To-night (10) the Mendelssohn Choral Society sang the oratorio of "Arminius," assisted by well-known talent. Georg Henschel sang the Arminius role in place of A. E. Stoddard, who telegraphed he would be unable to appear, and the Germania orchestra furnished the music. A large audience was in attendance.

UTAH.

IN SALT LAKE CITY, Phosa McAllister and her company appeared at Walker Opera-house March 3, 4 and 5. Business poor.....Raymond Holmes and company were at the Salt Lake Theatre 7 and 8 in "Whims." They have no definite route ahead. "The Hoop of Gold" Co. are billed for 12, 13 and 14.

INDIANA.

Indianapolis.—At English's Opera-house, the Rentz-Santley Burlesque Co. opened for one night March 10 to a small house. Harrison & Gourlay come 13, 14, 15. The Claire Scott Combination rented the house for a week, commencing 4. "Lucretia Borgia" was given, and "Lady of Lyons" was to follow," also "Princess of Bagdad;" but the company closed 5, owing to bad business, will remain idle this week, and probably will close the season here. They must be badly off financially, judging from the trick they played 5. Five thousand passes were distributed for the family circle, which will not hold 1,000. At eight o'clock this was full and people who came after were refused admission, but a notice was up saying that for fifty cents people holding tickets for the family-circle could obtain balcony seats. This method of doing business, while not hurting the perpetrators (as they will probably never play here again), will do injury to the house, which, although it had nothing to do with the trick, should have prevented it if possible, as it has made them many enemies. S. K. Cockburn, Miss Scott's manager and leading support, and Duncan Clark, agent, have gone to Chicago. An entertainment for Miss Scott's relief was given 8 at English's Hotel, and some money raised. Lawrence Barrett gave twenty dollars and members of his company sixty-on. Smart, the hotel keeper, helped part of the company out of town. The "star" leaves for New York in a few days.

GRAND OPERA HOUSE.—Lawrence Barrett played for three nights commencing 7. "Francesca da Rimini," "Hamlet" and "Richelieu" were given in the order named. The first drew the best attendance. The house was crowded, and the often misused "Standing-room Only" sign meant something. Jos. Piggott, scenic-artist for the house, had painted one excellent scene—that ushered in the fourth act—also one back-drop. As all these pieces were only used for two representations, they showed considerable enterprise. Mr. Barrett met with an ovation after the third act. The curtain was rung up four times.

ZOO THEATRE.—Harry Miner's Comedy Four began a week's engagement 10 to large business. The olio for week ending 8, styled the Four Comets Combination, was fairly patronized. At the matinee 4, while the Murdells were performing on the double trapeze over the parquet, they met with an accident, in which the lady was slightly bruised, while Murdell fell on the arm of one of the seats and received a severe and dangerous bruise on the left side; he was also injured on the leg and knee. One part of their act is commenced by what is known as the armpit-drop by the woman, who drops on her husband's feet from the upper bar while he is suspended from the lower one by his knees. She made the drop all right, but, as he raised to toss her to her place on the upper bar, an attache of the theatre by mistake jerked a rope fastened to one side of the trapeze and thereby threw one of the man's legs off the stick, when the two performers were hurled to the floor in opposite directions, a distance of 10 feet. They pluckily attempted the feat again the same evening, but the man was too seriously injured to go on. He did so later in the week, however.

MUSEUM.—The stage performance for the week ending March 8 was better than usual, and business is fair.

HAPPENINGS.—Will Bates, cornetist at English's, has refused an offer from McVicker of Chicago for next season.....Ollie Torbett and Annie Wilcox of this city are giving concerts in the northern part of the State.....Charles H. King failed to open at the Zoo March 8, as advertised.....J. C. Kelly's benefit is announced for 21 at the Zoo.....Al. E. Stratble, in advance of Salsbury's Troubadours, was in town 5.....Sam Harrison showed himself 7.....On 7 an amusing incident occurred during the fourth act of "Hamlet" at the Grand. Barrett had forgotten his sword, and consequently had nothing with which to kill Polonius except his dagger. He rushed off the stage in hot haste, and, after a long pause, in which he could be heard in the auditorium asking for the much-needed instrument, he returned with it and did "the foul deed."

CALIFORNIA.

San Francisco.—Maplesen's Italian-opera Company made their first appearance this evening, March 10, to an overflowing attendance at the Grand Opera-house. At his own expense Manager Bert has lavishly redecorated and renovated the theatre. Rich and warm-tinted papers have not only beautified the walls and ceiling, but have also given the house the appearance of being frescoed. The chairs in the orchestra, dress-circle and balcony have been repainted—this time in white—and, with the "touching up" of the immense chandeliers, the effect has been to give the theatre much of its old-time splendor. The entire house was sold to-night before the opening of the doors. The opera was "Lucia di Lammermoor." It was enthusiastically received and made a most pronounced hit. Gerster was heard in the leading role. The chorus sang to great advantage. During the engagement Patti will appear 13 in "La Traviata."

BALDWIN'S THEATRE.—Business, which was very good during the early part of the week ending March 8, dropped during the latter portion. Thus far Sara Jewett's engagement in "That Man" has not been profitable for the management. She played her roles in a listless manner, and did not arouse any enthusiasm among her auditors. Henry Lee supported her. "Daniel Rochat" was expensively placed on the stage this evening (10).

BUSH STREET THEATRE.—Leavitt's Specialty Combination seem to grow in favor, and give an excellent performance.

CALIFORNIA THEATRE.—"Article 47" was produced March 10, with Jeffreys Lewis in the leading role. Last week's audiences were very small. "Robert Emmett" will be seen 17, with James M. Ward in the title role.

STANDARD THEATRE.—Emerson's Minstrels continue to do good business. Ada Kelly's and the O'Briens' engagements expired March 9. Unless the present programme is altered in the meantime, Charley Reed will go to England with Haverly's Minstrels this Summer.

FITZGERALD'S DIME MUSEUM, in the Amphitheatre on Market, opposite Stockton street, is a success. The houses last week continued very good.

MARKET-STREET THEATRE.—H. C. Wyatt's Courtwright & Hawkins' Minstrels have disbanded. Wyatt, who has become very popular here, will organize a new company, which will remain here, and will contain Courtwright and Hawkins among its members.

GOSSIP.—Tom Dickson has been engaged to appear at the Vienna Gardens, Stockton and Sutton streets.....Mons. Charest has been engaged to play at Woodward's Gardens.....Prince Methusalem was given at the Tivoli this week, has "caught on" and is doing finely .....W. F. Clifton is no longer a member of the California Theatre Company .....Manager Bert has purchased from Linn & Co. the exclusive rights for the Pacific Slope to produce "Nana Sahib."

IN STOCKTON, Emma Abbott and her opera troupe sang two nights during the week just closed in "Martha" and "Mignon." Edward Barrett's "East Lynne" Co. played Feb. 25 24 to moderate houses. Katie Putnam was seen 27, 28 in "Madcap Violet" to fair attendance.

MICHIGAN.

Detroit.—Last week the general attendance at all the theatres was light. The most important engagement was that of Aldrich and Parsloe at the Opera-house. These people have always been popular here, and their business would have been larger at any other time of the season. This house was without any attraction the first part of the week, except the McLaughlin Dufur wrestling-match March 3. Two concerts by the Detroit Harmonic Society are the programme for March 10, 11. A Madison-square "Esmeralda" Company (Ramsey Morris, manager) will fill out the week. "Only a Woman's Heart" will come 17, and the Chanfraus 20. The Harmonic concerts opened auspiciously 11, Emma Juch being the prima donna.

WHITNEY'S OPERA-HOUSE.—This house has been closed all the week. Carrie Swain was billed for the last four nights, but she was taken ill in Danville, Ill., March 4, and was unable to fulfill her engagement. Maggie Mitchell is the attraction for the first three nights of this week. She opened 10 to a large house. The Thursby Concert Co. are underlined for 13. Nothing announced for 14, 15.

WHITE'S THEATRE.—This theatre did the largest business of the past week. The attractions were a "Ten-mile Crossing" Co. and Milton Nobles. Charlotte Thompson in "A Sea of Ice" is announced for this entire week. She began 11 to a fairly-large house.

PARK THEATRE.—It will be closed for repairs this week, and will reopen 17 under the management of George Castle of Castle's Celebrities, who will furnish it with attractions for three or four weeks. E. H. Banker still retains control of the house. A variety company was fairly patronized last week. Departures March 8: Dalton and Deans, Irene Banker, Danny and Charles Hoey, B. D. Whipple, Kelley and Lyon, Ed. Wilson, Gill and Shelton, Mark Quirk and Prof. Alphonso.

PHIL MILLIGAN'S DIME MUSEUM.—The Baby Show had another week of tremendous business. It had been extended a week longer than was originally intended, and could have profitably borne another extension, but it was closed last week to make way for the Seven Long-haired Sisters and the Reinhart Children, who were booked. Prizes amounting to $400 in gold were awarded. Some further stage attractions, including Bert Kimball, are expected this week. The Middleton Bros. departed March 8 for Pittsburg, Pa.

LOCAL GOSSIP.—John D. Walker, the veteran advertising-agent, after piloting Hudson's Specialty Co. on a prosperous tour of the State, is spending a couple of weeks with his family here.....Chas. Postelle is in town.....The members of the stranded "Creole" Company who were unable to find employment here were last week helped to New York.....The price said to have been paid for the Park Theatre by Edward Kanter is $85,000. Of that amount $20,000 was in cash, and $18,000 in mortgages assumed. Mr. Kanter will run the theatre until the end of the season, and will then erect a business block on its site. This will shen leave Detroit without any regular variety theatre.....Grace Townsend of the 'Ten-mile Crossing" Co., which played at White's last week, was sick during that engagement, and her place as Helen Van Dorn was taken by Grace Romine, of this city.....Robert Strakosch, representing Emma Thursby, has been in town all week, also C. E. Blanchett of the "Esmeralda" Company.....Fanny Archer was in town last week. She joins the stock company of George France's Theatre, Pittsburg, Pa.

IN GRAND RAPIDS, "Young Mrs. Winthrop" was given by a Madison-square Theatre Company at Powers' Opera-house March 5, to big business.....Milton Nobles in "Interviews" and "The Phœnix" did good business at the Grand Opera-house 5, and was followed by Charlotte Thompson 7, 8 and matinee, to good houses, in "Miss Multon," "A Ray of Light" and "Jane Eyre."....At Smith's Opera-house, the new faces 10 were Clark and Edwards, Bartlett and Fisher, Lester and Walker, Fanny Lesslie and Maggie Phillips. The closures 8 were the Parker Brothers, Jennie Montague, Emerson and Loude, Clarence Burton, Lizzie Ray and the Four Midgets.

MARYLAND.

Baltimore.—"Confusion" reigned at Ford's Opera-house March 10, preceded by "Old Love-letters." The audience was a good-sized one. Callender's Minstrels closed a week of fair business 8. "The Dance of Hearts" will be given 17.

HOLLIDAY STREET THEATRE.—J. K. Emmet appeared in "Fritz in Ireland" 10 to his usual large business. Janauschek closed 8, having played to a succession of small houses. "The Lights o' London" come 17.

ACADEMY OF MUSIC.—"Excelsior" entered upon its second week 10 to one of the best houses of the engagement. The rainy weather had a depressing effect upon business. A special train was run from Washington (returning at the close of the performance), commencing 4, but withdrawn 7, owing to lack of patronage. "The Rajah" is due next week.

KENNAN'S MONUMENTAL THEATRE.—The Corlune Merriemakers opened 10 to a good attendance. Canary's American Four Combination closed 8.

KELLY'S FRONT STREET THEATRE.—Dan Collyer's Specialty Co. opened 10 to a well-filled house. The following people closed 8: Harry Amlar, Joe Healy, Nellie Hague, Prof. Slater, Millie La Font, Dan Ripley and J. C. Reed.

ODEON THEATRE.—The arrivals 10 were Ada Burnett, Orm Dixon, Annie Perkins and the Nelsons. James Marco, Joe Lewis, Fannie Florence, Billy Stanford, Nellie St. John and Charles and Bly Harris closed 8.

HERZOG'S DIME MUSEUM.—There is no diminution in the size of the crowds visiting this resort. The additions to the list of attractions 10 were Nala Damajante, snake charmer, T. J. Heffron and N. D. Shimer.

JOTTINGS.—W. H. Strickland is in town in the interest of "The Lights o' London".....John E. Owens, who has been ill at his residence near this city for some time past, is rapidly improving. .....The Kiralfy Brothers have canceled their Rochester date for "Excelsior".....The Elks' annual benefit will take place at the Holliday-street Theatre 12, and will be participated in by Mr. and Mrs. J. W. Albaugh, J. K. Emmet, Dan A. Kelly, the Corlune Company and Dan. Collyer's Co..... A very pleasant supper and social reunion was held by Baltimore Lodge of Elks at Raine's Hall Monday night, 10.....John Q. John6, doorkeeper at Holliday-street Theatre, has been appointed doorkeeper of the grand-stand at Oriole Park Baseball Grounds for the coming season.

WISCONSIN.

Milwaukee.—At the Academy of Music, Harry Watson's Comedy Co. in "Wrinkles" played to fair business only March 7, 8, 9. Emma Thursby and her company appeared 6 in concert to an audience that packed the house. "The World" by J. Z. Little's company will be produced 14, 15, 17. Lizzie Evans in "Fogg's Ferry" will appear 21, 22, 23. "The Strike," a German comic-operetta, words by Anton Thormaelhen, music by Chr. Bach, both of this city, was performed for the first time on any stage 3, 4, 5 by the Liederkranz Society.

The plot or subject of the composition is thoroughly German, the scenes being located in the year 1883 at Glanchau, in Saxony, where the employés, male and female, of a knitting-factory inaugurate a strike for an advance in wages and reduction of hours. The people appear in a body at the office of the business-manager, who is very much surprised and scandalized in consequence. Louise, a niece of the employer, and an orphan, meets the people at that place, and takes their part in order to prevent them from doing any mischief. She is, however, thinking of a young German-American, whom she met at a musical festival in Brunen some time previous, but who has since disappeared. Her aunt has since up her mind to secure the rich young man for her own daughter, who, however, has secretly engaged herself to the cashier of the establishment. The strike progresses, and is conducted by the workmen according to the rules laid down in a pamphlet by one Hahnemann, who does not appear in person. The employer and his friends suspect him to be in the neighborhood, and lay plans to entrap him. Suddenly the wealthy young American of German descent appears, and is at once suspected of being the originator of the mischief. After some explications, the parties become reconciled, and the curtain drops upon a scene of joy and hilarity.

The chorus of the Liederkranz was large, numbering about one hundred people. The music is bright and pleasing, with numerous catching airs. The orchestra was under the direction of Mr. Bach, and numbered twenty-five instruments. The cast was as follows:

Moeller	Jos. Benedict
Eu hrosius	Emma Feiger
Luc etta	Wally He e
Morhving	Ed. Schmitz
Helmens, the cashier	John Schwartine
Louise	Emma Bach
Marianne	Lily Kemper
Frank Schmitz	Max Springer
Peter	F. Riller
Fred	Max Lehman
Maria	Johanna Altschwager
Babet	Olga Zimmer
Doris	Lizzie Kieler

The house was crowded nightly, and a great deal of enthusiasm was manifested.

GRAND OPERA-HOUSE.—Frank Mayo in "Davy Crockett" drew fair houses March 6, 7, 8. Atkinson's Comedy Co. gave "Peck's Bad Boy" to fair business 3, 4, 5 6. The light business was a surprise, this being the home of "Peck's Bad Boy." Annie Pixley and company opened 10, for four nights, appearing in 'M'liss" and "Zara." Mr. and Mrs. McKee Rankin open 14, for three nights, playing 'Gabriel Conroy" for the first time in this city. The Boston Ideal-opera Co. follow for a short engagement. A Madison-square Theatre Co. in "Hazel Kirke" are booked for 21, 22.

SLENSBY'S THEATRE.—Ida Siddons' Mastodons and Burlesque Co. closed a successful engagement of one week March 9. Opened 10: Alice Jennings, Eddie O'Brien, Frankie Jones, Alice and Will Murdelis, Louise Garland, Warren and Morton, the Gorry Sisters, Gibson and Flynn. James H. Roberts, who was formerly stage-manager for two years, has returned and will again assume the duties, Mr. Howe, the former stage-manager, having returned to Chicago. James Mack has charge of the box-office.

DIME MUSEUM.—The attractions the past week were the six Sioux Indians, the German Midgets, Madame Naomi, Irene Woodward and Kee Wee. The stage performers were Caldwell and Ritchie, Belle Merridith, Sergt. La Bree, Nelson and Mason and Otto. The attendance continues very large. Manager James A. Barnes states that he has secured "the best attractions traveling" to appear shortly.

MINNESOTA.

St. Paul.—At the Grand Opera-house, Haverly's Minstrels (J. A. Gulick, manager) opened March 10 for three nights and a matinee. The house will be closed for the rest of the week. The Kate Claxton Company, supporting Henrietta Vaders, played to light houses Feb. 28, 29 and March 1, being on of the lightest engagements at this house this season. Miss Claxton and Mr. Stevenson will join their company in St. Louis. The Stillwater Choral Union, a company of amateurs of much more than ordinary ability, appeared night of 7 in "The Pirates of Penzance" to a full lower house and light galleries. The Chanfrau Company (H. W. Taylor, manager) were here 6, 7, 8 and matinee.

OLYMPIC THEATRE.—The "Nobody's Claim" Co. (E. T. Goodrich, manager) opened for a week March 10, with the usual matinees. Emerson & West's Specialty Company occupied the boards again night of 3, and Leslie, Howard & Kaine's Specialty Company the balance of the week to good business.

CONLEY'S THEATRE.—Closing March 8: Fred and Amy Gottlob, Del Fuego, Bart Saunders, Nellie Dale and Nellie Daniels. Billed for 10: Newman and Gaylor, Eva St. Clair, Carrie Avery, Sybil Spencer, Celia Ifferd and Edwin P. Hilton. Business has been better of late.

BREVZES.—Dolan and McCarty and Belle Gray closed suddenly at Conley's March 1. Mr. Dolan, who is a very large man, tried to manage Conley's Theatre according to his ideas. He made a failure, and landed in the street pretty well bruised in about five minutes after his attempt at management.....A company of very capable amateurs, composed of St. Paul people, presented a play entitled "Precious" to a good audience Sunday night, 2, at the Athenæum.

IN MINNEAPOLIS, theatrical circles were quiet last week. At the Grand Opera-house Mr. and Mrs. F. S. Chanfrau drew only fair houses March 3, 4, 5. The doors were closed 6, and the Flour City Minstrels (amateurs) gave very pleasing and financially successful entertainments 7 and 8 for the benefit of the hospitals.....The Pence Opera-house was closed the first half of last week, but Emerson & West's Specialty Co. filled out the remainder with a good show to fair business. The house was closed this week, and there are no positive bookings until 31, when Castle's Celebrities are expected.....At the Theatre Comique business continues big. Fred Gottlob, Amy Gottlob, Nellie Hughes and Nellie Dale opened 10. James Mareen, Billy Morton and Louise Garland closed 8.

IN BRAINERD, the Garden Theatre will be reopened March 17 by Amon & Nudic, with a large company. Harry Amon, the popular stage-manager, is one of the new proprietors. The theatre has been newly painted and refitted throughout..... The "White Slave" Co. will occupy Sleeper's New Opera-house 18 and 19.

TEXAS.

CHANGED HANDS.—Gray's Opera-house and building on Fannin street, opposite the new Court-house, Houston, has passed into the hands of Sweeney & Coombs, the purchase money ($40,000) having been paid over Feb. 27. The block is considered one of the best investments in the city of Houston, which will have just cause to be proud when this edifice will be converted into one of the finest opera-houses in the State, and one that will compare favorably in commodiousness, architectural design, beauty and finish with the finest in the South. An additional story will be added to it, to give that amplitude of proportion which will be necessary to execute the plan contemplated by Sweeney & Coombs.....At Pillot's Opera-house, C. B. Bishop in "Widow Bedott" Feb. 29 and matinee March 1 to good business.

IN LAMPASAS, March 3, Tom Baldwin (rope-walker), Myrtle Davis and Nellie Howard opened at the Bella Union. Holland & Lacy are the proprietors of the Bella Union, and Frank Sparrow is manager.....Brimmer, Beeson & Fox are running the Gem Varieties at Lampasas, in opposition to the Bella Union.

IN BELTON, Annie Mack, late of the Horseshoe Theatre of Waco, opened a new place last week, with the following people: Annie Anderson, Mary Mitchell, Georgia Clemmer, Tom Cassidy, Harry Jones and others.....L. W. Hertz opened a new house in Laredo last week also.....Daisy Lester and Desiax McFarland went to Laredo last week.....It is rumored that Ed. Lynch, late manager of the Horseshoe Theatre in Waco, will open the Buckingham Varieties in Temple 20..... Wm. O'Neal, the clown of the Cooper & Jackson Circus last season, is in Temple, idle.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Barry and Fay played "Irish Aristocracy" to good business March 10. Fay Templeton, a great favorite in Omaha, sang the title-role in "La Belle Coquette" and "Circle-Circle" 7 and 8. Large audiences greeted her at each performance.

STADT THEATRE.—The stock-company performed "Ein Engel" March 6, to a fair audience. This comedy was to have been presented Sunday evening, 2, but, out of deference to the police authorities, who have suddenly and unaccountably grown to be extremely strict Sabbatarians, the theatre was closed that evening, much to the disgust of a large number of its *habitues*. It is likely, however, that a compromise will soon be effected and the Sunday evening performances continued as heretofore.

THEATRE COMIQUE.—No performance was given March 2, because of the action taken by the authorities; but business was good the the rest week. Nugent & Lucas, the proprietors, give a uniformly good show the year round.

IN OMAHA, James Nugent, brother of the proprietor of the Theatre Comique, in that city, was shot and killed in the barroom adjoining the theatre, at a late hour night of March 9. A man named Stout, who was present at the time, was shot in the jaw. Several arrests have been made.

NEW JERSEY.

IN NEWARK the Park Theatre has no attractions announced. .....At the Grand Opera-house, Brooks & Dickson's "Romany Rye" Co. opened March 10 to a very large house. They play a week. Booked, week of 17, "Siberia."....At the Opera-house, M. B. Leavitt's All-star Specialty Co. opened 10 to a fair house. Canary's American Four Combination follow.....At the Grand Central the arrivals 10 were Frank George, Nellie Nelson, John C. Kelly, Nellie White, Etta Jones and Rosie Lower. Departures 8: Nellie Nelson, Rosie Goss and Amy Forbes. It is proposed to enlarge this theatre so that it will accommodate about 1,800 people.....At the Academy of Music 13 a variety and athletic entertainment will be given.

NEW MEXICO.

ALBUQUERQUE.—At Grant's Opera-house the Hewett & Osborne Combination played March 3 and 4 to good business. They go to Fort Wingate, N. M., for two nights, returning and playing at Albuquerque 8. This combination gave the best satisfaction of all companies that have visited Albuquerque this season, but it was not well advertised.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

Graham Earle and Agatha Singleton receive an excellent indorsement from Manager C. T. Gilmore of the Park Theatre, Indianapolis, Ind., for the popular attractiveness of their troupe in the sensational play of "Risen from the Ashes."

Wong Chin Foo, who edited the Chinese paper that was published in this city for a short time, is ambitious to bring out a Chinese dramatic and musical troupe, and he wants to interest somebody with capital to assist. He has a card elsewhere.

"Burr Oaks," a new comedy-drama by D. K. and M. O. Higgins, will be given its first presentation May 11 at the Grand Opera-house, Chicago, Ill. J. S. Alexander is the proprietor and manager, and he announces that he will furnish a strong company and new and elaborate scenery to give the best effect to the new play. This attraction can be secured for 1884-85, and Mr. Alexander is now prepared to fill time.

Manager C. W. Farrar announces favorable sharing terms for various attractions at his house, Adelphian Hall, Hudson, O.

Harry Bland, comedian, can be engaged.

A stock company is wanted for Wood's Museum, Chicago, Ill., to open April 1. J. L. Saphore is stage-manager.

A soubrette is wanted, as per Charles Tippets' card.

Arthur Dunn has made a hit in "Peck's Bad Boy." He can be engaged for next season.

A capable actor and actress, also a propertyman, are wanted for Stuart's Dramatic Company.

James Kearney who is with M. W. Hanley's Company, now playing Harrigan's comic success "McSorley's Inflation," has made a hit in the part of the Alderman, and there seems to be a unanimous verdict that he does an exceedingly clever piece of character work in this role, and that he is entitled to all the praise given. The press-notices in each town repeat this favorable verdict. Mr. Kearney is at liberty to arrange for next season to produce a funny Irish comedy entitled "O'Dowd's Celebration." He announces also that McCarthy and Monroe, with whom he was formerly associated, have the sole right to produce his burlesque "Duffy's Excursion."

The Palmer-Daly Co., in "Vacation, or Harvard vs. Yale," have been meeting with the most gratifying success during the past thirteen weeks in New England, and the recurrence of the unlucky number in several ways in connection with the troupe seems to have worked by a contrary rule, as shown in their advertisement. Managers desiring to arrange time with this taking attraction are requested to communicate with Charles B. Palmer, manager, or Thomas A. Daly, associate-manager. W. J. Chappelle is doing good work as agent.

A full dramatic company is wanted to open March 27 in support of the Plunkett Sisters—Louise and Annie—under the management of Hart & Caldwell.

Charles M. Guinness and company in "East and West Lynne" are well spoken of by *The Knoxville Daily Tribune*, an extract from which is published in another column. The troupe can be engaged for open dates.

G. B. C. G. L. advertises for a lady star.

The Henshaw and Ten Broeck Comedy Company, under the management of Jo. Baylies, will take the road about April 21. They will present a new comedy entitled "Tactics." Communications can be addressed to Mr. Baylies, care of this office.

A lady, with a child to play Eva, is wanted for the characters of Marie and Emeline with C. Draper's "Uncle Tom's Cabin."

Leon & Cushman's "Sarah Barnum's Dilemma" Comedy Company, a new organization, is to take the road shortly. A laughter-provoking entertainment is promised, and, as the troupe includes some of the best people in the business, there is sure to be an interesting bill presented. A number of old favorites will be recognized in the following list, headed by the only Leon and Frank Cushman. It embraces the names of Eugene, J. H. Surridge, James Surridge, James Adams, Frank Casey, Robert Hooley, Daniel Thompson, the Hogan Brothers, John Unsworth, Harry Cohen, Harry Malsche, W. H. Brockway and W. S. Mullaly. W. H. Bingham is the manager and T. Hendricks agent. The clever artists at the head of this troupe anticipate a most successful tour, looking to a mirth-provoking novelty and a strong company to put the new organization in popular favor from the start.

MUSICAL.

J. H. Rawson, double-bass and tuba player, is at liberty.

P. B. Lankford states that he can furnish a good colored band with suits and instruments.

The Frank B. Converse banjo, manufactured by Messrs. J. F. Stratton & Co., under Mr. Converse's supervision, is a capitally-made instrument, which again is brought to the attention of purchasers.

Continued on page 878.

DOWN THE GRADE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE HOEY.

A shout! A whistle! A shriek in the dark,
And an engine dashed full speed
Through the depot at Brockton from end to end,
As tho' the brake had been freed,
And the throttle held by the Devil himself,
Driving a train down to Death;
But she stranded and fell half a block up the street,
And lay panting as though out of breath.

"Thank God!" were the first words the engineer spoke
As he jumped from the cab to the street;
His face, white as snow, showed through the dirt,
And he shook from his head to his feet;
A tumbler of brandy, the first in his life,
He drained off as though lemonade,
Then told how he'd raced neck-and-neck with grim Death,
And had crossed the wire first down the grade.

"There was me and the engine, 'Old 98,'
And the tender and Fireman Jack,
A box-car with race-stock, and two stable-lads
From Kentucky and bound for the track;
Then after, six oil-cars—or we call 'em tanks—
And each ugly one of 'em lined
With the wickedest stuff a train ever hauled;
Then two passenger-coaches behind.

"We hauled out of Mayling on time to the tick,
And traveled in beautiful style;
But when we reached Summit, the top of the grade
(A good seventy feet to the mile,
And twelve of the longest and crookedest miles,
Too, before you can strike level-bed
Way down here at Brockton), I slowed up to see
All was clear, and then gave her her head.

"I opened the throttle and gave her the steam,
When there came a wild jerk at the bell;
I turned, and—great Heavens! in a second we seemed
To have fallen from earth into hell.
All sight left my eyes, and my strength left my arms—
I stood stolid, as though in a daze;
'Twas only a thought—there was work to be done,
For the oil in the tanks was ablaze.

"I thought of the coaches and fifty-odd souls
Away back at the rear of the train,
The flaming tongues licking their faces in sport,
And the blazing oil falling like rain.
Two whistles! 'Down brakes!' And it seemed as if God
Of each trainman a Hercules made,
For the coaches, uncoupling, stood still as Death—
Just in time, for we'd struck the down-grade.

"I judged that the brakes on the tanks had been set,
So I hastily drew out the pin
From the rear of the box-car, gave her more steam,
And then told '98' to pitch in.
She did, and she had to. My judgment was wrong,
For the wheels on the tanks were all free,
And they came down the grade like a comet on fire,
With its tail stretching out like a V.

"I knew what was coming—a race for our lives
Down twelve miles of the cussedest road,
With the oil just behind us spitting out flame,
And as every new tank would explode,
A fountain of fire would spurt up to the trees
That both sides of the mountain-road lined;
Before us 'twas nothing but trusting in God,
And nothing but charcoal behind.

"Through tunnel and rock, over culvert and bridge,
I drove '98' like the wind;
I was not thinking much of myself at the time,
But of those in the box-car behind—
Those thoroughbred racers roasting to death,
Each neigh seemed to be their death-scream—
When one of the stable-lads called thro' the door:
'For God's sake, sir, give her more steam!'"

"More steam? She had all that her boiler could make,
And was bounding along like a deer,
Running on one set of wheels round each curve,
As if she had life and no fear;
And the fire-demon after us doing the same,
Chasing like dog after rat;
Twenty feet were the most we were ever ahead,
And it was often closer than that:

"When suddenly down in the valley I saw
Old Brockton's lights burning so bright,
I didn't know whether I'd reach them alive,
Yet my heart gave a bound of delight;
But then it turned back again cold as a stone,
And the lights in the valley turned black;
For I thought of the switch at the junction ahead,
And how I should cross the main track.

"You see, I'd been running ahead of my time,
And I knew in a few seconds more
The Western fast-mail would be due at the switch,
And should cross it a little before
I got there; but I knew the speed I had kept
Would throw one of the trains right on top
Of the other. You see, it was risk to go on,
But I knew it was sure death to stop.

"In a moment I saw the lamp at the switch,
With the green side shining towards me,
Which meant that the main line was open, mine closed;
'Twas the red light I wanted to see!
And off in the distance I saw the fast mail,
Snorting fire like the breath of a witch,
Little dreaming the danger lurking ahead,
But making good time for the switch.

"I opened the whistle, and old '98'
Seemed to be gifted with sense;
She let out a scream that echoed for miles
To tell of our awful suspense.
The mail slackened up—I whistled again,
Loud enough to awaken the dead;
The signal-lamp turned, the green faded out,
And down the dark night shone the red!

"Would the man at the switch know what to do?
Did he see what my danger could be?
Should I shout him a warning passing him by?
Would his and my theory agree?
Never mind! Trust to God! We flew for the switch,
And crossed it clickety-clank.
Bang! Closed went the switch—the man had done right,
For the oil-cars went over the bank."

MADEMOISELLE SAPPHIRE,

OR

THE MYSTERIES OF THE BLACK CAP CLUB.

A SEQUEL TO LITTLE QUEEN, OR THE SWORD-SWALLOWER.

ADAPTED FROM THE FRENCH OF PAUL FEVAL FOR THE NEW YORK CLIPPER,

BY COMMODORE ROBIN,

Adapter of "Little Queen, or the Sword-swallower;" "The Golden Lady, or the Life and Death of a Clown," Etc., Etc., Etc.

CHAPTER XIX.—CONTINUED.

ADVENTURES OF A NIGHT.

The evening was not yet far advanced, so Mademoiselle Guite, above all things hating inaction, paid a short visit to Madame de Chaves, who was reclining upon a couch and seemingly very ill.

When she left the room Guite was yawning terribly, and longing for the end to come.

Towards ten o'clock she had a delightful little supper brought to her room and thoroughly enjoyed it. This pleasing occupation lasted her until past eleven o'clock, when she rang her bell, had the table cleared and sent her attendants away for the night.

"Now comes the tug-of-war," she sighed; "I wish it did not rain, but I have frequently risked my death of cold for a louis, and am quite willing to risk much more than that for a hundred thousand francs."

Hastily enveloping herself in a cloak, she placed the key of the garden-gate in her pocket, and bravely went out into the rain.

The garden was inundated with water, and still the rain continued to fall, but Guite determinedly sought out the best shelter she could find and watched for the signal agreed upon. Glancing up at the mansion, she saw that the windows of the Duchess' apartments were still illuminated, but, with the exception of one or two of the servants' rooms in the upper part of the house, the rest of the mansion was plunged in darkness. The Duke's apartments and the offices of the Brazilian Emigration Company were among the rooms shrouded in gloom.

"My respectable father is drinking and gambling, I suppose," murmured Guite to herself; "he is what I call a high liver, and I must acknowledge that I hate to see him robbed by such a toad as the Marquis of Rosenthal."

She had taken up a position in a Summer-house situated at a short distance from the gate opening into the side street we have already mentioned, but as the time passed and there were no signs of the signal she began to utter a few impatient exclamations, and finally a number of stinging little oaths. Towards midnight the noise of wheels aroused her from her unpleasant meditations.

"At last," she murmured with a sigh of relief.

But before showing how cleverly she accomplished her task, it is necessary for us to return to two of the personages of our story whom we have not referred to for some time.

On the night in question, towards twelve o'clock, a hack stopped before the Chaves mansion, and two men alighted. One of them seemed to be a decently-dressed countryman, while the other was dressed in black, from head to foot, and had a long white beard and gray hair. The elderly-looking gentleman asked to see the Duchess of Chaves, but was informed that she was indisposed and had retired for the night. The venerable-looking stranger then asked to see the Duke, but was annoyed to hear that he was not at home.

He then insisted upon being admitted into the janitor's apartment and writing a note, but the obliging menial, struck by the elder visitor's dignified appearance and earnest manner, showed him into the then deserted office of the Brazilian Emigration Company.

The stranger sat down to a table and wrote a few lines, saying to the person who accompanied him—his servant, to all appearances:

"I have signed your name to the note, as she will probably remember it more easily than she will mine."

The servant bowed in reply, and when the stranger had addressed the note to the Duchess he placed his head between his hands, and remained plunged in deep and anxious thought.

The janitor had hesitated for a long time before he finally determined to take the note to the Duchess, and even then he was careful to show his visitors out before so doing.

Once inside the hack, the gray-bearded stranger said to the driver:

"Drive down the side street on your left, and stop in front of a garden-gate you will see in the wall."

"What are you going to do?" asked his companion anxiously.

"I do not know," was the cold reply. "I feel certain that she is in danger, and that something is going to happen. I cannot leave the neighborhood of this house to-night. I must and will see her again, even should it cost me my life."

The hack had now stopped at the appointed place, and, having paid the driver, they approached the garden-gate.

"Shall I climb over the wall and open the gate?" asked the younger of our two nocturnal visitors.

At that moment they were startled to hear the sound of approaching footsteps. Hastily concealing themselves behind some neighboring trees, they were astonished to see two men approach, one of whom immediately climbed up the two nearest lamp-posts and extinguished the lights, after which they both returned the way they had come.

"Light a match," said the gray-bearded stranger in a low voice, "and examine the lock."

To their increased astonishment, hardly had the light of the lucifer flashed than the small gate was opened and a silvery voice exclaimed:

"So you are there at last! I fancied that you were going to keep me waiting all night."

The tall stranger signed to his companion to be silent and resolutely stepped forward.

"Now, then, what's the pass-word?" asked pretty little Guite, for it was no other than that fair damsel who was at the gate.

Instead of replying, the stranger quickly placed his hand over her mouth, thus preventing all outcry, and said:

"Give me your handkerchief, Medor, and take mine out of my pocket."

In less time than it takes to write it, Guite was securely bound and quietly deposited in the neighboring Summer-house.

Once inside the small building they found the dark-lantern used by Guite "the devil" to find her way to the path.

Turning the light full upon her face, the stranger started in surprise as he gazed upon her pretty features.

Hastily removing the handkerchief from her mouth, he said:

"Who are you? Speak! Quick!"

"I am the Marquise of Rosenthal," replied Guite angrily, "and you had better look out ——"

"Thank Heaven," sighed the stranger as he rapidly replaced the handkerchief over her mouth. "I began to fancy you might be somebody else. Medor, watch the gate."

As soon as Guite was secured so that it was impossible for her to move or raise an alarm, her captor carefully locked the door of the Summer-house and left her in peace.

"Have you seen anything?" he anxiously asked of Medor.

"Yes," replied the latter eagerly, "I saw four men come out of that door," pointing to a private entrance near the part of the mansion inhabited by the Duchess. "One of them was the Viscount Gioja, whom I have already spoken to you about. I heard him point out that door to them," showing the entrance to the offices of the Brazilian Emigration Company, "and say, 'Hurry up. We have no time to lose, though the Duke is engaged in a very pleasing occupation at present.'"

While speaking they had reached the door beneath the apartment of the Duke of Chaves.

The stranger hesitated for a few moments and then said in a low voice:

"Keep your eyes and ears open. I am going into the house. A power stronger than myself urges me onward."

Slowly and cautiously he entered the building, a slight noise as if of voices in dispute guiding him onward.

Gradually he reached the Duke's apartments on the first floor, and as he did so a piercing cry for help coming from the Duke's bedroom—the voice of a woman in distress—rang through the closed door.

CHAPTER XX.—MEDOR'S LETTER.

As we have previously remarked, the last words that Sapphire heard before she lost consciousness, were: "To the Chaves mansion."

Her first thoughts when she came to her senses were not for herself, but for her lover, whom she had last seen felled to the ground by a cowardly and murderous hand.

She naturally concluded that she was in the Chaves mansion, and resolved to collect all her strength and energy for the decisive struggle. The men who carried her were evidently taking every precaution to make as little noise as possible, for Gioja had strict orders not to awaken the Duchess, who, though accustomed to the Duke's drunken escapades, would surely be alarmed at the present state of affairs, especially should she get any idea of their real nature.

But, by using every precaution, they managed to carry their lovely burden in silence to the gorgeously-furnished apartments of the half-savage Brazilian Duke. Two enormous negro servants in rich livery were in the outer chamber, and it was to them that Gioja addressed himself.

"Go and fetch the Duke," he said brutally; "and if he is too drunk to come, carry him."

They then placed the beautiful girl on a richly-decorated bed situated in an inner room; their task accomplished, one of the three rascals who accompanied Gioja said with a grin:

"Now that job's finished, let's attend to the other one, friend Gioja. We must be quick or we shall have your former friends down on us, and then I would not give a cent for your life."

With one admiring glance at the pale and beautiful face of their captive, Gioja replied:

"Well, come along, boys. The two niggers are out of the way, and we can slip down the back stairs into the offices. The watchmen have been drugged for the benefit of the Black Caps, so we shall not have a very difficult job to get the three millions."

Stealthily they crept down the back staircase leading from the Duke's apartment, passed out into the garden, and from there to the door opening into the offices of the Brazilian Emigration Company. Gioja and his companions had evidently come well provided with tools, for the outer doors were quickly and cleverly forced, and work upon the immense iron safe was begun.

Thanks to Guite's assistance, the two watchmen were comfortably snoring in their chairs, so the intruders continued their work in comfort.

The safe in question was far from being one of the complicated monuments to modern skill and ingenuity, so it is not to be wondered at that a quarter of an hour after commencing operations they had forced the door and beheld before them huge bags of gold and piles of bills.

As the four men hastily loaded themselves with the booty, Gioja murmured loud enough to be heard around:

"Now, friend sword-swallower, you can come when you like. You will find the nest open and the birds flown. Come along, boys; let's get out of this."

It was still raining in torrents, but they paid but little heed to the weather, seemingly only occupied with the idea of getting clear with the Duke's money as soon as possible. Glancing up at the Brazilian's window, Gioja saw that something extraordinary was taking place, for on the window-shades he could see the shadows of two struggling individuals.

"Let him take care of himself," muttered the Italian, and turning to one of his men he added: "Now start the garden gate, and we are free."

But the man he had addressed sprang back with a cry of alarm, for the gate was already wide open.

Before he and his companions could recover from their surprise they heard a wild burst of laughter coming from behind the trees around them, and in another moment a vivid flash of lightning revealed the fact that they were surrounded by the members of the Black Cap Club, in the midst of whom could be seen the pale and determined face of Saladin, and on the ground the insensible form of poor Medor.

For one brief moment they glanced at each other, and then Saladin's sharp voice was heard saying:

"*Gioja you have betrayed us, and you must die!*"

A short, deadly struggle, a few piercing cries drowned in the thunder of the heavens above, and all was over.

* * * * * * * *

Almost as soon as Gioja and his companions had left the room, Sapphire sprang from the bed and hurriedly glanced up and down the corridor. She had heard Gioja's warning to the men not to awaken the Duchess as they passed her door, and had thus been able to dimly determine the location of her apartment.

Rushing from door to door, she opened all she could, and at last entered a richly-furnished room, at one end of which was a beautiful woman who, with tear-stained face and trembling hand, was slowly reading and re-reading a letter.

The missive contained the following words:

"Madame: I have called at your abode upon several occasions, but have been unable to see you. It was I who sent you the photograph of Madame Lily holding Little Queen in her arms. Little Queen is not dead, and Justin is alive. Your daughter you will find well worthy of your love, though she has been brought up and educated by show-people, and is known as Mademoiselle Sapphire, the rope-dancer. I want to see you because a great danger threatens you through her. I will call upon you to-morrow morning at an early hour. Even if you are ill in bed I beg of you to see me."

This letter was signed by a name that awakened a thousand conflicting emotions within her breast—"Medor." But the Medor she had known hardly knew how to spell his own name, and yet this note ——. Was it possible? Was she going mad? The handwriting resembled that of the only man she had ever loved. Then, again, the name—Sapphire!

"It is the name of the young girl Hector mentioned to me," she murmured, "a young girl whom I already loved without knowing her—poor Sapphire!"

From the door of her room came the sound of hurried footsteps, and a sweet voice exclaimed:

"Madame, you call me. How do you know my name?"

The Duchess sprang from her seat with surprise. Standing at a short distance from her was a young girl more beautiful than she had ever pictured to herself in her most sanguine dreams, while in her eyes she saw a strange *something* that caused her to spring forward and throw herself upon her visitor's neck, sobbing:

"My darling, I know you. You are my daughter!"

"I hope that what you say is true, for my heart already yearns towards you. But I came not only to ask you to help me, but to urge you to assist Hector, who is perhaps in danger of death."

"What can I do to help you, dearest?"

"Let me write a few lines to my adopted parents, and see that the note reaches its destination as soon as possible."

"Sit down at my desk and write. You will find pen, ink and paper ready."

Sapphire hastily obeyed, wrote the following lines, and addressed them to Echalot:

DEAR FATHER AND MOTHER: Be assured that I am now in safety, but another is in peril. Take all our men and search among the trees not far from the fair, and you will find a wounded gentleman. Take great care of him.

The Duchess left the room and in a few moments returned with one of her maids, whose incomplete and disordered attire showed that she had been hastily aroused from her sleep.

In a few minutes the girl was on her way to the fair-grounds, having previously, by request of the Duchess, ordered the coachman to dress himself and have one of the carriages ready as soon as possible.

CHAPTER XXI.—RETRIBUTION.

The maid had hardly left the room when Sapphire uttered a wild cry of alarm, threw herself into her mother's arms, and pointed towards the door by which she had entered the apartment.

Two liveried colored servants were standing in the doorway, and behind them stood the Duke of Chaves, his face flushed and his eyes bloodshot with excessive drinking.

"That girl belongs to me," thundered the Duke; "why have I been forced to come and fetch her from your room, madame?"

"She is my daughter," replied the Duchess, proudly pressing Sapphire to her breast.

"You lie," hissed the enraged Brazilian; "your daughter is in her own apartments."

"She is my daughter," repeated the poor mother, turning deadly pale, but holding her child more firmly to her breast.

But the Duke was mad with drink, and with a fierce oath brought down a heavy riding-whip upon the shoulders of each of his colored servants, shouting with passion:

"How many daughters have you, then? Now do your duty, you dogs. I have bought that girl, and I intend to have her."

The two colored men sprang forward, and in spite of the mother's struggles soon tore the trembling girl from her grasp.

The poor Duchess made a supreme effort to rescue her child, but the Duke dashed her senseless to the floor and rapidly left the room.

* * * * * * * *

The Duke was plunged in a drunken sleep when he received the message sent by Gioja, but, hastily springing from his bed, he dressed himself, and after swallowing a glass of brandy prepared to visit his captive.

His astonishment and rage knew no bounds when he entered the room in which Sapphire had been placed and found that not only had Annibal Gioja disappeared, but that the girl was also missing. Alarmed at the Duke's rage and vigorously stimulated by a few sharp cuts from his riding-whip, the colored servants soon discovered her place of refuge. When Sapphire was torn from her mother's arms the menials immediately conveyed her back to the room from which she had escaped, and left her at the Duke's mercy. The latter carefully locked the door behind them, placed the key in his own pocket, and then gazed triumphantly at the shrinking girl.

"Gioja was right," he stuttered; "she is the most beautiful girl in Paris."

Springing forward, he attempted to seize her in his arms, but with a cry of alarm she managed to elude his grasp.

"I swear I am the daughter of your wife," she cried in an agony of fear.

"You lie," he yelled, catching her in his powerful grasp.

But hardly had his hand fallen upon her than the door of the apartment was burst open, the Duke seized and hurled to the ground, while a voice exclaimed:

"It is you who lie, vile wretch. Get up! for I do not wish to kill you without giving you a chance to defend yourself."

The Duke staggered to his feet and gazed in astonishment at the intruder. The latter was a tall, gray-bearded gentleman, dressed entirely in black, and whose pale face and bloodshot eyes were totally unfamiliar to him.

"Who are you?" asked the Brazilian nobleman, haughtily.

The stranger threw open his overcoat and dashed two gleaming dueling swords upon the floor.

"Never mind my name," he replied; "it is enough for you to know that fifteen years ago you stole my wife by means of a base falsehood; from that time you could have restored her to our child, but you preferred to condemn her to years of pain and sorrow. And now I find you attempting violence upon the person of this same child, my daughter; so you must die. Take one of those swords and defend yourself."

The Duke was too cowardly to fight openly for his life, but with a quick movement he drew a pistol from his pocket and as the stranger grasped one of the swords he aimed and fired. His aim had evidently been true, for the stranger, whom our readers have doubtless recognized as Justin, started and carried his left hand to his breast.

Again the Duke aimed and fired, and was about to fire a third shot when the pistol was knocked out of his hand by Justin's sword.

"Take the sword and defend yourself," exclaimed Justin fiercely, "or I will kill you in cold blood."

With a fierce cry of rage the Duke seized the weapon and placed himself on guard. A few rapid thrusts and parries and the Duke's last oath was cut short as Justin's sword passed through his heart.

At the same moment the Duchess staggered into the room, just in time to assist Sapphire in supporting Justin, who was sinking bleeding to the floor.

On the following morning the neighborhood of the Chaves mansion was visited by tens of thousands of sightseers. The news of the terrible drama enacted during the night had soon spread far and wide.

The police had the affair in hand, and gradually the truth was extracted from the mass of curious and conflicting evidence of robbery and murder. But the body of Gioja was never found, his companions having probably carried it away and disposed of it in their own style. The Black Caps managed to get safely clear with their booty, and, though nothing certain was ever known respecting Saladin's whereabouts, it was reported that he had reached America in safety, and had become a prosperous speculator.

Poor Guite very nearly became crazed with rage when she was unceremoniously placed in a police-cell; but, thanks to two good-hearted friends, Lily and Sapphire, she escaped a long imprisonment, and was enabled to establish herself as a fashionable dressmaker. The rest is soon told. Justin, after a year's lingering illness, finally recovered from the two pistol-shots he had received at the hands of the Duke of Chaves, became a respectable member of society, and eventually married Lily. Hector was shortly afterwards united to Sapphire, and everybody was happy.

Stay, we must not forget our old friends Echalot and Amadine. These good-hearted people were happily united in marriage soon after Sapphire's restoration to her mother's arms, and, still longing for somebody to adopt, they legally took possession of faithful Medor, who had not been seriously hurt by the Black Caps, with the latter's full consent; so the "watch-dog" has no need to swallow swords for a living.

Lily surrendered all the Duke's personal property to the deluded stockholders of the Brazilian Emigration Company, simply retaining the estates and family diamonds presented to her by the Duke shortly after her marriage.

Barbe Mahaleur received a handsome sum in place of Justin's services for the four years, and was well contented with her bargain. Justin soon managed to clear the mortgage off his own estates, and it could safely be said that two happier families than those of Count Justin de Vibray and Count Hector de Sabran were not to be found in France. Mons. and Madame Echalot are always welcome visitors at either house, and Medor is looked upon as one of the family. When little Lilies and Justins, without counting Justines and Hectors, began to appear, Medor would do anything in the world for them except—take them out for a walk, claiming that his former negligence had caused fifteen years of misery to three people, and that he had no desire to again risk such a disaster.

THE END.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

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Donnelly's Great Popularity and Untimely End.

His was the fist whose weighty dint did Oliver defeat,
His was the fist that gave the hint it need not oft repeat;
His was the fist that overthrew his rivals o'er and o'er,
But now we cry, in fillelu: "Sir Daniel is no more!"

Thousands of persons assembled on the Kingstonry beach to hail the arrival of the Irish champion upon his native shore. Dan had scarcely shown his merry mug when his warm-hearted countrymen gave him one of the primest fillelus ever heard, and "Donnelly for ever!" resounded from one end of the crowd to the other. A horse was also in readiness to carry him, as so great a person as Dan Donnelly, knighted by the Prince Regent for his bravery, could not be suffered to walk on such an occasion. The Knight of the Fives was attended by the populace through all the principal districts of Dublin, amidst loud shouting, till he arrived at his house in Townsend street; Dan took his leave very gratefully of the multitude, and after flourishing a "symbol of the above order," for the honor of Ireland, and drinking their healths in a "noggin of whiskey," they all retired highly gratified at the dignified reception which the "Irish milling chief" had experienced on setting his foot once more on the turf of Ould Ireland.

At Donnybrook Fair (since done away with), that year, Donnelly had a booth, wherein Cooper, Gregson and the Irish champion exhibited sparring, to the great amusement of an admiring audience.

Where was the modest bow?
Where was the friendly row?
Where was the fun and sport?
Where was the gay resort?
Where Donnelly held his court?
Donnybrook Fair.

Jack Carter also went over to Dublin, and an unsuccessful effort was made to get up a match between him and Donnelly. Dan was not without jealous rivals, however, among his own townsmen, as we find Jack Langan offering to fight him in a cockpit, and have been informed that Charley Cavanagh gave the champion such a bustling fight of twelve rounds at a cocking-main that Sir Dan refused to continue it, as he said that he would fight no longer for fun. Carter opened a place in Barrack street, and Gregson another in Moore street, in addition to the champion's house, which made Dublin a pretty lively place. Donnelly's sporting parlor, in which the "gay boys" of the city and the supporters of the P. R. used to meet, overflowed with company every evening, and was considered important enough to have a fac-simile painted of it and introduced in the very successful burletta "Life in Dublin" at the Theatre Royal, Hawkins street, in which David Reese of the Haymarket Theatre personified the character of Jimmy Green, and with his comic talents produced a great deal of fun in his set-to with Corinthian Tom.

Donnelly most assuredly had nothing of the teetotaller attached to his composition. He did not know during his existence that there was such a word as "temperance" to be found in any book, much less in an Irish dictionary. When his trainer found fault with him for not strictly following the regime laid down for pugilists to keep in view, says he: "Sure, nothing can hurt me, man alive. Liquor cannot make me drunk; whiskey has no power over my frame; for instance, feel this arm of iron, a thigh as hard as brass, and legs that can keep company with the fleetest greyhound in my Lord Duke's stables; and as for my heart, by de okey, it's too big for me body, as to the courage of the thing. So you perceive training is a troublesome sort of cratur that does not suit the company at all, at all, of Mr. Donnelly." Donnelly in his own person had what is called wit at will. His "doings" might not always be safely followed, but his "sayings" always kept his visitors in a roar, and his tavern in Capel street, near Leinster Market, was better attended in the evening than the theatres. He was the low comedian of his bar, tap-room and parlor, without the aid of the "borrowed lights from Joe Miller." Dan's jokes were all Irish.

Poor Dan, like too many heroes of the fist, found out to his cost that eighteen or twenty-five tumblers of whiskey-punch drunk off during a day must ultimately make inroads upon the constitution, however strong and good it may be in its original state. Dan was so often surrounded by the "swells" that he was in a manner compelled to drink all sorts of liquor, as had he refused any of his poor countrymen, who considered it an honor to drink out of the same tankard with their champion, he would have been pronounced proud. Donnelly thought it a crime to make any distinction, and thus the name of being a "good fellow" at last was the means of his being knocked out of time when in his very prime. Dan, like Jim Dunn, was an excellent racket and handball player, and generally defeated all his opponents; but one of the above games ultimately cost him his life. During a hotly-contested game of rackets with a celebrated player, feeling rather exhausted, he imprudently drank off a pint of cold porter at a draught, which produced apoplexy, and his death followed on Feb. 18, 1820, when in the height of his glory, and aged but 34 years. At the funeral the horses were taken from the hearse and his remains were drawn by the assembled multitude to his final resting-place in Bully's Acre.

(From Blackwood's Magazine.)

A Dirge Over Sir Daniel Donnelly.

TUNE—*Molly Astore.*

As down Exchequer street I strayed a little time ago,
I chanced to meet an honest blade, his face brimful of woe;
I asked him why he seemed so sad, or why he sighed so sore;
"O! Gramachree, och, Tom," says he, "Sir Daniel is no more."

With that he took me straight away, and pensively he went
To where poor Daniel's body lay, in wooden waistcoat pent.
And many a yard before we reached the threshold of his door
We heard the Keeners as they screeched: "Sir Daniel is no more!"

We entered soft, for feelings sad were stirring in our breast,
To take our farewell of the lad who now was gone to rest.
We took a drop of Dan's potheen and joined the piteous roar.
Oh, when shall be his fellow seen, since Daniel is no more?

Cribb, Cooper, Carter need not fear great Donnelly's renown,
For at his wake we're seated here, while he is lying down;
For Death, that primest swell of all, has laid him on the floor.
And left us here, alas! to bawl: "Sir Daniel is no more!"

Visit to the Irish Champion's Tomb.

In October, 1864, the author of the Irish Champions, in company with John Carmel Heenan, who placed the monument over Charley Freeman's remains in Winchester, Eng., was driven out to the Bully's Acre burying-ground by one of the editors of *The Freeman's Journal* to see the spot which covers the bones of the greatest of all Irish pugilists. Bully's Acre is said to have taken its name from a celebrated counsellor at the Irish bar called (from the ground belonging to him), Bully Egan, who, in a law contest with that great wit and eloquent pleader, the Master of the Rolls, Mr. Grattan, observed that if the latter did not leave off his abuse he would put him in his pocket, in allusion to his being a small man. "If you do so," replied Grattan, "you will then have more law in your pocket than you ever had in your head."

Bully's Acre was a free burying-ground, near Kilmainham, all persons being privileged to bury their dead in it; and during the time in 1849 that the cholera was raging 500 persons were interred there in one day. It was immediately afterwards closed, for fear of the consequences, and has continued so ever since. It is situated on a rising ground, at the back of the Royal Hospital, about three miles from Dublin, and commands a beautiful view of the picturesque scenery of Phœnix Park, the Liffey and the Old Man's Hospital. To render the champion's tomb more noteworthy, in the distance can be seen the Wellington testimonial, in honor of the hero of one hundred battles; likewise at a small distance from the grave o

the former are to be seen the remains of the tomb of Brian Borhoime, the Irish King.

A handsome monument was erected to Dan's memory shortly after his death, on the slab of which was engraven at each corner the victories he had obtained in the P. R.; but, owing to persons wishing to preserve as a token something belonging to a person of such notoriety, the monument has been completely destroyed, bit by bit, and now nothing remains of it but the abutment. In consequence of this disgraceful conduct, the total destruction of the Irish champion's tomb and the inscription on it, and in order to fill up the chasm for the benefit of posterity, we have been induced to make the following extract from *Blackwood's Magazine* on the subject:

Epitaph.

Underneath this pillar high
Lies Sir Daniel Donnelly.
He was a stout and handy-man,
And peopled called him "Buffing Dan."
Knighthood he took from George's sword,
And well he wore it, by my word!
He died at last, from forty-seven
Tumblers of punch he drank one even;
O'erthrown by punch, unharmed by fist,
He died unbeaten pugilist!
Such a buffer as Donnelly
Ireland again will never see.

BASEBALL.

THE AMERICAN ASSOCIATION CONVENTION.

A Very Successful Meeting in Baltimore.

The adjourned meeting of the American Association—held over from the December convention in Cincinnati—took place on March 5 at the Carrollton Hotel, in Baltimore; and so ably was the business of the convention attended to that it required but one day's session to complete the work left undone at the previous meeting, and to adopt the new schedule of the championship games. Indeed, so carefully and impartially had the schedule committee—Messrs. Caylor, Williams and Hollingshead—laid out the season's programme that their report was adopted after only half an hour's discussion. The meeting was called to order at 10.30 A. M. by President McKnight, who was assisted by Secretary Wheeler Wikoff and ex-Secretary Williams. On calling the roll, the twelve clubs were found to be represented by the following delegates: Athletic of Philadelphia, L. Simmons and W. Sharsig; Baltimore, A. T. Houck and W. Barnie; Brooklyn, Chas. H. Byrne and J. J. Doyle; Cincinnati, O. P. Caylor and L. Kramer; Columbus, C. A. Miller and P. J. Sullivan; Indianapolis, H. Barnes; Louisville, M. J. Jackson; Metropolitan of New York, W. S. Appleton and J. Mutrie; Pittsburg, H. D. McKnight; St. Louis, Chris. Von der Ahe and J. A. Williams; Toledo, M. M. Epstein; Washington, L. Moxley and J. A. Hollingshead.

Before proceeding further with business, the president called attention to the fact that he had discovered that the ex-secretary of the association needed watching, and a special committee representing the eight clubs of last year's membership, with the Brooklyn Club added, had combined together to express their views on the subject. Louis Kramer of the Cincinnati Club then proceeded to explain the circumstances of the case, which he did with such oratorical force that the culprit Williams blushed and became confused to an extent that was proof of his guilt. When called to the bar to explain, the aforesaid Williams could scarcely speak, but he managed to state that he "wouldn't do so any more." The watch was a very valuable one, elegantly ornamented and inscribed, and it was a most worthy tribute to a gentleman than whom no other man in the association has worked harder to promote the best interests of the organization and the game at large.

The playing-rules were then taken up and read, section by section, from the point left unfinished at the December convention, the amendments being few and comparatively unimportant. An effort was made to change the rule governing the pitching so as to admit of the overhand throw, Mr. Williams' argument in favor of it being that it would get rid of the trouble umpires had in enforcing the rule requiring the hand to be kept below the shoulder in delivery. The majority of delegates, however, thought that the rule could be enforced, and therefore retained the underhand delivery. All of the sections of the playing rules governing the umpire, except those immediately appertaining to the game, were transferred from the code of rules to the constitution, and the latter was so changed as to take from the secretary the business of assigning umpires to the series of games they were to act in, and transferring the duty to the schedule committee. The umpires are required to meet in Columbus on April 1 to agree upon a regular interpretation of the rules, which they must abide by through the season. They will be so assigned as to give all of them the same number of games for the entire season. Thus, if one umpire attends for two games only in one series, he will cover four at another time to make the total even. No umpire can be changed from one city to another after his regular assignment, as was done last year, nor can he be removed except at the request of six of the twelve clubs. Every umpire is required to wear a uniform at every match under a penalty of $10 fine, but the corps are not required to be uniformed alike. The umpires are John Kelly, Daniels, Seward, Valentine, Brennan and Connell, with McQuaige as the Western-circuit substitute, and John Dailey as the Eastern. In the case of an umpire being disabled or injured in the game, his place is to be taken by the appointed substitute, or in case of his absence one of three men present on the ground shall be assigned as umpire to finish the match.

A very important change was made in regard to the arbitration committee. Hitherto their existence has simply been authorized by resolution; by the change made they are a committee authorized to act under the association constitution, the president being appointed chairman of the committee, with power to appoint two other members, one from the East and one from the West. For the East W. Barnie of the Baltimore Club was chosen, and J. A. Williams for the West. The change was opposed by L. Kramer of Cincinnati, who argued that the League had not deemed it advisable to give this committee constitutional authority. C. H. Byrne of Brooklyn said that he did not see why the association should not act in this matter as in others, entirely independent of any consideration as to the action of the League as a special rule to be followed. The resolution was adopted by a vote of 11 to 1. Thanks were tendered to Secretary Caylor for the faithful discharge of the onerous duties of the position. The work could not have been better done.

The only discussion during the meeting which was at all out of the line of harmony was when the question of the five-mile rule came up for action. Mutrie of the Metropolitan Club wanted New York excepted from the rule. He argued that he did not see why each club in this special case should not be left to control its own city. This proposition seemed reasonable enough on the face of it, but when Byrne of Brooklyn fully explained its true intent, the real issue at stake was made plainly apparent, which was that, if the exception was made in the case of the Metropolitan and Brooklyn Clubs, the New York branch of the Metropolitan Exhibition Company would have the same power to prohibit League clubs from playing in Brooklyn this season as it had last year. Under the existing five-mile rule Brooklyn is placed on an even footing with the Metropolitan Club, in having the power to prohibit any League Club from playing the Metropolitans in New York. The discussion involved a statement of what the Brooklyn Club had been obliged to do in the matter, which would not have been shown but for Mutrie's action in trying to have the rule repealed. The vote against his motion was significant—eleven to one.

An amendment was made to the rule governing the pitching, which will obviate the trick pitchers attempted last season to play on base-runners by standing outside the line of the pitcher's position to deliver the ball after it had been hit foul. Now they must deliver the ball at all times while standing in their position, the ball being dead after a foul until it is so delivered. The pitcher's errors have been increased by adding to the list all balls on which balks are called, and all balls that hit the batsmen. The rule lessening the number of called balls from seven to six—as adopted by the League—was not endorsed at this meeting, the rule of last season being continued. Four of the players of the Interstate clubs who were black-listed last Fall for various reasons, were reinstated, viz., Jno. J. Grady, Anthracite; B. M. McLaughlin, Anthracite; Harry Pyle, Wilmington; Wm. Welsh, Kenton, Ky.

The Keystone Baseball Association—a new organization, including several clubs of Southeastern Pennsylvania—made application through their president, Wm. Diffendorfer to sign the National Agreement, and on a majority vote they were admitted, with the proviso that the Chester Club of the association withdraws from intercourse in the field with the Union Association clubs it had arranged matches with. It was decided that hereafter there should be a regular March meeting of the association following the annual meeting in December each year. In 1885, the year of the Presidential inauguration, the meeting will be held on March 2 in Washington, when Mr. Moxley will make special arrangements for rooms for the delegates, who will attend the inauguration on March 4.

Invitations were received from Albaugh, Ford and Kiralfy Brothers to attend the performance of "Excelsior" at the Academy of Music on Wednesday night, March 5, and also from Welch and Taylor of the Callender Minstrels to attend Ford's Theatre. Upon the reading of the invitations a vote of thanks was tendered the managers. Private boxes were assigned the delegates at the Academy, to which place the majority went.

The character of the delegates present at this meeting fully equaled the best representation the League has had at any of its conventions, and the work of the convention was most ably attended to throughout. The quiet working method of the new secretary made a most favorable impression on the delegates, and they congratulated themselves on the choice they had made. Mr. Wikoff has been well coached by the ex-secretary, and everything in his department is now working smoothly. The convention adjourned to meet in New York next December.

The full schedule of games is as follows:

GAMES IN BALTIMORE—With Metropolitan, May 1, 2, 3, Aug. 26, 27; Athletic, May 5, 6, 7, July 21, 22; Brooklyn, May 22, 23, 24, July 17, 19; Cincinnati, May 26, 28, 30 A. M. Oct. 1, 2; Columbus, May 30 P. M. 31, June 2, Oct. 9, 11; Toledo, June 3, 4, 5, Sept. 27, 29; Indianapolis, June 7, 9, 10, Oct. 3, 4; Louisville, June 12, 13, 14, Oct. 6, 8; St. Louis, June 16, 17, 18, Oct. 13, 15; Washington, July 26, 28, Aug. 19, 20, 21; Allegheny, Aug. 11, 12, 22, 23, 25.

GAMES IN BROOKLYN—With Columbus, June 12, 13, 14, Sept. 27, 29; Cincinnati, June 7, 9, 10, Oct. 13, 15; Louisville, June 3, 4, 5, Oct. 1, 2; Indianapolis, May 27, 28, 30 A. M., Oct. 9, 11; Toledo, June 16, 17, 18, Oct. 3, 4; St. Louis, May 29, 30, P. M., 31, Oct. 6, 8; Metropolitan, July 29, 30, 31, Sept. 1, 2; Athletic, Aug. 11, 12, 23, 29, 30; Baltimore, May 13, 14, 15, Aug. 1, 2; Washington, May 5, 6, 7, Aug. 15, 16; Allegheny, May 17, 19, 20, July 23, 24.

GAMES IN CINCINNATI—With Columbus, May 1, 2, 3, Aug. 23, 24; Indianapolis, May 4, 6, 7, Aug. 26, 27; Toledo, May 9, 10, 11, Aug. 2, 3; Allegheny, June 21, 22, 24, Sept. 11, 13; Metropolitan, June 26, 27, 28, Sept. 4, 6; Washington, June 29, July 1, 2, Sept. 7, 9; Athletic, July 4, A. M. and P. M., 5, Sept. 18, 20; Brooklyn, July 6, 8, 10, Sept. 14, 15; Baltimore, July 12, 13, 15, Sept. 21, 23; Louisville, July 26, 27, 28, Aug. 13, 14; St. Louis, July 29, 30, 31, Aug. 16, 17.

GAMES IN COLUMBUS—With Cincinnati, May 13, 14, 15, Aug. 28, 30; Louisville, May 17, 18, 20, Aug. 31, Sept. 2; St. Louis, May 22, 23, 25, Aug. 14, 15; Brooklyn, June 21, 22, 24, Sept. 11, 13; Allegheny, June 26, 27, 28, Sept. 7, 9; Metropolitan, June 29, July 1, 2, Sept. 21, 23; Baltimore, July 4 A. M. and P. M., 5, Sept. 18, 20; Athletic, July 6, 8, 10, Sept. 14, 16; Washington, July 12, 13, 15, Sept. 4, 6; Toledo, July 20, 21, 22, Aug. 7, 9; Indianapolis, July 23, 24, Aug 10, 11, 12.

GAMES IN INDIANAPOLIS—St. Louis, May 13, 14, 15, Aug. 31, Sept. 2; Cincinnati, May 17, 18, 20, July 20, 22; Louisville, May 22, 24, 25, Aug. 28, 30; Athletic, June 21, 22, 24, Sept. 9, 10; Baltimore, June 26, 27, 28, Sept. 11, 13; Brooklyn, June 29, July 1, 2, Sept. 4, 6; Allegheny, July 4 A. M. and P. M., 5, Sept. 21, 23; Washington, July 6, 8, 10, Sept. 18, 20; Metropolitan, July 12, 13, 15, Sept. 15, 17; Toledo, July 17, 18, 19, Aug. 5, 6; Columbus, Aug. 1, 2, 3, 19, 21.

GAMES IN LOUISVILLE—With Columbus, May 4, 6, 7, Aug. 26, 27; Indianapolis, May 9, 10, 11, July 29, 31; Cincinnati, July 17, 18, 19, Aug. 5, 6; Toledo, May 1, 2, 3, Aug. 23, 24; St. Louis, Aug. 1, 2, 3, 19, 21; Metropolitan, June 21, 22, 24, Sept. 9, 10; Brooklyn, July 4 A. M. and P. M., 5, Sept. 18, 20; Athletic, June 29, July 1, 2, Sept. 21, 23; Baltimore, July 6, 8, 10, Sept 5, 7; Washington, June 26, 27, 28, Sept. 12, 14; Allegheny, July 12, 13, 15, Sept. 15, 17.

GAMES OF METROPOLITAN CLUB IN NEW YORK CITY—With Columbus, June 16, 17, 18, Oct. 1, 2; Cincinnati, June 3, 4, 5, Oct. 9, 11; Louisville, June 7, 9, 10, Sept. 27, 29; Indianapolis, May 29, 30 P. M. 31, Oct. 13, 15; Toledo, June 12, 13, 14, Oct. 6, 8; St. Louis, May 27, 28, 30 A. M., Oct. 3, 4; Brooklyn, July 21, 22, Aug. 19, 20, 21; Athletic, July 17, 18, 19, Aug. 22, 23; Baltimore, May 17, 19, 20, Aug. 7, 9; Washington, May 22, 23, 24, Aug. 11, 12; Allegheny 13, 14, 15, July 26, 28.

GAMES OF ATHLETIC CLUB IN PHILADELPHIA—With Columbus, June 7, 9, 10, Oct. 13, 15; Cincinnati, June 16, 17, 18, Sept. 27, 29; Louisville, May 30 A. M. and P. M., 31, Oct. 3, 4; Indianapolis, June 12, 13, 14, Oct. 6, 8; Toledo, May 26, 27, 28, Oct. 1, 2; St. Louis, June 2, 3, 4, Oct. 9, 11; Metropolitan, July 23, 24, 25, Aug. 13, 14; Brooklyn, July 26, 28, Aug. 25, 26, 27; Baltimore, May 9, 10, 12, Aug. 16, 18; Washington, May 17, 19, 20, July 29, 31; Allegheny, May 22, 23, 24, Aug. 7, 9.

GAMES OF THE ALLEGHENY CLUB IN PITTSBURG—With Columbus, May 26, 27, 28, Oct. 3, 4; Cincinnati, June 12, 13, 14, Oct. 6, 8; Louisville, June 16, 17, 18, Oct. 13, 15; Indianapolis, June 3, 4, 5, Sept. 27, 29; Toledo, May 30 A. M. and P. M., 31, Oct. 9, 11; St. Louis, June 7, 9, 10, Oct. 1, 2; Metropolitan, May 5, 6, 7, Aug. 16, 18; Brooklyn, May 9, 10, 12, Aug. 4, 6; Athletic, May 1, 2, 3, Aug. 1, 2; Baltimore, July 29, 30, 31, Aug. 13, 14; Washington, July 17, 18, 19, Sept. 1, 2.

GAMES IN ST. LOUIS—With Columbus, May 9, 10, 11, July 26, 27; Cincinnati, July 23, 24, 25, Aug. 7, 9; Louisville, July 20, 21, 22, Aug. 10, 12; Indianapolis, May 1, 2, 3, Aug. 23, 24; Toledo, May 4, 6, 7, Aug. 26, 27; Metropolitan, July 4 A. M. and P. M., 5, Sept 12, 14; Brooklyn, July 12, 13, 15, Sept. 21, 23; Athletic, June 26, 27, 28, Sept. 5, 7; Baltimore, June 29, July 1, 2, Sept. 9, 10; Washington, June 21, 22, 24, Sept. 15, 17; Allegheny, July 6, 8, 10, Sept. 18, 20.

GAMES IN TOLEDO—With Columbus, July 29, 30, 31, Aug. 16, 18; Cincinnati, May 22, 23, 24, Sept. 1, 2; Louisville, May 13, 14, 16, July 23, 24; Indianapolis, July 26, 28, Aug. 13, 14, 15; St. Louis, May 17, 19, 20, Aug 28, 30; Metropolitan, July 7, 8, 10, Sept. 18, 20; Brooklyn, June 26, 27, 28, Sept 8, 9; Athletic, July 11, 12, 15, Sept. 11, 13; Baltimore, June 21, 23, 24, Sept. 15, 16; Washington, July 4 A. M. and P. M., 5, Sept. 22, 24; Allegheny, June 30, July 1, 2, Sept. 4 6.

GAMES IN WASHINGTON—With Columbus, May 30 A. M., June 4, 5, Oct. 6, 8; Cincinnati, May 30 P. M., 31, June 2, Oct. 3, 4; Louisville, May 27, 28, Oct. 9, 10, 11; Indianapolis, June 16, 17, 18, Oct. 1, 2; Toledo, June 7, 9, 10, Oct. 13, 15; St. Louis, June 12, 13, 14, Sept. 27, 29; Metropolitan, May 9, 10, 12, Aug. 1, 2; Brooklyn, May 1, 2, 3, Aug. 7, 9; Athletic, May 13, 14, 15, Aug. 4, 6; Baltimore, July 23, 24, 25, Aug. 29, 30; Allegheny, July 21, 22, Aug. 26, 27, 28.

THE AMERICAN TEAMS FOR 1884.

While attending the convention in Baltimore last week we secured from the respective club officials of the out-of-town clubs lists of their teams for the coming season, and we give them in the order of the club positions of 1883.

THE ATHLETIC.

The Athletic team, as given us by Lew Simmons, will include Mathews, Atkinson, Hilsey, Corey—and perhaps Bradley—as pitchers, with Rowen, Milligan and O'Brien as catchers. In the infield there will be Stovey, Stricker, Corey and Houck as first, second and third basemen and short-stop; and in the outfield Birchall at left, Moynahan and Blakiston at centre, and Knight at right. This is decidedly a stronger team than that of last year, and after their having played together during 1883, better team-work may be expected at their hands. One thing in their favor is that they are a temperate and intelligent body of players. Mr. Simmons has materially improved the accommodations of his ground, especially the grand-stand, there being extra entrances, a toilet-room for ladies, and increased facilities for the members of the press. The ladies' day this season will be on Thursday, and it will be the most attractive day of the week as regards the assemblage present. By the way, Lew Simmons has very wisely invested a portion of his profits from last season in the purchase of a cosy family homestead, a fine house handsomely fitted up.

THE ST. LOUIS.

President Von der Ahe is to be congratulated on the very auspicious circumstances which will mark the opening of the St. Louis Club's season for 1884. With such a pilot as our old friend Williams, aided by so strong a team as he will have at his command this year, the St. Louis Club ought to be able to give the present holders of the pennant a very close race in the coming contest for the championship. The St. Louis team this season will include McGinnis, O'Neil, Davis, Hungler and Hickman as pitchers; Dolan, Deasley, Krehmeyer and Streuve as catchers; Comiskey, Quest—or Strief, Latham and Gleason in the infield, and Wheeler, Lewis and Nicol in the outfield, with Hill, Andrus and Alvord as extra basemen, Murray as extra short-stop and Goldsby, John T. Ward and Wagner as additional fielders. Here is excellent material at command, especially in their leading batteries and the infield support, a feature of the team being their strength in base-running, more important by far, as an element of success, than batting. The grounds have been greatly improved by extra drainage facilities, and their popular ground-keeper, A. Solari, has everything in readiness to present a fine field for the opening match. He has introduced an improvement, which might be copied to advantage. It is the placing of tarpulins over the four base positions to protect them in wet weather. The facilities for seating admit of 10,000 people being accommodated. A new feature is a ladies' toilet-room, a necessity in all well-ordered grounds. The president is very happy over the favorable outlook for 1884, and he looks upon his new manager as his right-bower.

THE CINCINNATI.

Brother Caylor, when not sticking in the mine of the "wrecker's" work, is enthusiastic over the prospects for the success of the Cincinnati team this season. The Cincinnati pitchers for 1884 include White—manager of the team—Mountjoy, Deagle, Shallix and Reeder as pitchers; Snyder, Powers, Peoples and Miller as catchers; Reilly, J. McPhee, Carpenter and Fulmer in the infield, and Tom Mansell, Jones and Corkhill in the outfield; with their New Orleans man, Woulfe, as first substitute, Weihe, H. McPhee and Pendleton as extra basemen, Oehler as short-stop, and Winkelman, Reeder and Cooney as additional fielders. Their new grounds will be a great improvement on their old quarters, the field being 800 feet by 430. It is located on Western avenue and Findlay street, and two lines of cars pass the gates, occupying twenty minutes in the trip from the heart of the city. The Cincinnati team has the advantage of having been well trained in harness together, and this is a strong element of success. When Simmons examined the schedule closely he just looked at Caylor, and smiled at the "cunningness of the varmint" in looking out that the Athletics did not get any Sunday games when Will White didn't play. O. P. is keensighted.

THE LOUISVILLE CLUB.

They will open the season with honest Mike Walsh in control, and with a stronger team in the field than they had last year. Their pitchers will be Hecker and Driscoll, and catchers Whiting, Hunter and Sullivan, with Latham, Gerhardt, Browning and McLaughlin in the infield, and Maakrey, Cline and Wolf in the outfield, and Andrews and Miller as extra basemen. They have two other players to be added before May. They have the same grounds as last year, but have added a new grand-stand. They will be known on the record as the Louisvilles, but their chartered title is the Eclipse Club. There has been a great deal of loose talk about the Louisville team, but they will be found in strong form in May next.

THE PITTSBURG.

The Pittsburg team—Allegheny no more—for 1884, will be a reformed corps of players; this is a point President and Manager McKnight is determined upon. Last season, with a team almost as strong as any other in the arena, as far as individual players were concerned, their strength was thrown away by acts of gross dissipation that more than offset all their playing strength. The players of the '83 team have been taught the folly of their ways, and reformation is the express order for 1884. Moreover, some new material has been introduced, and the combined force bids fair to do effective work this season. They open on a new field this Spring, the Union Park grounds having been fitted up at an outlay of $11,000. Special trains will be run in ten minutes to the grounds on the Fort Wayne road, and the city cars in twenty-five minutes. The field is 470 by 460 in extent. The pitchers of the team include Beck, Neagle, Fox and Sullivan, and the catchers are Tray, Hayes, Colgan, Miller—the noted catcher of the Harrisburg—Cross, Baisley and McDonald, a good supply. The infielders are Knowles, Creamer, Battin and Albert, and the outfielders are Mike Mansell, Swartwood and Tray. Pittsburg was not a town easy to get out of without defeat last season, in the earlier part of the Summer, and it will not be so this year.

THE COLUMBUS.

This club enters the season of 1884 under new management, G. H. Schmelz being Phillips' successor, and he is highly spoken of out West. The pitchers of the club will be Mountain, Morris and Dundon; the catchers are Carroll and Kemmler; the infielders are Fields, Smith, Kuehne and Richmond, and the outfielders Mann, Brown and one of the pitchers. The grounds are 450ft. square, and have been refitted. Better work is expected from the new team, and a more successful season is looked for.

THE BALTIMORE.

Manager Barnie states that Oriole Park will this season present a more complete ball-ground than has as yet been seen in Baltimore, the seating capacity under the present arrangements reaching 7,200. The field is 625 feet by 425, and the new grand-stand will seat 2,300. The pitchers of the team are Emslie, McLaughlin—a left-handed pitcher—and Henderson. The former is one of the most effective men in the American arena. The catchers are Trott, Traffley—two first-class men—and Roxburgh. In the infield there are Stearns, Tim Manning, Sommer and Macullar, with the veterans Tommy York—captain—and Jimmy Clinton, and that first-class general utility man, Gardner, in the outfield, with Ake as substitute, and Manager Barnie to go in behind the bat when occasion requires. The Baltimores of '83 did some remarkably good work in the field, and but for being handicapped by incapacity at times would have done far better. This season the drinking business will be put an end to, besides which the demoralizing element has been removed. The enterprising director of the club, A. T. Houck, feels sanguine of a good season, and there is sure to be financial success if the goal of the championship is not reached.

THE TOLEDO.

The champion club of the Northwestern League makes its first appearance in the American arena this season, and Chas. H. Morton has been placed at the head of the team as the manager. Their pitchers will be Mullane, O'Day, Cushman and Poorman; their catchers will be Walker, Bullas and E. F. Brown; with Moffitt, Barkley—captain—Morton and J. A. Miller in the infield; and Gilman, Welch and Poorman in the outfield; the extra men including Curtis, Tilly and Geo. Lane. The club will play on their last year's ground, which has been considerably improved. Last season the Toledo team gave our New York League team and the American Metropolitans defeats, and they promise "to do so some more."

THE INDIANAPOLIS.

The club team, which Dan O'Leary so successfully handled in '83, will this season be managed by J. H. Gifford or Harry Dean, and their team as given us by the club delegate will be McKeon and McArthur as pitchers, Keenan and Thompson as catchers, Kerins, Frees, Callahan and Phillips as infielders, and Peltz, Jerry Dorgan and Merrill as outfielders. The club grounds have been improved. The field is 420 by 400 in extent, and will accommodate more seated spectators than before. The club officials claim greatly improved strength in the team.

THE WASHINGTONS.

Lastly comes the new Washington Club team, under such auspices as give warrant for a creditable campaign this coming season, no matter what may be the outcome as regards the effort to reach the championship goal. The new ground is 490 feet by 450, and is located on S and T and Ninth and Tenth streets, with sufficient car facilities to be convenient to the city centre. The club will be under the able managerial control of Hollingshead, and the team bids fair to be a strong one. The pitchers are Barr, Trumbull and Hamill; Humphries and Morgan are the catchers, infielders are Joy, Hawkes, Gladman or Yewell, and Fennelly, and Morgan, J. Ward, Cox and Beech are the outfielders. Mr. Moxley describes the outlook as very promising. He is going to make a special point of providing a reserved row of seats for the heads of the departments, Congressmen, etc., this season.

THE NATIONAL LEAGUE

held its schedule-meeting March 4 in Buffalo, N. Y. The following clubs were represented: Boston Club—A. H. Soden; Buffalo—Josiah Jewett, Spencer Clinton; Chicago—A. G. Spalding; Cleveland—Geo. W. Howe; Detroit—John C. Chapman; New York—John B. Day; Philadelphia—John I. Rogers, Harry Wright; Providence—Henry T. Root, J. E. Allen. The schedule-committee—Spalding, Soden and Day—presented the following schedule of championship games for 1884, which was unanimously adopted:

GAMES IN BOSTON—With Buffalo, May 1, 2, 6, 7, Sept. 4, 6, 10, 11; Cleveland, May 3, 5, 8, 9 Sept. 2, 3, 9, 13; Detroit, May 10, 12, 15, 16, Aug. 21, 23, 27, 28; Chicago, May 13, 14, 17 19, Aug. 19 20, 26, 30; Philadelphia, May 29, 30 A. M., June 2, 3, 17 P. M., 18, July 18, 23; New York, May 30 P. M., 31, June, 4, 5, 16, 17 A. M., July 19, 24; Providence, June 7, 10, 12, 14, July 11, 14, Aug 9, 12.

GAMES IN BUFFALO—With Detroit, May 21, 22, 23, June 18, 19 July 22, 23, 24; Chicago, May 24, 26, 27, June 16, 17, July 17, 18, 19; Cleveland, June 11, 12, 13, 14, July 26, 28, 29, 30; New York, June 21, 23, 24, 25, Sept. 23, 24, 25, 27; Philadelphia, June 26, 27, 28, 30, Sept. 16, 17, 18, 20; Boston, July 1, 2, 4 A. M. and P. M., Oct. 7, 8, 9, 11; Providence, July 5, 7, 8, 9, Sept. 30, Oct. 1, 2, 4

GAMES IN CHICAGO—With Detroit, May 29, 30 A. M. and P. M., 31, July 26, 28 29, 30; Buffalo, June, 2, 4, 5, Aug. 9, 11, 12, 13; Cleveland, June 6, 7, 9, 10, Aug. 2, 4, 5, 6; Boston, June 21, 23, 24, 25, Sept. 16, 17, 18 20; Providence, June 26, 27, 28, 30, Sept 23, 24, 25, 27; Philadelphia, July 1, 2, 4 A. M. and P. M., Oct. 7, 8, 9, 11; New York, July 5, 7, 8 9, Sept. 30, Oct. 1, 2, 4.

GAMES IN CLEVELAND—With Chicago, May 21, 22, 23, June 18, 19, July 22, 23, 24; Detroit, May 24, 26, 27, June 16, 17, July 17, 18, 19; Buffalo, May 29, 30 A. M. and P. M., 31, July 11, 12, 14, 15; Philadelphia, June 21, 23, 24, 25, Sept. 23 24 25, 27; New York, June 26, 27, 28, 30, Sept. 23, 24, 25, 27; Boston, July 2, 4 A. M. and P. M., Oct. 7, 8, 9, 11; Providence, July 1, 2, 4 A. M. and P. M., Oct. 7, 8, 9, 11; Boston, July 5, 7, 8, 9, Sept. 30, Oct. 1, 2, 4.

GAMES IN DETROIT—With Cleveland, June 2, 3, 4, 5, Aug. 9, 11, 12, 13; Buffalo, June 6, 7, 9, 10, Aug. 2, 4, 5, 6; Chicago, June 11, 12, 13, 14, July 11, 12, 14, 15; Providence, June 21, 23, 24, 25, Sept. 16 17, 18, 20; Boston, June 26, 27, 28, 30, Sept. 23, 24, 25, 27; New York, July 1, 2, 4 A. M. and P. M., Oct. 7, 8, 9, 11; Philadelphia, July 5, 7, 8, 9, Sept. 30, Oct. 1, 2, 4.

GAMES IN NEW YORK—With Chicago, May 1, 2, 6, 7, Sept. 2, 3, 4, 6; Detroit, May 3, 5, 8, 9, Sept. 9, 10, 11, 13; Cleveland, May 10, 12, 15, 16, Aug. 26, 27, 28, 30; Buffalo, May 13, 14, 17, 19, Aug 19, 20, 21, 23; Providence, May 20, 21, 24, 26, July 29, 30, Aug. 5, 6; Boston, May 22, 23, 27, 28, July 26, 28, Aug. 2, 4; Philadelphia, June 6, 7, 11, 12, July 11, 12, Aug. 9, 13.

GAMES IN PHILADELPHIA—With Detroit, May 1, 2, 6, 7, Sept. 1, 3, 4, 6; Chicago, May 3, 5, 8, 9, Sept. 8, 10, 11, 13; Buffalo May 10, 12, 15, 16, Aug. 25, 27, 28, 30; Cleveland, May 13, 14, 17, 19, Aug. 19, 20, 21, 23; Boston, May 20, 21, 24, 26, July 29, 30, Aug. 5, 6; Providence, May 22, 23, 27, 28, July 26, 28, Aug. 2, 4; New York, June 9, 10, 13, 14, July 14, 15, Aug 11, 12.

GAMES IN PROVIDENCE—With Cleveland, May 1, 2, 6, 7, Sept. 4, 6, 10, 11; Buffalo, May 3, 5, 8, 9, Sept. 2, 3, 9, 13, Chicago, May 10, 12, 15, 16, Aug 21, 23, 27, 28; Detroit, May 13, 14, 17, 19, Aug. 19, 20, 26, 30; New York, May 29, 30 A. M., June 2, 3, 17 P. M., 18, July 18, 23; Philadelphia, May 30 P. M., 31, June 4, 5, 16, 19, July 19, 24; Boston, June 6, 9, 11, 13, July 12, 15, Aug. 11, 13.

The schedule-meeting then adjourned, and President Mills reconvened the annual meeting held in Washington last November, for the transaction of business unfinished at that meeting.

The playing rules were amended by limiting the pitcher to six balls instead of seven, and sec. 2, rule 52, sec. 2, rule 54, and other places in the rules where "seven" balls occurs, the word six is substituted.

The resolution offered by John B. Day at the annual meeting was then taken from the table and adopted. It was as follows:

Resolved, That no League club shall at any time employ or enter into contract with any of its reserved players who shall, while reserved to any such club, play with any other club.

This action makes players liable to expulsion for playing with non-League clubs when reserved by a League team. Day and Reach were named to confer with William Williams of Huntingdon, Pa., who offers an electric-bell indicator to inform the umpire of the arrival of the runner on the bases. The members of the arbitration committee on the part of the League are Mills, Young and Day. The forms for the National Agreement submitted by President Mills were unanimously approved. The committee on League contract recommended a form of contract for players, which was adopted.

THE BASEBALL SEASON OF 1884.

That the coming baseball season promises to be an extremely lively one may be plainly inferred from the following statistical facts gleaned from the exhaustive and accurate account given in another column of the schedule-meetings held last week of the two most prominent professional associations. Each of the twelve clubs of the American Association will have to play ten championship games with every other club during the coming season, making a total of fifty-five games at home and a like number abroad. The total number of championship games, therefore, will be 660 to be played in the season extending from May 1 to Oct. 15 inclusive. The six Western and the six Eastern clubs will each play among themselves from May 1 to May 25, and from July 17 to Sept. 2 inclusive. The Western clubs play in the East from May 26 to June 18, and from Sept. 27 to Oct. 15 inclusive, while the Eastern clubs are to play in the West from June 21 to July 15, and from Sept. 4 to Sept. 23 inclusive. The first series of games will consist of three with every other club, and the concluding series will consist of two games each. On Decoration-day, championship games will be played both morning and afternoon by the Louisville Club in Philadelphia and the Toledo Club in Pittsburg, while the St. Louis and Indianapolis Clubs will alternately play in New York City and Brooklyn, and the Cincinnati and Columbus Clubs in Baltimore and Washington. On the Fourth of July, championship games will be played both morning and afternoon by the Athletic Club in Cincinnati, the Metropolitan in St. Louis, the Baltimore in Columbus, the Brooklyn in Louisville, the Allegheny in Indianapolis, and the Washington in Toledo. The League championship season has also been extended to Oct. 15, and the number of games each of the eight clubs has to play has been increased from 98 to 112, making a grand total of 448 games to be completed during 1884. Each club has now to play sixteen games with every other club, equally divided at home and abroad. The four Western clubs play in the East from May 1 to May 19, and from Aug. 19 to Sept. 13 inclusive, while the four Eastern clubs will play in the West from June 21 to July 9, and from Sept. 16 to Oct. 11 inclusive, four games being played by each club with every other club each trip. The clubs of each section will play among themselves from May 20 to June 18, and from July 11 to Aug. 13 inclusive. Championship games will be played both morning and afternoon by the Detroit Club in Chicago and the Buffalo Club in Cleveland on Decoration-day, and the Philadelphia Club in Chicago and the Providence Club in Cleveland on the Fourth of July. The Philadelphia and New York teams will alternate morning and afternoon in Boston and Providence on Decoration-day. The Boston and New York Clubs will each play two games on the Fourth of July in Boston and Detroit respectively, while another holiday in Boston—Bunker's Hill Day—will be celebrated by the New York and Philadelphia Clubs alternating there in the morning and afternoon. The schedules have been so arranged that the American and League clubs in New York City and Philadelphia will each have only twenty conflicting dates in the entire championship season, eleven in each city being during the month of May. The Buffalo Club will be the greatest sufferer by this clashing of dates, four of its games in Philadelphia and eight in New York City being arranged for the same days as American Association championship contests. The Cincinnati and Detroit Clubs are alone fortunate in not having any conflicting dates in these two cities. No championship games by either association are scheduled in the East from June 21 to July 9, and from Sept. 16 to Sept. 23 inclusive. The above statistics will show that the twenty clubs of the two leading professional associations will have to play the startling aggregate of 1,108 games in the twenty-four weeks to which the championship season is limited, thus keeping each club exceedingly busy and allowing scarcely no time for games with clubs of other associations. Whether the increase in the membership of the American Association will diminish the quality of its championship contests is, as yet, a mooted question.

LESTER C. DOLE & CO., dealers in baseball and athletic goods, have a card in another column. They will send a catalogue free.

THE RING.

SULLIVAN DEMORALIZES ROBINSON.

The glove-match between John L. Sullivan and ex-amateur George M. Robinson, to box four rounds, Queensberry rules, the former to receive two thirds and the latter one-third of the net admission receipts, was decided at the Mechanics' Pavilion, San Francisco, Cal., March 6, and resulted in the discomfiture of the Californian, who with the loss of the battle (?) and his standing as an amateur, likewise forfeited the good opinion of those of the Pacific Slopers who had been wont to regard him as a highly courageous athlete, besides being a very powerful man and an expert boxer. Commenting upon the making of the match *The Alta Californian* said:

Six months ago Muldoon, who is no mean judge, told an *Alta* reporter that the only man he had seen fit to face Sullivan was Robinson, and he spoke from experience. There is no fear that there will be any soft play about the match. Robinson muscularly considered, is the stronger man of the two, has bulldog courage and tenacity, and will keep on till he cannot raise a hand. On the other hand, Sullivan has never shown anyone mercy so far, and is not likely to commence with a man whose size and record with Slade would make it impossible to say, if defeated, that he did not try, or could have won if he liked. It will be a terrible contest, and a chance blow is likely to decide the match either way. All the sports and athletes in town were busy discussing the news till a late hour, and lots of bets were made on various propositions. Fifteen to ten was bet that Sullivan would knock Robinson out, even money that Robinson would stay three rounds, twelve to eight that he would stay two rounds, and three to one that he did not quit in the first round. A few admirers of Robinson, who know his great strength and desperate pluck, offered to bet one to five that he would knock Sullivan out.

How surprised must have been Robinson's friends, and how changed their feelings towards him, after the meeting on March 6, which is described in the appended press dispatch:

SAN FRANCISCO, March 7.—Fifteen thousand persons assembled in the pavilion last evening to see the Sullivan-Robinson match, and it is estimated that as many more were turned away. The receipts from the sale of tickets were nearly $20,000. The arrangements, which were under the management of Hugh Coyle, were perfect, 100 policemen being distributed among the spectators to preserve order. Sullivan made his appearance in the ring at 9:50. He was in first-class form, and was greeted enthusiastically. A few seconds later he was followed by Robinson, whose condition was unfavorably commented upon. Sullivan weighed 204 pounds, and Robinson 170. The announcement that the police had refused to allow the use of three-ounce gloves was hissed. Eight-ounce gloves were used. Thomas Chandler was referee, Hiram B. Cook was time-keeper for Robinson and William Muldoon for Sullivan. Robinson was knocked down eight times in the first round, going down at each blow from Sullivan. The second round was a repetition of the first, except that Robinson fell down fourteen times in rapid succession. In the third round the same manœuvres were shown by Rob

PROFESSIONALS' BUREAU.

Continued from page 875.

MUSICAL.

A violin-player who can also play clarionet and a B flat cornet-player are wanted by "Band Leader."

An orchestra-leader (violin), late of Abbey's Metropolitan Opera-house, New York, wants an engagement.

A list of taking songs published by S. Brainard's Sons can be found in another column.

Three B-flat cornets are offered for sale by Louis Muller.

VARIETY.

Vincent & Ryan's Combination will open the season April 17 at Omaha, Neb. They will present an attractive specialty programme and the frontier drama of "Keen-eye the Ranger," with Neoskeleta in the principal role. Among the performers for the olio already enrolled are Ella La Rue, Sam Moody, Gibson and Binney, the Gillett Brothers, Agnes Atherton, Nina Vaughan, Rosa Hewitt, C. G. Osborne, the Gorman Brothers, and Von Gofre. Excellent paper is promised, and the show will have so many points of attractiveness that the management anticipate a successful season. The performers engaged are called in a card elsewhere. Charles Vincent is the manager, J. J. Ryan treasurer, and E. A. Sinclair representative.

The Everetts—William G. and Fannie—who recently concluded a successful engagement at Harry Miner's Theatres in this city, are very much pleased at the way in which their act was appreciated here. They met with hearty encores each night. These sketch-artists can be engaged.

Smith and Byrne are performing this week at the Park Theatre, Toledo, O.

Lester and Clark, Dutch comedians, can be engaged for the tenting season.

Balabrega's act "Fooling with the Spirits," introducing sensational magic, fun and mystery, receives many warm words of praise as a taking performance from Herzog & Co. of Baltimore. This popular performer has filled all of his dates up to the end of August, except two weeks, and he is ready to engage with a first-class combination for next season.

Tierney and Wayne, late of Barlow, Wilson & Co.'s Minstrels, will give their taking songs-and-dances at the Theatre Royal, Montreal, Canada, this week. They can be engaged for later dates.

Fernando Fleury is giving a series of statuary tableaux at the Bella Union Theatre, San Francisco, Cal., which are reported as being both beautiful and artistic. Mr. Fleury has had experience in this line before. He arranged tableaux in this city as long ago as 1851-2, and before going to the Pacific Slope recently he presented a series of pictures in Buffalo, N. Y., for the benefit of the Irish Relief Fund. He will be in San Francisco for several weeks, as his statuary groupings have proved an attraction. He can be engaged to present them elsewhere.

Wylie and Sanford, sketch and specialty artists, can be addressed as per card for engagements.

A manager is wanted for a variety company. See Prof. Gustavus' card.

The Eureka Theatre, Columbus, O., will open April 7 as a variety house. S. H. Douglas is the proprietor and W. R. Thompson manager. Specialty performers can secure engagements, also a leader of orchestra and a pianist. The house is a new one, and the management announce that it will be run as a first-class place.

W. M. Davene's Allied Attractions have played for four weeks in Chicago, Ill., with considerable success. This popular troupe will fill dates up to some time in June. Several performers and a novelty are wanted for the remainder of the season, which, so far, Manager Davene says, has been a very prosperous one.

W. J. Mills will close his engagement with the Bright Lights Company April 12. He wants to fill dates after that and to engage for 1884-85. He is with the company at Miner's Eighth-avenue Theatre this week, and can be addressed care of this office.

Sheehan and Coyne have scored an excellent mark as a successful Irish team, and their performances with the Davene Combination have been received with plenty of appreciation in the form of applause and laughter. Their comedy "Grogan's Reception" is what catches the public favor, and next season they expect to win it again with two new pieces, "The Contest of the Shanties" and "The Commercial Traveler." They can be addressed care of this office.

John Cozine and Dan Kavanagh, two recent arrivals from Dublin, who do songs-and-dances, can be engaged.

Theurer, whose skillful performances have made quite a success in Ottawa, Canada, announces that he has a few open dates after April 12.

Hopkins & Morrow desire us to state that, owing to the damage of their theatre in Providence, R. I., by fire, all dates for March 17 are canceled, but they will reopen 24, and engagements for that and subsequent dates hold good.

Anna Franklin, serio-comic and change-artist, would like to hear from Western managers.

Wheatley and Traynor announce that the partnership existing between them and Harry and John Kernell will be dissolved by mutual consent after April 12.

Miss St. George Hussey, Irish male impersonator, has filled her time up to June 21. Next season she wishes to travel with a combination. Dates can be arranged through her agent, W. B. Knapp.

The troupe of Japanese performers now exhibiting at Koster & Bial's Concert Hall, this city, have proved so much of an attraction that they have been re-engaged for two weeks more. R. Fitzgerald is their manager, and he is now arranging later dates.

MINSTRELS.

Thatcher, Primrose & West, in an announcement elsewhere in this paper, put a quietus to the rumor that at the close of this season they will unite again with Barlow & Wilson to do business under the old firm name. They state that they are the sole proprietors of the troupe, and will remain so next season. Applications for time can be made to their manager, George T. Clapham.

Minstrel performers and an agent are wanted by J. H. Smith, manager of the New Orleans Minstrels.

Joe Gaylord of Skiff & Gaylord's Minstrels requests parties who replied to his advertisement to write again, as he has lost their letters.

CIRCUSES.

Wm. W. Scott is requested by Washburn & Hunting to report in Greensburg, Pa., April 17.

The people engaged for next season with S. H. Barrett & Co.'s Railroad-show, and particularly the billposters, advertisers and agents, are referred to a call published in another column. The season opens April 7 in Williamstown, Ky.

The billposters and other people engaged for Sells Bros.' Show next season are elsewhere in this paper notified of the dates on which they are to report for duty, prior to the opening of the season April 16 in Columbus, O.

The Lee Brothers, aerial performers, want to engage with a circus. Their business includes double-trapeze and contortion performances.

Kidd's patent lights, improved, are offered by George Taylor at reduced rates.

A cannon for circus business is for sale, as per E. W. Kennedy's card.

Gymnasts are wanted for G. W. Mankin's Palace Show.

The Great American Engraving and Printing Co. will engrave to order new circus and menagerie cuts without charge when the order for printing is large enough to warrant it.

Van Amburgh's auction sale of menagerie and circus property will take place March 20 at Amenia, N. Y. Manager Hyatt Frost says the sale will be positive and continued until the property is sold. A list is given in our advertising department.

W. Organ can be engaged to exhibit his trained horses. He refers specially to one of their feats in his card elsewhere.

A large tent and a trained colt are for sale by Peter Austin.

The advance-agents, billposters, bugle players and others engaged for Cole's Circus are notified to report as per Manager Louis E. Cooke's card.

Flynn and Euson, specialty-artists, now with Leavitt's Rentz-Santley Co., and who were for several seasons a feature with the Forepaugh Show, can be engaged for concert with circus.

All parties engaged for Old John Robinson's Circus are referred to the call elsewhere. The season opens April 14. In the advertisement the figure 1 has dropped out. A few specialty performers and sensational acts are wanted.

Performers, musicians and curiosities are wanted for Waldron & Co.'s Show, which opens in Peru, Ind., about the middle of April. Apply to James Anderson, whose address and on another page.

Emilia Soler, slack-wire performer and rider, who has just arrived from Mexico, can be engaged.

An assistant-agent, leapers and tumblers, with specialties, are wanted for Bullard, Pullman & Mack's Mastodon Show.

MISCELLANEOUS.

The People's Museum and Theatre, Cincinnati, and Fennessy's traveling museum combinations for the coming season open June 1. A large number of performers and attractions are wanted, including specialty-people, museum curiosities, etc. Attractions are wanted also for the People's Museum and Theatre to open March 31. The above-named traveling organizations are booking dates in museums for the coming season, and Manager James E. Fennessy of Heuck's Amusement enterprises is supervising all matters pertaining to the approaching engagements.

A mechanical pipe-organ, a balloon inflator and a candy-stand top are offered for sale by H. R. Alward.

Hot-air and gas balloons are offered for sale by Prof. E. D. Hogan, who is also prepared to make ascensions.

The Egyptian Mystery, or London Ghost-show Combination, which closes its Southern tour about April 1, can be engaged after that date through W. A. Adams, who gives further particulars elsewhere.

Indians, scouts, guides, etc., are wanted immediately by George Cassell, who advertises in another column. He would like to hear from Wild Harry and all who control Indians.

A troupe of trained dogs is wanted by the manager of "Blind Pool" Company.

A partner is wanted in a museum enterprise by W. C.

A ball is wanted for a museum by J. M.

Prairie-dogs can be purchased of L. Dorn.

A complete magical-show is offered for sale cheap by Prof. Montier.

All communications in regard to the Blind Tom concerts can be addressed as per Manager Thomas Warhurst's card.

C. W. M. advertises for a treasurer.

T. L. wants a partner for a museum enterprise.

G. Paul Smith, impersonator and crayon-artist, announces that he has no open dates. He is having a successful tour.

Blitz's Mammoth Show and Pavilion Museum will start out about April 15. It will exhibit under a five-centre-pole canvas. Attractions are wanted and several privileges are to let.

A cafe concert-hall in Paris, France, can be rented for the Summer months. It is situated near the principal streets, and is represented as popular. See M. Lecompte's card.

B. F. Keith has purchased the interest of his late partner, E. A. Gardiner, in the New York Dime Museum, Boston, Mass. He is now ready to negotiate for the best museum attractions. The show is reported as doing a good business. The new arrivals March 10 were Melrose and Dennis, Granger, Perry and Herron, Black Diamond Quartet, Ned Forbes, Carrie Hall, Annie Cutler and Annie Fallon. The departures were Charles Young and Johnny Baker. Garry Hopper and J. T. Hefron are specially referred to the card elsewhere.

Wm. H. Bristol, proprietor of the Museum, Worcester, Mass., elsewhere in this paper publishes a statement in regard to the stability of his establishment, and denying that it was closed, as Harry Sefton reported in postal-cards sent to performers. He also explains why Sefton tried to injure his business, and notifies all people booked that he expects them to fill their dates.

Some animals and museum stuff will be sold publicly in Pittsburg, Pa., on March 24, as elsewhere explained by C. W. Van Esen.

C. W. Crane & Co., theatrical wood-engravers, are prepared to execute promptly and carefully all styles of engravings for different lines of the profession, as explained in their advertisement.

Live alligators can be obtained of D. S. Gerry, who advertises.

A hotel in the vicinity of New York is for sale or to rent. See Tony Smith's card.

H. R. Jacobs, one of the successful and enterprising museum managers, has just secured a lease of Music Hall, Albany, which has a seating capacity of over 1,600, and is said to be a fine amusement hall. He will open it March 31 with one of his "Greatest 10 cent Shows on Earth." By reference to Mr. Jacobs' advertisement it will be seen that he wants several first-class specialties and an orchestra for his opening date. This show will in no way interfere with his Royal Museum Theatre, Montreal, or his traveling troupe, the Royal Unique Novelty Company.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Dion Boucicault's new business agent is Frank L. Seaver of St. Louis, Mo., an amateur poet of some repute.

— Daniel E. Bandmann, the tragedian, proposes to open his California tour in July, and will bring out the new play written for him, entitled "The Midnight Match."

— Harry Dixey will, after all, go out with Stetson's "Confusion" Co. But he and Nat Goodwin are seriously contemplating forming a comedy-partnership for next season, and both may play in a new piece written for them.

— Henry Irving and Mary Anderson are reported to have completed arrangements whereby the latter will remain in England another year, while the former will play another season in this country, probably managing his own tour. Irving, however, will play a short season at the London Lyceum in the Spring and Summer, during which time Miss Anderson will make a pleasure tour of the Continent. The engagements for next season already booked here for Miss Anderson will, it is very likely, be filled by Irving. Mr. Terriss will support Miss Anderson in the Fall.

— Modjeska's season has been extended for a period of six weeks beyond the time originally set. The trip will be passed in the West, closing at Omaha, Neb. Modjeska will then go to England, and will rest until next Summer, when she begins a long engagement in St. Petersburg. She has not yet decided whether or not to return to this country.

— Blind Tom's manager, Thomas Warhurst, writes THE CLIPPER that the statements made by "Doc" Eubank in an interview published in a Washington, D. C., paper, March 4, to the effect that Blind Tom was penniless and that his mother was "living somewhere in Virginia in a hovel," are entirely false. Blind Tom is now in the midst of a successful Southern tour, and his mother resides on Gen. James N. Bethune's homestead near Columbus, Ga., where a new house has recently been built for her out of the proceeds of Tom's concerts. Mr. Warhurst's correction is endorsed by Gen. Bethune's son.

— An attachment was placed on the property of the stranded Webber Opera Company in New Haven, Ct., March 6. One of the members of the troupe, William Paul Bown, attempted to rescue his trunk from the Sheriff by throwing it out of a screened window in the Opera-house. In so doing he broke the screen. He was arrested therefor.

— William Stafford and his manager, Col. Willis Ross, were banqueted in Louisville, Ky., last week by the Pendennis Club of that city. Mr. Stafford's engagement in Louisville proved so successful that he canceled a Nashville, Tenn., date in order to play three additional nights in the former city.

— Jo Bradford's new play for Robson and Crane, which has been christened "Cherubs," owes its *motif* to an idea of the comedians that a modern comedy of errors would be likely to prove a go. The cherubs are twin brothers—one a sculptor, the other a painter; and their tribulations are said to be depicted in an intensely humorous manner.

— "The Editors," by Cramer and Hanley, was produced by Baker and Farron for the first time in Savannah, Ga., March 4, and was not a success.

— W. J. Ferguson, who left Kelly's "Friendly Tip" Co. some weeks ago, says Kelly was not dividing the receipts as per contract, which was his reason for breaking off his tour. Ferguson also claims that Kelly has no right to play "A Friendly Tip" any longer.

— The Corinne Merriemakers, says our Council Bluffs, Ia., correspondent, "have in rehearsal the first two acts of a three-act musical-comedy being written for Corinne, called 'Kittens,' which they will produce in about three weeks."

— W. J. Chappell of the business-staff of the Palmer-Daly Comedy Co. has purchased a residence on Grant avenue, Rutland, Vt., and will here after live there.

— The main exhibition building for the New Orleans World's Fair next year is the largest building in this country, and next to the largest exposition building ever constructed. It is 1,500 feet long by 900 feet deep. The horticultural hall, which is next to the largest structure ever built for the purpose, is 600 feet in length and 100 feet deep. The Mexican Government, which has shown keen interest in the exposition, will exhibit a garden of tropical plants covering 220,000 square feet. The fair opens in December, and will close in May, 1885.

— Ole Bull's little daughter, Olea, now twelve years of age, is said to inherit some of her father's genius, and is going, with her mother, to pay a Summer visit to Norway, probably attempting concerts in some of the principal towns.

— It is reported that previous to leaving Baltimore for Boston Mme. Sembrich sent a card to Mr. Abbey, upon which were the following words: "At last my disappointments and annoyances in this country are at an end. I am done. I sing no more here."

— According to a dispatch from Chicago, dated March 4 James H. Melville, manager of the New York Company, who skipped away with $400 belonging to a Newark lady, has been sentenced to seven years in the Penitentiary.

— Jennie Moore, an elegantly-dressed woman, of 371 Van Buren street, Brooklyn, was charged with drunkenness, March 6, at the Yorkville Police Court. She claimed to be an actress. She was discharged.

— Locke Richardson made his re-entrance at the Madison Club Theatre March 6, after a long absence.

— Henry Irving called on President Arthur March 5.

— Materna, Herr Winkelmann and Herr Scaria, who are to be the principal soloists in the Wagner concerts, sail from Liverpool March 29.

— Mark Woolf, author of "Bijou," was married in Boston, Mass., recently.

— Lawrence Barrett's daughter was entertained at a lunch party at Cambridge, Mass., recently, tendered by Mrs. Ole Bull.

— L. A. Schirmer, a Boston crayon artist, died in that city ten or twelve days ago. He was the father of Laura Schirmer, opera-singer who has been in Paris for some time.

— Lotta leaves of San Francisco is to appear in "May Blossoms" at the Madison-square Theatre.

— Mr. and Mrs. George S. Knight have a new advance-agent in Gus Bothner.

— Charles Gayler, author of "Jalma," is to try his hand again in writing a spectacle for the Boston (Mass.) Theatre, where "Jalma" was so brilliantly produced. At least, our "Hub" correspondent so informs us.

— Richard Foote, during his coming tour, will be supported by Helen Jennings, who is under a two years' contract with him.

— George Vandenhoff Sr. has gone to England. He will return in the Fall.

— Matt Grau, treasurer of Patterson's New York Opera Co., has been tendered the position of manager of the Leavenworth, Kas., Opera house, but has not yet decided whether he will accept or not.

— Theo is to return to this country next season.

— Jennie Bowen, wife of the proprietor of Silas Robinson's Peerless Dramatic Company, has been prostrated with lung fever for two weeks past.

— Lillian Russell, it is said, has sailed from Liverpool for New York.

— "The published report to the effect that Richard Mansfield had quietly taken unto himself a wife in this city," writes our Boston correspondent, "is not generally believed among the profession here."

— Mlle. Vallot of Maurice Grau's Company, fell from a balcony some time ago and fractured four of her ribs. It is thought that she will be a cripple for life.

— "Dad" Swain was taken ill last week, and was compelled to cancel several Western dates.

— "Princess Ida" is to be withdrawn from the Boston Museum boards in two weeks. The houses there, our correspondent writes, are now thinning down, and, on the whole, G. and S.'s latest must be counted a fairly decent failure.

— May Robertson joined "The Strangers of Paris" Co in Cleveland, O., March 8.

— Miss Jeffreys Lewis will not appear in the Oregon Circuit, but will go direct to Australia from San Francisco.

— Lotta's brother, Joseph Crabtree, has returned to New York.

— The Villas—Agnes, Sam S. and little Lucie—are enjoying a rest at their home in Ridgewood, N. J., prior to starting out for a Spring tour under the management of Fred. W. Baker.

— Louis Harrison and Emma Shultz, the latter a Pacific Slope soubrette, were quietly married in San Francisco recently.

— The lawsuit of the Hanlon Bros. against Manager R. M. Hooley was again decided against the defendant in Chicago, Ill., last week. Mr. Hooley will contest the case further.

— Clara Morris is now resting in this city.

— Al Bonvier severed his connection with the Kate Claxton Co. March 8 at St. Louis, Mo., and will probably join M. B. Curtis as manager.

— Helen Bancroft's tour in "East Lynne," "Camille" and "Article 47" will be directed by Lilford Arthur, who will not go with Herr Bandmann, after all.

— The first performance of "Burr Oaks" by the "Nobody's Claim" Co., No 1 (J. S. Alexander, manager) will occur at the Grand Opera-house, Chicago, Ill., May 14.

CIRCUS, MINSTREL AND VARIETY GOSSIP.

ALTHOUGH the slam-bang "rough Irish business" is liable to prove rather monotonous if presented with too great frequency, it is decidedly less of a bore than the opposite extreme distinguished by the name of "neat Irish biz." In the rough turn, notwithstanding the fact that the breaks, walks, falls, etc., are all marvelously alike, one is at least conscious that *something* is going on; while in the "neat" specialty the labored attempt to be "artistic" and "neat," and to avoid any letting-out of voice or any restless real symptoms, is apt to produce a chloroform condition of things "in front." From what part of Ireland do these good, virtuous, clean little quiet Irish boys come, anyhow? They are "neat" enough, surely, but entirely too much "on the subdue." It is as lively as a graveyard after hours to see two of this kind of neat Irishers enter with short, precise, measured, dirge steps, and, after raising their hats to the audience with the precision and manner of moving waxfigures, go "ghostin'" around the stage to depressing and bilious music, occasionally singing to themselves, and again doing bits of a "neat" dance with their feet apparently tied with invisible cords.

THOMAS W. BOLLAS, James H. Graham and Daniel S. Acker, song and-dance men, known to the profession as "The Acme Trio," began suit March 5 against John W. Holmes, proprietor of the Standard Museum, Brooklyn, N. Y., claiming that Holmes engaged them to perform during the last week in January, for which they were to receive $50. They performed once, and, it is alleged, were not allowed to continue.

THE MOZARTS—Ed. and Georgie—formerly Dutch sketch-artists, have retired from the variety stage, and are now keeping a hotel at Spokane Falls, Washington Territory. The Falls are the outfitting point for neighboring mines, and the Mozarts report "biz" as booming. Ed. has hired a hall, named it the Mozart Opera-house, and has formed a circuit as follows: Sprague, Cheney, Spokane Falls and Rathdrum, Washington Territory.

SPAULDING'S BELLRINGERS and Concert Co. are reported to be doing a big business in Massachusetts. A new and very pleasing feature with this company is a banjo-quintet composed of ladies and gentlemen, in which Georgie Dean Spaulding figures quite conspicuously and successfully.

H. BAILEY, manager of the Seven Sutherland Sisters, was in New York last week. The Sutherlands will be with Cole's Circus the coming season.

THE performers who were left without salaries by the closing of a Syracuse, N. Y., variety theatre, as mentioned by our co respondent, were John Mayon, Starin and Ricklin, Daisy Daly, Lillie Lee, Master Farnen, Prince Flotow, the Sharplies, Tiffany and Long and Master Carey.

FRANK RANDALL, magician and Punch-and Judy performer, well known in the West, was arrested at Battle Creek, Mich., March 4, and sent to jail for sixty days for threatening to do bodily harm to his mother and stepfather.

PRIMROSE AND WEST of Minstrel fame took their initial degree in Masonry last week in Cecil Lodge of this city.

J. CARROLL JOHNSON of Haverly's Minstrels has accepted an engagement in London for the coming Summer season, and will cross the pond very soon.

J. M. MCNAMARA, with Haverly's Minstrels (Kit Clarke, manager), has been succeeded as general-agent by B. C. Webster of Chicago, Ill.

DR. JAMES L. THAYER of Lafayette, Ind., wants to hear from Jack Braddock, in the circus business.

MRS. JAMES BARNES, wife of Manager Barnes, and Mrs. Harry Robinson, treasurer of the Milwaukee Dime Museum, were presented with elegant cut-glass perfume sets by Francois Blitz and wife March 2.

WOOD, Beasley and the Weston Brothers announce that they will be with Thatcher, Primrose and West's Minstrels next season.

SANDILANDS AND WALSH, Irish-business comedians, will sail from New York in a few weeks for Scotland. They open June 16 at the Britannic Theatre, Glasgow.

EMMA LEE, the "Little Alpine Rose" soon to make her debut on the variety stage, is the oldest daughter of Minnie Lee, the popular and pretty vocalist.

ANNIE YEAMANS (Annie Hyde of Harrigan & Hart's Theatre) was granted a decree of limited divorce from Gordon K. Hyde, in the Supreme Court, this city, March 6.

EMMERSON AND CLARK joined Whitney & Lang's "Magnets" in Pittsburg, Pa., March 10.

PROF. W. F. BAKER, magician, will take the road April 7.

J. F. ROBINSON, G. N. Robinson, D. S. Vernon and G. Fisher, all of the Old John Robinson's Circus and Menagerie, have arrived in this city to personally superintend the forwarding of a shipment of animals just arrived from Europe. Their season will open in Cincinnati, O., April 14. The show has been greatly enlarged this Winter.

LITTLE TODD writes us from Pittsburg, Pa., that on March 4 he was presented by his wife with a smaller Todd. It weighed nine pounds.

FOREPAUGH FACTS.—Samuel Watson, foreign agent of Mr. Forepaugh, is now on the Atlantic on board the Inman steamer City of Chester, which sailed from Liverpool March 6, having on board the white elephants, twenty Arabs, and a number of equestrians and performers..... Wm. E. Burke has arrived in Philadelphia, and is rehearsing funny business with the clown-elephant trained by Adam Forepaugh Jr..... The Elkins, now in Europe, return soon..... The show will begin the season in Philadelphia early in April .....The managers of the Oddfellows' Home, Philadelphia, who have decided to build for the sick of that institution a larger and more comfortable infirmary, have been tendered by Forepaugh a benefit, to consist of three exhibitions, to be given the Wednesday of the first week of the show..... This showman was the largest individual contributor to the erection of the armory of the First-regiment, Pa. N. G., just completed and formally opened..... Ben Lusbie has sufficiently recovered to accept a position at the headquarters office..... Charles W. Fuller, on the occasion of Mr. Forepaugh's birthday, recently presented him with a valuable gold-headed cane..... Adam Forepaugh Jr.'s elephant band have joined the order "and demand society rates ..... David Watt, whose home is at Janesville, Wis., has been made assignee for a bankrupt shoe-dealer there. When the stock is all *sold* he should be well *heeled*. David will *toe* the mark to the last. *Shoe!*..... Wm. Morgan is putting in good work in the ring-barn..... Sixty two cars are to transport the show..... Sebastian of New York is building a new giraffe cage.

HARRY CLAPHAM, manager of Barlow, Wilson & Co.'s Minstrels, says he has engaged for next season Geo. Miles, the English harpist, and E. M. Hall, the banjoist.

TONY HART'S family residence in Worcester, Mass., was entered by thieves March 6, and gold watches, bracelets, diamonds and other valuable articles were stolen.

J. S. MCMURRAY of H. W. Baird's Minstrels, during an engagement in Syracuse, N. Y., last week, was presented by Theodore Jackson with a gold-headed cane, on which he was inscribed: "Presented to J. S. McMurray by his friends of Baird's Minstrels." Mr. McMurray leaves the party at Auburn 11 to join Baird's New Minstrels as musical-director at St. Louis, Mo.

HAPPY CAL WAGNER, says our Syracuse, N. Y., correspondent, "came home March 7. He will remain some time."

BILLY MAURICK, banjoist, on March 9 retired for balance of season and will locate in Minneapolis, Minn.

SAMUEL GILBERT, tenor, formerly of Hague's and late of Thatcher, Primrose & West's Minstrels, visits England on account of the death of his father. He says he is to return and fulfill an engagement with the McCaull Opera Co. the first week in May.

PAT KELLY has been compelled to go on the sick-list for a while, a bad throat and general overwork having made care and rest imperative.

THOMAS MURPHY, orchestra-leader, has left the Kernells, Wheatley and Traynor Combination.

MILLIE LA FONT and Tommy Williams of the Four Comets Combination were married in Peoria, Ill., Feb. 28.

M. F. LUCE left Leavitt's Gigantean Minstrels in New Orleans and returned to his home in Cadiz, O., last week.

THE NORTHWESTERN CIRCUIT (variety) will open March 17. It includes Duluth and Brainerd, Minn., Fargo, Dak., Winnipeg, Man., Bismarck and Livingston.

JOHN AND JEFFREYS PENDY have joined Pat Rooney's Combination.

MEMBERS OF THE SODAR TRIBE of Indians, Afghan chiefs, Nautch girls and Hindoo priests, under care of Thomas Davis, Barnum's agent, arrived in the steamer City of Montreal March 10.

B. C. WEBSTER has replaced J. M. McNamara as general-agent of Haverly's New Minstrels, and Ben James has assumed the position of advertising-agent.

THE STEAMSHIP WESER, from Bremen, brought a large number of dog-faced monkeys, pelicans and black swans, besides an African antelope and a savage rhinoceros for Robinson's Show. They were shipped to Cincinnati.

ANTONIO (Mrs. Chas. A. Loder), with Castle's Celebrities, while performing on the slack-wire in a Syracuse, N. Y., theatre March 7, fell to the stage, a distance of ten feet, striking on her side. She was picked up in an unconscious condition, but soon recovered, and is not seriously injured. The manager of the theatre was arrested for not having a net beneath the wire. He was released on bail, and will appear before the Grand Jury.

PROF. E. C. TAYLOR with his Congress of Cabalistic Wonders is still doing a big business in New Hampshire. He begins a four nights' engagement in Great Falls March 11.

KIT CLARKE manager of Haverly's New Minstrels, was in the city on a flying business visit March 11.

THE GREGORY BROTHERS' SHOW will take the road May 5 from Royal Oak, Mich., traveling by rail. The company will include Geo. Gregory, Jas. Gregory, Wm. Gregory, Della Gregory, Geo. Belford, Dan Malcome, Andy Sweeney, Wm. Martin, Kittie Dows, Dolly Dows, Frank Shade, J. W. Chattaway, Wm. Nun and a full orchestra and brass band. F. C. Conner will be general-agent; A. J. Faust, press-agent; and C. J. Gregory, sole proprietor and manager.

CHARLES M. DUPREZ, who has been in the minstrel business since 1851, has leased the Washington Hotel in Lowell, Mass., and will soon retire from the show business.

GEO. H. ADAMS does not join the Barnum Show as reported, not being able to come to terms. He will continue his present season a few weeks longer.

AUSTIN & STONE, the enterprising museum managers of Boston, Mass., are to open a branch establishment in Music Hall, Manchester, N. H., March 17.

WAFTED FROM FOREIGN LANDS.

"BREAKING A BUTTERFLY," a strong and compact melodrama by Henry Herman and Henry A. Jones, was produced for the first time March 3, at the Prince's Theatre, London, Eng. It is said to be full of opportunities for an actress of the highest power. Miss Alice Dunning Lingard, who played the leading character, was much applauded. The piece was decidedly successful, though somewhat lacking in comedy.

MLLE. NEVADA, the American prima-donna, received the rite of Catholic baptism at the English Passionist Church in Paris, France, March 6. Mrs. Mackay acted as sponsor.

Miss FORTESCUE made her re-entrance upon the stage at the Court Theatre, London, Eng., March 6, playing Dorothy in "Daniel Druce." The house was crowded to overflowing, the audience showing its sympathy with her position by giving her several warm recalls.

MINNIE PALMER'S English season is to continue up to June 1. She then plays an American engagement, at the close of which she will return to London, Eng.

THE APPLICATION FOR SEATS at the Lyceum, London, Eng., for the night of Henry Irving's and Ellen Terry's reappearance, according to *The World* (London), is already sufficient to fill the house three times over.

AN ORDER has been issued by the Wurtemberg Minister of the Interior instructing the police authorities that nobody under sixteen is to be allowed to dance in places of public amusement, and the only exception to this rule is in the case of wedding *fetes*, and then only when the social position of the givers of the dance offers a "moral guarantee." In Saxony it has been ordered that in future no female singer under twenty-one years of age, and no actress or dancer (whether native or foreigner) under seventeen will be allowed to appear at any place of amusement.

IT IS WHISPERED in London society that Miss Violet Cameron is to marry a Moorish Hebrew. He has an income of about $20 000 a year.

MARY ANDERSON, after she shall have rested in Italy, at the close of the London season, will travel through Edinburgh, Glasgow, Manchester, Liverpool, Dub in and Birmingham, taking her company and scenery with her, and charging double prices.

"CARMEN" has had remarkable success at the Theatre Argentino, Rome, Italy.

WILSON BARRETT, it is cabled, has finally declined the offer of an engagement for America.

"YOUNG COUPLES," a new and original comedietta in two acts, by J. H. Johnstone, was produced at Balsir Chatterton's matinee at the Gaiety Theatre, London, Eng., Feb. 20, as noted in THE CLIPPER of March 1, and proved a failure. "The Nuptial Noose," a new comic-opera in two acts, composed by Charles Dubois and written by W. Heron Brown, was produced on the same occasion and at the same place, and was received with indulgence. With much alteration it may prove a moderate success.

A HANDSOME THEATRE is to be erected in the heart of Manchester, Eng., after the style of the London Adelphi, and will be opened under the lesseeship of Charles Hermann, proprietor of the "Uncle Tom's Cabin" Combination.

"THE BARRINGTONS," a new drama by S. J. Adair Fitzgerald and John H. Merrifield, was to have been produced at the Novelty Theatre, London, Eng., March 6, at a matinee.

"HAUNTED LIVES," a new and original five-act drama, will be produced as the Easter attraction at the Theatre Royal, Hull, Eng. The piece is by J. Wilton Jones, and will be produced under the management of Wilson Barrett.

"COLOMBA" is to be produced during the Italian season in London, Eng.

GOUNOD will wield the conductor's baton at the first three performances of "Sappho" at the Paris Opera.

CARL ROSSA, the new proprietor of the Royal Court Theatre, Liverpool, Eng., enters into possession March 31. The general-manager will be J. D. McLarew.

THE LATEST REPORT concerning the new theatre in Leicester Square, London, Eng., is that it is to be called "The Empire." Alcazar, Pandora, Phœnix and Queen's have been successively rumored as certain of being the title decided upon.

ETHEL ARDEN, formerly here, recently arrived in England from South America. It is said that she has arranged with W. S. Gilbert for the production of "Pygmalion and Galatea," in certain towns.

MLLE. BARTET of the Comedie Francais, Paris, France, was, according to our last advices, seriously indisposed.

THE JUDGMENT in the Marais-Konig suit was recently confirmed by the Court of Appeals, Paris, France. Our readers will remember that the actor was condemned to pay $12,000 for breach of contract.

JOHN HOLLINGSHEAD, the London, Eng., manager, is doing a good trade in comedians. He always keeps a large stock of low-comedians on hand, and those he cannot use in his own theatres he lets out to his brother managers.

A SERIES OF JUBILEE CONCERTS is to be given in Albert Hall, London, Eng., in June, to raise a testimonial fund to be presented to Sir Julius Benedict on the occasion of the completion of the fiftieth year of his artistic life in England. The Queen, Prince and Princess of Wales and the Duke of Edinburgh have expressed their willingness to become patrons. The Lord-mayor has been appointed honorary treasurer of the fund.

GAYARRE, the Spanish tenor, continues to be the wonder of Paris, France. It is said that he can hold a note twenty-five or even twenty-six seconds. "That's nothing! We know of a man who has been holding our note for years," murmured Jones with a sigh.

KATE VAUGHAN, it is said, is soon to commence an engagement at the Novelty Theatre, London, Eng., intending to play Dejazet's popular part in an English version of "Le Vicomte de Letorieres."

JEAN AICARD, the author of "Smilis," accuses the critics of having been the cause of the non-success of his piece at the Theatre Francais, Paris, France, going so far as to say that they concerted together; so he intends to tour the failure.

AFTER A LAPSE OF THIRTY YEARS the Parisian critics are commencing to pick holes in Dumas' "La Dame aux Camelias," claiming that the role of the elder Duval, for instance, is unnatural from beginning to end.

SARAH BERNHARDT has written, or had written for her, as already mentioned in THE CLIPPER, a reply to "Sarah Barnum," called "La Vie de Marie Pigeonnier." To this latter book Marie Colombier has answered by a pamphlet entitled "Affaire Sarah Berdhardt et Marie Colombier;" as well as by a letter added to the last editions of "Sarah Barnum," the last line of which is not without point. It runs thusly: "The rage of Sarah Bernhardt has paid the debts of Marie Pigeonnier."

"MELTING MOMENTS," a new and original comedietta by T. Edgar Pemberton, was produced Feb. 18 at the Prince of Wales' Theatre, Birmingham, Eng., and proved a success.

MLLE. ROUSSEIL, whose recent benefit at the Vaudeville Theatre, Paris, France, realized quite a respectable sum, is writing a three-act drama in verse, drawn from the fourth canto of Virgil's "Æneid," and entitled "The Queen of Carthage."

AUGUSTUS HARRIS, the lessee and manager of the Drury-lane Theatre, London, Eng., was robbed at the Hotel Continental in Paris, March 7, of a check for $5,000 and of a quantity of bank notes and diamonds. Some of the boys say "that's too thin."

CROWDER & PAYNE'S new music-hall in the Mile-end road, London, Eng., is to be commenced immediately and opened in August.

THE ARCHDUKE JOHN of Austria, according to a dispatch from Vienna, has published a pamphlet on spiritualism, in which he recounts his recent unmasking of the American spiritualist Bastian.

AT THE BIRMINGHAM, ENG., POLICE-COURT, recently, an application was made on behalf of Paul Stone, otherwise Dillon, proprietor of the Red Lion Hotel, Smallbrook street, that city, for four distinct summonses against Samuel Male, whom he charged with having unlawfully taken an unmarried girl, Florence May Lillo Stone, otherwise Dillon, under the age of sixteen, out of the possession and against the will of her father and then marrying her by false representations. The girl is one of three juvenile gymnasts well-known on the concert-hall stage as Lillo, Elspa and Echo, all three children of the complainant and under engagement to Barnum for a tour in America. The summonses were granted.

FROM ACROSS THE SEA comes a rumor that it is proposed that Mrs. Langtry shall make her re-entrance into London in "Clytie," a drama from Joseph Hatton's novel, revised by Boucicault. We doubt it! Langtry will never forgive Dion for imperiling her.

SALVINI is playing to poor houses at the Covent-garden Theatre, London, Eng. On the motion of Robert Browning he has been elected vice-president of the Shakespeare Society.

HERMANN, the author of "The Silver King," has recently submitted to a second operation for a disorder of the eye.

JULIA ATHEE, an American prima-donna, born in New York, but trained in Milan and Turin, has been engaged by Manager Gye of the Covent-garden Theatre, London, Eng. Her voice is said to be a high soprano, with extensive compass, pure, of clear quality and great capacity for brilliant *fioritura*. Her dramatic powers have yet to be tested.

ELK NOTES.

THE SECOND LADIES' RECEPTION of Newark Lodge, No. 21, on March 6 was the greatest success of the season. A fine programme was presented, in which T. F. Grant, John F. Fields, Madame Georgianere of Brooklyn, the Star Quartet, Bro. John Wills and May Adams and Bro. Gaffney took part. During the evening refreshments were served by the members, and praise is due to Bro. Hunter, the indefatigable chairman of the committee.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 881.

Letters received up to 4 P. M., Tuesday, March 10.

GENTLEMEN'S LIST.

Abbott, Nellie
Ashton, Dorrit
Belmont, Ida
Barrett, Rose
Badger, Mrs.
Cox, Ada
Carroll, Lillie
Castleton, Ada
Dimple, Dottie
Dyencourt, Lottie
Davis, Mertie
Davis, Lizzie
Ducan, Hattie
Dumont, Ada
Emmett, Gracie
Emerson, Eva
Gale, Mrs. Walter
Goss, Mrs. Joe
Hill, Amelia
Leslie, Irene (gymnast)
Loane, Mrs. May
LaVerde, Belle
Marshall, Florence
Morris, Lillie
McDonald, Ada
Maxwell, Lola
May, Viola
Newton, Lulu
Oxford, Nellie
Prescott, Marie
Perzel, Mrs. W.
Pendy, Miss Jeffrey
Roze, Lulu
Sherwood, Alice
Swain, Carrie
Stickney, Donna
Seaman, Gertie (2)
Saker, Rose
Sullivan, Mrs. J. J.
Smith, Kittie
Selbini, Mrs. J.
Smith, Allie
Uffner, Mrs. Francis
Villion, Mrs. W.
VanBlount, May
Valpenjito, Miss
Ward, Isabel
Wainratta, Mrs. W. J.
Western, Lillie
Westcott, Hattie
Wilkins, Kate Fannie
Wood, Fannie
Weston, Nettie
Woods, Mrs. J. M.
Walcott, Julia
Yeamans, Emily

LADIES' LIST.

Ashworth, W. F.
Blake, Harry (2)
Heattie & Bentley
Brown, James W.
Black Dwarf Co., Manager of (2)
"Hadabrega"
Burke, John J.
Butz, Francois R.
"Business"
Bishop, Charles
Bennett, Mart
Bensley, James
Behrens, N. (agent)
Beltord, George
Bloomingthal, Geo. A.
Bolter, Sam
Boucicault, Dion Manager of Barnum, George W.
Crandall & Eastwood
Carroll, W. F.
Chace, Will H.
Clarance, Edward
Clifton, Joe
Chalfant, E. A.
Crawford, Harry "Cosmo"
Clark, John
Cardello, Charles
Dyl'yn, John B.
Dowling, Joe
Donaldson, W. C.
Dayton, Tom (of Rooney's Co.)
Duprez, Charles H. (2)
DeMayo, — (gymnast)
Dawson, Samuel M.
Davene, W. M.
DeKreis, Charles
Dumirry, Robert
DeStone, Leo (gymnast)
Daniels, D. J.
Drayton Charles
Dale, — (musician)
Elliott, Prof. J.B. (3)
Evans, Mark
Eunice, William
Emmett, Harry & Gracie
Fredericks, Con
Fisher, C. (leader)
Francis, James
Fisher, F. H. (2)
Fanchobett, Frank
Favre, William
Forepaugh, John A.
Fox, Eddie
Fisher Brothers
Fisher, Burton A.
Gorman Brothers
Gordon & Lick
Grey, Stanley (vocalist)
Gotthold, E. M.
Healey, John E
Harris, Chas. & Bly
Hefron, T. J.
Haskell, Edwin
Hull, Edward A. (2)
Harrison, Billy
Hill, S G
Homing, B. F.
Howard, Charles L.
Harwright, C.
Hamale, Hady
Hazen, Will N.
Harris, Charles
Johnson, J. M.
Jennings, John
Jordan, George C.
Jackley, Nathan H.
Keneage, Frank B
Kelly, J. (of Connors & Kelly)
Kieckhoter, Eugene
LaRose & Thorpe
LaSchaller, Fred
Lorenzo, Theodore (contortionist)
LaMaur, Joe
Lawson, Richard
LaHare, — (gymnast)
Martino, Prof.
Mack, James
Macarthey's, The
McDowell, J. (of Dup. & Ben. Minst.)
Merritt & Waring
McCarthey, John E.
McDonald, Charles
McKeag, J. (of Barnum's Circus)
Manchester, Robt. Sc.
McDowell, Alired
Manchester, Harry J.
Morosco, Walter
McGregor, M. W.
Miln, George C.
McGlenn, W. R.
McGuirk, John C.
Mack, J. H.
Misco & Favre
Morosco, Dick
Newell, Yank
Phillips, Joe
Pulver, Crete
Parker, Prof. Harry
Perzel, William (2)
Phillips, L. N.
Phillips & Bach
Preston Walter
Raymond, Billy
Ryan, Ned. S.
Rooney, Pat
Rogers, Harry (comedian)
Rich, Harry
Roberts, Chas. W. (3)
Reynolds, Barney
Romer, Sam (gymnast)
Roberts & Lyle
Sullivan, Joe J. (2)
Scanuil, Jerome
Sefton, Harry
Smith & Ryan
Smith, D. C.
Sterling, W. E
Sinclair, Ernest
Savage, Court
Swiss Bells"
Sweeney & Ryland
Salsbury, Nate
Sullivan, Neil
Sandilands, W. Scott
Silvo, Frank
Silton, C. (3)
Scanlan, W. J.
Schilling, Charley
Tuple, William S.
Terry, W.
Titus, Frank
Theurer, John
Tennyson, J.
Thorne, J. H.
Vincent, Mack
Vigus, Ed. L.
Vandenhoff, George 10c.
Vila, Sam B.
Ward, Thomas H.
White, Fred (leader)
Walton, Charles
West, Frank (banjoist) (2)
Wyman, Alf
Wilson, S.
Washburn & Hunting (2)
Winter, Banks W.
Wainratta, W. J.
West, William
Wells, Prof. John
Wilson, Alexander
Zibola, Prof. Juan

DEATHS IN THE PROFESSION.

CHARLES J. HEYER, double-bass and tuba-player with Lambert & Richardson's Combination, was killed March 1 at Key West, Fla. The company's band was parading the streets of Key West in a band-wagon. The horses took fright and ran away. Heyer attempted to jump from the wagon just as the horses dashed around a corner. He was thrown some distance, was picked up insensible, and died four hours afterwards. The other occupants of the wagon escaped with a few bruises, and the wagon was dashed to pieces. The deceased was a German, aged forty-nine years, and had been in this country for 30 years. He was connected with various circus companies for six years prior to 1880, and had been a member of Lambert & Richardson's Band and Orchestra for the past two seasons. "He was," write Lambert & Richardson to THE CLIPPER, "a remarkably intelligent man, and had a large circle of friends. He was buried 2, and provisions will be made to have a suitable tombstone erected to his memory."

MARY ST. CLAIRE MARSHALL, formerly a most remarkable "medium," died Jan. 25 at her residence, 37 Abbey road, St. John's Wood, London, Eng. She was at one time the proprietor of the Alexandria Theatre, Camden-town, built for her in May, 1872. In August, 1874, the property was sold for $60,000. Previous to the sale taking place this remarkable woman there played Romeo to her daughter's Juliet. It is said that her memoirs are to be published.

GEORGE FOOS, of the firm of Richardson & Foos, theatrical engravers and printers of this city, died at his residence in Mt. Vernon, Westchester County, N. Y., March 6, of paralysis of the brain, the result of a fractured leg. Mr. Foos was born in Brooklyn forty-five years ago and learned his trade in *The Herald* office, where, from printer's devil, he rose to the position of superintendent in the job department. Mr. Richardson being a foreman in the same department. In 1875 the firm of Richardson & Foos was established. Mr. Foos' remains were interred in Greenwood Cemetery 9, the funeral services occurring in the Masonic Temple. Members of Manhattan Lodge of Masons and of New York Lodge of Elks, of which orders deceased was a member, attended the funeral.

JERRY DWIRE (or Dwyer), formerly of Memphis, Tenn., but who had been in Texas for the past two years leading orchestras, died in Dallas, Tex., about two weeks ago.

DAN SPILLAINE, late musical-director of the South London Palace, and for many years conductor of the Haymarket Theatre, London, Eng., recently died in England.

J. EDWIN MILLIKEN of the Boston Theatre "Jalma" Co. died at the Briggs House, Chicago, Ill., Friday, March 7, at 11.30 o'clock A. M. He was born in Boston in 1848, and was for a number of years connected with *The Boston Journal* in its business department. He was for a long time considered one of the best amateur actors in Boston, and on many occasions played one or two nights with professional companies under the management of E. M. Leslie, Nate Salsbury and others. Finally making up his mind to adopt the theatrical profession, he accepted an offer from R. M. Field and joined the stock company of the Boston Museum for the season of 1876-77, making his debut as the Landlord in "The Lady of Lyons." The next season he played Guppy in "Poor Jo," with Mary Cary's Company, later on in the season playing Uriah Heep in "Little Em'ly," with Chas. H. Thayer. Afterwards he played the part of the Tutor in "Baby," with Mr. Thayer, and then joined J. M. Hill's "All the Rage" Company, with which he remained two seasons. In 1881 he joined the Madison-square "Hazel Kirke" Co., No. 1, playing the part of Met in all 599 times. On the 17th of December, 1883, he joined Tompkins & Hill's "Jalma" Co., playing the comedy-part of Tric-trac, having previously filled a short engagement with Stetson's "Pique" Co., in which he acted the character-part of Padder Bill. During the engagement of "Jalma" in St. Louis Mr. Milliken was taken with insomnia, and for five nights in succession he had no sleep at all. When the company opened in Chicago he played his part for two nights, though he was in a very weak condition, his conscientiousness making him do his work despite the advice of his friends. On Wednesday, Feb. 27, his trouble developed into congestion of the brain, and towards his last moments hemorrhages of the bowels took away his remaining strength and made his recovery impossible. His last moments were painless and peaceful. During his sickness his physician, Dr. Curtis, and his nurse, Frank Wilcox, showed him every possible care, and tended him as sympathetically as if he had been a near relative instead of a stranger. Mr. M. was a very intelligent and well-read man. He was quiet, unobtrusive, and a general favorite with his associates. He had lately written a play, which he had just copyrighted under the name of "Fickle Fortune," and sometimes wrote verses which found their way into print. He recently won one of the prizes which *The Boston Daily Globe* offered for the best and wittiest telephone conversation. Mr. M. was engaged to be married to a young lady in Hyde Park, Mass. He leaves a wife and mother, brother and sister. Anyone wishing to communicate with them may address Mrs. Ida Batchelier, 16 Everett avenue, Somerville, Mass. The remains were forwarded to Boston 7 for interment. Our correspondent in the latter city telegraphs us 10: "The body of J. Ed. Milliken arrived here from Chicago Sunday morning, 9. The funeral occurred this afternoon at two o'clock from the residence of a sister of the deceased, No. 80 Chandler street, Rev. G. A. Brown, of the Second M. E. Church, officiating. The theatrical profession was represented by Manager Eugene Tompkins, Harry McGlenen, William Redmund, Frazer Coulter and Dan Maguinnis of the Boston Theatre, beside a delegation from the Boston Lodge of Elks. The floral offerings were profuse and elegant, former associates on *The Journal*, members of the 'Jalma' troupe, and the management of the Boston Theatre contributing. The body was escorted to Woodlawn Cemetery, Everett, and placed in a receiving tomb."

WILLIAM BLANCHARD JERROLD, journalist and author, died March 10 in England. He contributed to many of the popular weekly newspapers, and in 1831 produced the farce "As Cool as a Cucumber;" in 1859, "The Chatterbox," a comedy in two acts; and in 1858, a comedy entitled "Beau Brummel." He also produced a three-act comedy at the Royal Theatre, London, Eng., July 22, 1871, called "Cupid in Waiting." This was the last work he is known to have done for the stage. He was born in London in 1826, and was educated at the Brompton Grammar School and in France.

HENRY C. CARLAND, known professionally as "Andy" Carland, died in Boston, Mass., Sunday, Feb. 24, after an illness of several weeks. Deceased was born at the North-end in Boston about forty years ago, and was connected with the profession for nearly twenty years. He was a member of Morris Bros.' old minstrels, and was connected with a number of shows. During the past three seasons he has appeared at the Boylston Museum, Boston, a number of times. His funeral occurred from St. Stephen's Catholic Church, Hanover square. Deceased was unmarried.

CHRISTOPHER GARDNER, one of the oldest stage-machinists in the country, died at his home in Baltimore, Md., 4, at the age of sixty-six years. He was at the old Front-street Theatre when managed by Wm. E. Burton, and later at the Baltimore Museum and the Holliday-street Theatre.

JESSIE W. REED, the New Rochelle giantess, lately performing at Bunnell's Museum, Buffalo, N. Y., died in that city March 11 of typhoid fever. She was eighteen years old, and weighed 400 pounds.

GEORGE BUCKLAND, the popular lecturer, known in connection with the old Polytechnic Institute, London, Eng., died in that city March 10.

EDWIN BYRON.—This young actor, for many years known as "The Boy Tragedian," died at 341 East Fifteenth street, this city, March 11. He was born twenty-seven years ago in Boston, Mass., and made his first appearance at the Boston Theatre in "Richard III." In February, 1882, he started on the road with "A Celebrated Case," his own version, as to which, it may be remembered, there was litigation. After a few weeks, under the direction of A. C. Gouch, he reorganized the company under his own management with varied success, alternating in Jean Renaud and Sergeant O'Rorke. His memory was remarkable, and he could hear a play for the first time, return home and repeat the entire dialogue almost word for word. He had lately been writing a new play, partook freely of valerian and belladonna, was taken sick March 9, and died 11 of pneumonia, according to one doctor, though he was being treated for bilious fever by another. His real name was Nathanial Page, and he was a nephew of the late head of the wealthy lumber firm of Nathanial Page & Co. of San Francisco. He died in the house of Mr. Mackie of Mackie & Johnson. He was a brother-in-law of R. M. Field, manager of the Boston Museum.

ATHLETIC.

COMING EVENTS.

March 15, 22, 29, 31—Harvard Athletic Association Winter games, Cambridge, Mass.
March 19—American Athletic Club exhibition, Tammany Hall, N. Y. City.
March 22—Adelphi Athletic Club Spring games, 14th Regt. Armory, Brooklyn, N. Y.
March 29—Oxford-Cambridge annual sports, London, Eng.
May 9—*Spirit of the Times* A. C. annual games, N. Y. City.
May 10—Pastime Athletic Club Spring games, N. Y. City
May 24—Intercollegiate Athletic Association games, Manhattan A. C. grounds, N. Y. City.
May 28—Yale Bicycle Club Spring meeting, New Haven, Ct.
May 30—Williamsburg Athletic Club Spring games.
May 31—Harvard Bicycle Club Spring Meeting, Cambridge, Mass.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.

CHALLENGE FROM HERBERT.

George Hazael having failed to come to the scratch in the matter of the proposed match with T. C. Herbert, after having kept the latter waiting much longer than necessary for a positive answer, the challenger has concluded that George either is afraid to meet him or cannot find backing, and he issues the following to all runners:

COVINGTON, Ky., March 7, 1884.

EDITOR NEW YORK CLIPPER.—*Sir:* I will run any man in America from one mile to thirty miles, for $50 a side. Of all others I prefer to meet Wm. Steele, and will run him at Columbus, O. I denounce George Hazael as afraid to meet me in a square contest. I will pay no more attention to his newspaper talk. Hazael says he was not in London when I offered 300 yards start to any man in the world in a 20-mile race. If he will get *The Sporting Life* of April, 1882, George will find that I offered him or any one else 440 yards start in 2 miles, and at that time he was in London. I ought to be ashamed for having challenged George, as I know he is getting old and cannot be expected to be as good as he was once. So to give him a chance, I will run 20 miles against the fastest time that he ever ran that distance in his life. This will give him a chance to back his best performance, when he was young; so Hazael can back his time, and not himself, if he has "strained a tendon in his leg." This will also give J. Raine, Charles Price and W. Steele a chance at their own distances. Respectfully, T. C. HERBERT.

ATHLETICS AT YALE.

The Winter meeting of the Yale Athletic Association took place March 8. The tug-of-war between the teams of '84 and the scientifics was the first event, and was won by the latter by 3in. The '85 team won in the heavy tug against '87. Brown, '86, won the high-kick, at 8ft. 7in. Wyeth, '87, came off victorious in the featherweight sparring against Bruerton, '87. Alcutt, '84, and Warnock, '86, S. S. S., met in the lightweight sparring, Warnock winning the bout. That between Goodlet, '86, and Anderson, '85, S. S. S., was awarded to Goodlet. R. B. Williams, '85, and Oliver Dyer, '86 came to the scratch for the middleweight boxing. Dyer fainted and had to retire. [A dispatch dated 10 says that Dyer is paralyzed on one side, has never been entirely conscious since he was carried from the stage, and is not expected to live] Terry and Cowles gave a fine exhibition in heavyweight sparring, Terry being declared the winner. Hill, '85, S. S. S., and Peet, '86, began the lightweight wrestling. They were given four separate trials, but neither threw the other squarely, and the contest was postponed. Holmes, '84, and Warnock, '86, S. S. S., also contested as lightweights. Warnock gained the first two falls in 1m. 34s. and 1m. 10s. Kirkham, '87, and Goodhart, '85, S. S. S., entered for the featherweight wrestling. Kirkham downed his man. Lang, '85, in the middleweight contest, was the victor, winning the first two falls in 1m. 23s. and 57¾s. In the heavyweights, Bertron, '85 got the first fall in 39½s., but Scott, '84, threw him, only to be thrown again by Bertron in 1m. 39s.

GASSMANN TO GOLDEN.

BROOKLYN, E. D., March 5, 1884.

EDITOR CLIPPER—*Dear Sir:* On behalf of Mr. Gassmann we accept Mr. Golden's challenge for a 20 mile race; but as Mr. Gassmann is the challenged party, we claim that he has the privilege of naming the track. Mr. Golden wishes to run on the Polo Grounds, but Mr. Gassmann will not run on *any outdoor* track before June, and as it would be absurd to make a race now to take place in 4 months, the men will have to run on a covered track, or not at all. Mr. Gassmann will run Mr. Golden at Wood's Athletic Grounds at any time and any distance from 2 to 100 miles, for a prize valued at $50 or $100. HARRY KIRBY, Sec'y N. S. A. C.

EDWARDS VS HARRIMAN.—In a California exchange we find a challenge from William Edwards, the Australian pedestrian, to Charles A. Harriman to walk six days, for $1,000 a side and the championship, allowing anyone to join in by depositing a like amount. Harriman says he will make such a match provided Edwards and his friends will assume all responsibilities and give him the full assurance that in no event shall any part of the stake-money be used to defray expenses.

DUFUR WANTS ANOTHER.—A challenge to a third wrestling match from H. M. Dufur to J. H. McLaughlin was received at *The Evening News* office, Detroit, Mich., March 10, we are telegraphed. It was accompanied by $50 as forfeit, and stipulates that the match shall be decided within four weeks from date, at Boston, Buffalo or Chicago; stakes to be $1,000 a side.

THE SEVENTH-REGIMENT ATHLETIC ASSOCIATION will hold their fourth games at the armory, Park avenue, Sixty-sixth and Sixty-seventh streets, on Saturday evening, March 15, at 8 o'clock. An excellent programme has been prepared.

PHIL CASEY of Brooklyn and Smith of St. Louis will play a match game of handball against James Dunn and William Courtney at Sweeney's Court, 159 East Thirty-fifth street, March 12, at 2 o'clock P. M.

NOREMAC & BALMER'S SHUFFLEBOARD TOURNEY, for prizes of a gold watch to first and a silver cup to second, was concluded at the Midlothian Arms March 4. C. Robb won first prize, P. O. Toole second, T. Dolan third, and T. Callahan fourth.

BARNEY LAFFERTY, 125lb., easily defeated William Cahill, 117lb., in a catch-as-catch-can wrestling-match, for $200 and the gate-money, at Lawrence, Mass., March 7, he taking the first fall in five minutes, and the second in three minutes.

THE GENERAL COMMITTEE of the Amateur Athletic Association of England met Feb. 23. It was recommended that the championship meeting be held at Birmingham June 21, 23.

W. H. HOUGH and Skates Brehm ran 120 yards, for $500 a side, at the Exposition Grounds, Pittsburg, Pa., March 8, the former winning by four feet.

THE Manchester (N. H.) Polo Club came into Massachusetts last week without ever having suffered a defeat. They arrived home after a week's visit with the following record: Games played, five; games won, none; games lost, five. "There's no place like home."

THE OWL BOWLING CLUB has been organized in this city with the following officers: President, James E. Jenkins; vice-president, Thomas J. Smith; treasurer, Benjamin J. Jenkins; secretary, Andrew W. Smith.

THE SHUFFLEBOARD TOURNEY at Myrtle Hall, Myrtle avenue, Brooklyn, terminated on March 5 in the success of W. Claus as the champion player of Brooklyn, he winning the first prize by a score of 11 won games out of 12 he played. E. McKenna, the proprietor of a hotel in the upper part of the city which is quite a resort for players, won the second prize, and Geo. Knox the third. McKenna won 10 games out of 12, and Knox 9 out of 12. Boxald was fourth, Kernan fifth, Starkie sixth, McGraw seventh, B. Smith eighth, E. Johnson ninth, F. Hanlet tenth, Bradley eleventh, O'Neill twelfth and Cue last.

ALFRED ELSON, the veteran pedestrian of Meriden, Ct., a few days ago attempted to walk seven miles around a pool table in one hour, but after using up 35m. in covering two miles and a half he abandoned the foolhardy attempt. Far better pedestrians than Elson ever was would find the task he set himself exceedingly difficult of accomplishment.

THE RESULT in the New England polo tournament will be decided by an extra series, best two out of three games, between the three leading clubs, the Bay States, Gloucesters and Walthams, each of which has won 11 and lost 3 games. The first two games will be played in the home rinks, and the third, if necessary, in neutral rinks.

THE Star Lacrosse Club of Mimico, Ont., elected the following officers March 5: Captain, Geo. Bedinfield; secretary, Geo. S. Mooney; treasurer, F. Horner.

THE Dorchester (Mass.) Bicycle Club recently elected the following officers: Captain, Fred. A. Archer; lieutenant, Geo. Pierce; secretary, Joseph Green.

HARRY LEWIS, P. J. Cannon and James Turner have entered into an agreement to run 120 yards, each putting in $200, at Wilkesbarre, Pa., in April.

THE SKATING-RINK in Somerville, Mass., on which W. Bean was stated to have skated one mile in 3m. 53s. Jan. 31, is not reliably measured, nor was the time taken accurately.

CHARLES P. DANIELS, William J. Gilmore and R. E. Pollock are to walk 25 miles March 24 at a place yet to be decided upon.

THE MEMBERS of Wells' Memorial Gymnasium of Boston, Mass., will give an athletic exhibition May 12.

THE Boston Bicycle Club has now a membership of 285.

THE RING.

DEMPSEY DEFEATS DACEY.

At an early hour on Thursday, March 6, the match made several weeks previously by Jack Dempsey and Billy Dacey, to fight with gloves under the Queensberry rules, for $300 a side, was brought to a conclusion on Coney Island. The weather was extremely cold, the ground thickly carpeted with snow, and the journey to the field of battle was attended by much discomfort, and also involved considerable expense; but, nevertheless, several hundred lovers of the game managed to get there in time to witness the opening of hostilities. The fight took place in a room in one of the hostelries which abound there, a ring of smaller dimensions than the orthodox 24-foot square having been erected. The men, of whom Dempsey is 21 years old, 5ft. 8in. in height, and weighed 134 lb., while Dacey is 22 years of age, 5ft 6in. tall and scaled 136 lb., had trained for the encounter and both looked in good condition. Dempsey, on account of his experience rather than the physical advantages he possessed, ruled the favorite in the betting, $100 to $75 and even greater odds being given. Their hands were encased in tight-fitting thin gloves, in using which they were quite capable of doing as much damage as though their hands were bare. Dempsey was squired by Frank White and Dan Dougherty, while George Fulljames and Jim Driscoll attended to Dacey. A well-known cock-fancier filled the position of referee. Dacey was the first to lead, and they immediately got to fast fighting at close quarters, frequently clinching and hugging, and neither getting home more than a couple of really damaging blows during the first round. The two following rounds were of the same character, both men landing a few good hits, but much wild fighting being indulged in, while they embraced oftener than the spectators wished. The display thus far made by Dacey had the effect of bringing the betting to evens. Dempsey came up for round four in which Dacey took so strong a lead that he became a decided favorite in the betting. He, however, did not succeed in punishing his opponent much, Dempsey keeping away and acting on the defensive. Round the fifth saw Dempsey still on the saving suit until, in a clinch at the expiration of half-time, Dacey was thrown quite heavily. The fall shook him up, and, seeing his condition, Dempsey, who was fast coming to himself, dashed at him, bleeding him from the mouth with a right-hander and using both hands effectively, without himself getting hurt, barring a scratch on the left cheekbone. Upon coming up for the sixth round Jack had quite recovered his lost wind, and, feeling good and strong, he made an earnest effort to wind up the battle. He took many liberties with Billy's head, face and body, and got in a swinging right-handed hit on the side of the head, gashing the left ear, which bled plentifully. The fast milling in the previous round weakened Dempsey, and he allowed the initiative to be taken by Dacey, who, acting on the advice of his seconds, tried in turn to finish Jack, who had the worst of the round. When he came up for the eighth time Dacey, contrary to expectation, failed to force the fighting, some little time being spent in long-range sparring, and Dempsey being first to offer, but Billy had the best of the exchanges till they got to close work, when he was fought down. Rising quickly, however, they were at it again instantly, Dacey doing most execution in the rally that ensued. Although Dempsey was rather slow in coming up for the ninth round, he opened out with a good one on the jaw, which brought on a rally, and after the breakaway Dacey was heavily countered on the mouth. This latter blow seemed to daze him, and Dempsey repeatedly visiting the same mark, all the fight was knocked out of Billy, who upon the termination of the round gave up. Dempsey was thereupon declared the winner, the fight having lasted 35m. 45s.

DENNING ACCEPTS MITCHELL'S OFFER.

At the time the announcement was made that arrangements had been perfected for a boxing testimonial to the English champion Charles Mitchell at Turn Hall, East Fourth street, on Thursday evening, March 20, it was stated that the beneficiary would on that occasion present one hundred dollars to anyone who in a four-round scientific set-to should prove himself a better man than he. This gave those who had professedly been aching for a chance to meet Mitchell the desired opportunity, but although the amount offered is always worth picking up not one of those who had been talking loudly went after it, which is pretty conclusive evidence that no one among them considered himself quite able to win it, and thereby make for himself a reputation as a boxer which would insure his getting on a public contest with John L. Sullivan, which latter fact carries with it more weight than the greenbacks. Having declined to avail themselves of the opportunity thus offered, they ought to cease talking about wanting to meet him with the gloves, for after this the public cannot be expected to place confidence in their professions. However, a good man has been found among those who do not waste their time in talking and writing challenges—Joe Denning—who has agreed to stand before the Briton. Denning, formerly of the Greenpoint Athletic Club, and the amateur heavyweight champion in 1879, is a clever boxer, larger and more powerful than Mitchell. It is not long since he figured most creditably in a glove contest with John Hughes, and, being game as a pebble in addition to his skill, he should prove a worthy antagonist of even so high-class a boxer as the English champion. There will be an abundance of fistic talent of all weights present on the 20th, and the exhibition will be far too good to miss seeing.

MITCHELL TO FOLEY AND MILLER.

The English champion has been prompt in responding to the challenge issued through our columns last week by Larry Foley, the Australian middleweight; and, as will be seen by the communication below, he is by no means averse to meeting the ponderous Prof. Miller:

NEW YORK, March 10, 1884.

EDITOR N. Y. CLIPPER.—*Dear Sir:* Replying to the challenge which appeared in THE CLIPPER from Mr. Larry Foley of Sydney, N. S. W., I would say that I am perfectly willing to make a match with him to fight to a finish in the old style, for $2,500 a side, in accordance with the terms proposed by himself, and when he arrives in America and places a deposit in your office I will immediately cover it and stand ready to sign articles for a match. Should Mr. Foley prefer a glove contest in the modern style, either points or endurance, or both, to count, I will accommodate him in that way, and either for stakes or admission receipts, or both, at his option. I am also ready to meet Prof. William Miller on the same terms, and will be pleased to try conclusions with both of them at such time as may be agreeable to them. Respectfully,

CHARLES MITCHELL.

PUGILISTS CONVICTED.

At the Nottingham County Hall, Eng., Feb. 29, Bill Halford and Dick Collier were charged with having engaged in a prize fight. The result of the examination was their being bound over to keep the peace for twelve months, themselves in $75 and two sureties of $125 each. Counsel for the prisoners, Mr. Cockayne, said that he did not "intend to humbug the magistrates. There was no doubt there was a prize fight. Prisoners, like many other persons throughout the country believed that prize fighting was a right and proper thing, unfortunately forgetting at the same time that the law stepped in and condemned it as unlawful. The present fight was conducted in a fair and legitimate manner. If one 'gentleman' had struck the other a little harder than was necessary, then he immediately apologized, the two shook hands, and at it they went again." It was ascertained subsequently to the fight that Collier's left wrist was broken, and his right badly hurt.

MITCHELL VS KEENAN.—Arthur Chambers and Joe Gaffney, respectively backers of Jimmy Mitchell and Jack Keenan in the glove-match to be decided March 25, met at Chambers' house, in Philadelphia, March 4, and, without any waste of words, agreed upon Squire Wm. McMullin for final stakeholder, that gentleman being named by Gaffney and immediately accepted by Chambers. The toss for choice of ground followed, and was won by Gaffney, who is to notify the opposite party of the spot selected on March 17. Both principals are reported to be in excellent trim.

DONOVAN TO CLEARY.

BROOKLYN, N. Y., March 10, 1884.

EDITOR CLIPPER.—*Dear Sir:* I see that the inflated Michael Cleary has again showed that he is lacking in courage by refusing to cover my money or fight me on the fair terms offered. As I cannot coax him to meet me, I will bet $100 that Cleary cannot whip Tom McAlpine inside of half an hour, P. R. rules. As regards his advertising my business, I would simply say that I own the place that bears my name, while Cleary has not one dollar in the Bowery concern, and his fighting days (if he ever had any) are fast coming to an end. Yours respectfully, MICHAEL DONOVAN.

WILLIAM SHERRIFF will be the recipient of a benefit at Arthur Chambers' Champion's Rest, in Philadelphia, on Monday evening, March 17, on which occasion fifty dollars will be given to any man who will spar him four rounds, under Queensberry rules—a chance which should not be allowed to slip. The leading boxers of the Quaker City will appear during the evening, while there will be wrestling bouts between Joe Acton and Sam Berry, and Benny Jones and Jack Hart.

JOHNNY REILLY was tendered a benefit at Harry Hill's Theatre on the afternoon of March 6, when his friends gathered in force. The boxers were also there in numbers, the set-tos introducing George Taylor and Ed Conners, Denny Costigan and J. Costigan, Tommy Barnes and McCoy, "Red" Connolly and Pat Troy, F. J. Crysler and Johnny Williams, Langtry and Banks, Boyle and Ferguson, Kerrigan and Owens, Sweeney and Clark, and the beneficiary and Mike Donovan.

FRANK J. CRYSLER and Johnny Williams, whom our readers need not be told make a rattling good display whenever they put on the mits together, are to have a joint benefit at the gymnasium of the Williamsburg Athletic Club (of which organization Crysler is instructor in the art) on March 25. In addition to a series of set-tos by professional and amateur boxers, a number of amateur athletes will appear in different exercises.

INDICTED.—The case of Tom Henry and Jimmy Murray will, from present appearances, go harder with them than they and their friends anticipated at the time of their arrest. On March 4, at White Plains, N. Y., the Grand Jury found indictments against them, and in default of $2,000 bail each they were held for trial at the next session of court, during the last week in March.

DENNY COSTIGAN one night last week accommodated a strapping fellow of middle age who yearned for a set-to in Madden's Athletic Hall, 120 East Thirteenth street. It required but a few minutes to convince the anxious one that his mission on earth was not illustrating the art of boxing.

CAPT. JAMES DALTON, according to an Associated Press dispatch, was shot at by his wife while he was standing at the bar of the saloon in the Park Theatre, Chicago, Ill., March 7. A trifling flesh wound.

WARRANTS were on March 10 issued by Justice Strycker of Gravesend, L. I., for the arrest of Jack Dempsey and Billy Dacy, the principals in the fight on March 6, and for the gentleman who officiated as referee.

JOHN L. SULLIVAN, according to a Boston paper, has since he started on his present tour sent home money enough to pay off the mortgage on his place of business in that city, and make his mother a present of $5,000.

CHARLES MITCHELL and Billy Madden will appear this (Wednesday) evening, March 12, at the Arion Theatre, Easton, Pa., having been engaged for one night at the very satisfactory figure of 75 per cent. of the entire receipts.

MIKE DONOVAN AND JOHN WALSH are matched to spar four rounds, Queensberry rules, at the American Theatre, Philadelphia, within three weeks, the winner to take 70 and the loser 30 per cent. of the receipts.

BILL GOODE says he will accommodate Jack Burke with a match at any time the latter cares to meet him and arrange preliminaries.

THE annual competitive meeting under the auspices of the Amateur Boxing Association of England will be held at St. James' Hall, London, April 9.

DANNY MACK outboxed Dan Moore in a six-round glove-contest, Queensberry rules, for $100, at Norwich, Ct., on March 5.

JOHN KILRAIN of Boston and Mervine Thompson of Cleveland will probably box for gate-money in a short time.

BOB FARRELL is now in the Buckeye State, where he and M. B. Boyle of Columbus are giving exhibitions of the manly art.

MERVINE THOMPSON is credited with having "beated" C. A. C. Smith, colored, in a set-to in Cleveland, O., March 10.

WE HAVE letters for Alice Daly and Charles Mitchell (2), 14c.

SPORTING NOTES.

.... The Staten Island Athletic Club, one of the wealthiest of the organizations of its kind, with plenty of good material and energy in their ranks, have paid off all their indebtedness, and contemplate erecting a casino between New Brighton and Snug Harbor.

.... In a cocking-main near Woodbridge, N. J., March 4, each battle being for $25, with $250 on the odd, Middlesex County won six of the seven battles fought.

.... A game of football was played in bad weather at St. Louis, Mo., March 3, the Thistles defeating the Hibernians by a score of two goals to one.

.... A dog-fight came off March 5 between General, white, 35½lb., owned in this city, and Patch, brindle, 36½lb, the former, who was the favorite, winning in 1h. 35m., the beaten canine expiring in the pit.

.... The Waterloo coursing meeting was held at Altcar, near Liverpool, Eng., Feb. 20, 21, 22, the final heats resulting as follows: Waterloo Cup—Mineral Water first, Greenlick second; Plate—Cocklaw Dean first, Cyril second; Purse—Escape and Gladys divided, the former taking the lion's share of the money.

.... The Akron (O.) Bicycle Club intend building a track around the baseball park there.

.... The New York Rowing Club enjoyed their annual dinner at Pinard's on the evening of March 8. Covers were laid for eighteen.

.... The Viscount de Barsignac recently won by eight yards a wager of 500 louis from the Baron Rene de Bluchere, who bet that the former's horse could not curvet for two hours without moving forward more than 750 meters, or less than half a mile. The trial took place in Paris, France.

.... A coursing match at rabbits and a fox took place at Harris' Hotel, Toronto Junction, Ont., March 4.

.... The Alleen, sailed by Paul Patillo, won an iceboat race at Toronto, Ont., March 7, by about two miles. The Oriole was second, Snowflight third and Cygnet fourth.

.... A State tournament will be held at Kansas City May 19 and five following days, under the management of the Missouri Sportsmen's Association.

.... The steamer Adriatic recently brought to this port ten thousand eggs of the English trout, being a present to the New York Fish Commission from the editor of *The London Fishing Gazette*.

.... Rochester and Buffalo birds were pitted against each other March 6, $1,000 being at stake on the main, which was won by Buffalo, scoring 6 to 2.

.... Johnstown and Braddock fanciers engaged in a cocking-main near Latrobe, Pa., March 4, staking $100 on each battle and $500 on the odd. Johnstown won four of the six battles.

.... A main between cocks representing Newark and Long Island, for $50 a battle and $500 the odd, was fought in Astoria, L. I., March 6, and Long Island won by a score of seven to four.

.... The New Haven Kennel Club have received nearly four hundred entries for their first annual bench-show, March 12, 13, 14.

.... A canine controversy, for an announced stake of $2,500 a side, at 22lb, between Danger of Boston, Mass., and Belcher of this city, took place at a pit in Long Island City March 6. After a desperate battle, lasting 2h. 17m.,

ATHLETIC.

A SNOWSHOEING RECORD BEATEN.

The principal event of the snowshoeing season in Canada was decided at Montreal on Wednesday afternoon, March 5. It was the annual open steeplechase over the mountain, nearly two miles and a half in length, for which the landlord of Lumpkins' Hotel and the Argyle, St George, St. Charles, Emerald, Montreal and Le Canadien Snowshoe Clubs each offered a medal. The weather was fine and the track in good shape, which conduced to bring out a large field of starters. It was expected that the battle for first place between J. G. Ross, Montreal S. C., and R. Larkin, Emerald S. C., would be of the most stubborn description, and such proved to be the case, the former winning by one second only. A start was effected shortly after five o'clock. Larkin took the lead, and made the pace a cracker from the start. Ascending the mountain, he and Ross began to draw away from the field, and it became evident half a mile from the outset that the race would lie between the two. Larkin kept forcing the pace, with a view to getting a safe lead on Ross. The latter stuck to his man, and on entering the lane, in which the last two hundred yards of the course lay, he was close on Larkin, and the two were fully two hundred yards ahead of the third man, and a quarter of a mile ahead of the field. A splendid race ensued down the lane, but Ross stayedit out best, and won by half a dozen yards the best race ever run over the course. His time was 17m. 20s., thus excelling the previous best (18m. 10s., made by himself Feb. 27, 1883) by fifty seconds. Larkin second, 17m. 21s.; W. McCaw, M. S. C., third, 18m.; D. D. McTaggart, M. S. C., fourth, 18m. 9s.; A. W. Ross, St. George S. C., fifth; A. E. McNaughton, St. George S. C., sixth; W. Kerr, M. S. C., seventh. Thus, it will be seen, four of the contestants lowered the fastest previous time.

CURLING.

A return match between the Woodbridge and Moss Park Clubs was played at Toronto, Ont., March 3, two rinks a side, with the following result: Moss Park 42, Woodbridge 33..... March 4, at St. John, N. B., four rinks a side—Thistle 80, Newcastle 44. Same day, at Sarnia, Ont.—Sarnia beat Petrolia by 25 shots.....Feb. 29: At London, Ont., two rinks a side, two matches—Toronto Granite 27 to 21, and 31 to 27. At Chesley, Ont., two rinks a side—Chesley 23, Tara 18. At Toronto—Milton 49, Toronto 33.....The Buffalo (N. Y.) Curling Club intend erecting a building at a cost of $25,000, the front to be two and a half stories in height, with the rink proper in the rear, the dimensions of the latter to be 65 by 160ft., with galleries extending along the sides. It will be used for both curling and skating, and suitable accommodations will be provided for the convenience and comfort of members and patrons.....March 4: At Thorald, Ont., two rinks a side—St. Catharines 42, Thorald 30. At Ottawa, Ont.—Montreal beat Quebec by eight shots for the Governor-General's prize, a cup.....March 5, at Ottawa—Quebec 56, Ottawa 43. .....March 4: At Mary's, Ont., two rinks a side—Home Guards 52, St. Mary's 26.....March 6: At Peterboro', Ont., two rinks a side—Peterboro' 50, Cobourg 40.....March 7: At St. John, N. B., four rinks a side—St. Andrew's 71, Newcastle 62.

SNOWSHOE RACING.

The annual race-meeting of the Le Canadien Snowshoe Club was held at Montreal, Can., March 1. Results: Quarter mile, policemen and firemen—N. Laliberte first, in 2m.; Z. Benoit second. One mile, members—E. Lapierre first, in 7m.; A. Lefebvre second, A. Lusseir third. One hundred yards, members First heat: O. St. Denis first, in 15¼s.; A. Nault second. Second heat: Nault first, in 15s.; St. Denis second. Final heat: Nault first, St. Denis second. Quarter-mile, members, green—G. Ouimet first, in 1m. 50s.; E. Martineau second, A. Moffat 0. One hundred yards, men over 200lb—First heat: J. B. Giguere first, N. Moreau second J. St. Denis third. Second heat: Giguere first, St Denis second, Moreau third. In running off for second prize St. Denis won. Two miles, club cup—E. Lapierre first, in 16m, 9s.; A. Lelebvre second. One hundred yards, hurdles, members—First heat: O. St. Denis first, E. Ritchot second, A. Moffat third. Second heat: Moffat first, St. Denis second, Ritchot third. Final heat: St. Denis first, Moffat second, Ritchot third. Half-mile, members—E. Lapierre first, in 3m. 30s.; A. Lussier second. Two miles—R. Larkin, E. S. C., first, in 13m. 30s.; J. G. Ross, M. R. C., second, in 14m.; A. E. McNaughton, St. George S. C., third; D. D. McTaggart, Montreal, S. C., 0; S. D. Jones, Athletic S. C., 0; W. Kerr, M. S. C., 0. One hundred and fifty yards, members green, in uniform—A. Nault first, A. Moffat second. Quarter-mile, members of committee, in costume—S. Beaudin first, 1m. 45s.; E. Marquette second. Half-mile, final contest for Merchants' Cup—J. G. Ross, Montreal S. C., first, in 3m. 6s.; J. Baird, M. S. C., second; Norman Fletcher, M. S. C., third; D. D. McTaggart, M. S. C., fourth. This made Ross the winner of the trophy, the score by points being: Ross 21 out of a possible 24; Fletcher, 12; McTaggart, 9; Larkin, 6; Baird, 6; W. R. Thompson, 4.

ADELPHI ATHLETIC CLUB.

The annual Spring games of this club will be held in the armory of the Fourteenth-regiment, N. G. S. N. Y., North Poland avenue, Brooklyn, N. Y., March 22, under the auspices of Co. A. Events open to all amateurs: 50-yard, 220-yard, 440-yard, 880-yard, and 1-mile handicap runs; 3 mile handicap walk, 2-mile bicycle handicap, 250-yard handicap run, boys under 13 years of age; tug-of-war, teams of four, weight limited to 650lb. There will also be a special match race, between L. E. Myers and T. M. Buckley, Myers to run three-quarters of a mile while Buckley walks a half-mile. Handsome gold medal to first, and silver medal to second, in each event, except tug-of-war, in which each member of the winning team will be given a gold medal. Entrance-fee, 50 cents for each event except tug-of-war ($2). Rules of N. A. A. A. govern all contests. Medals on exhibition at McCue Bros.', 178 Broadway. Entries close March 15, with Walter P. Robertson, secretary, 478 Dean street, Brooklyn, N. Y.

MULDOON AND BAUER on March 3 entertained those whom they were able to dupe by engaging in another so called match at Graeco-Roman wrestling in the Mechanics' Pavilion, San Francisco, Cal. Muldoon was returned the winner, Bauer having taken the first fall. And now Whistler and Muldoon, having cunningly worked up public interest by pretending to be bitter enemies, with a strong and uncontrollable desire to annihilate each other, are announced as having been matched for the usual $1,000 a side. This ought to about wind up the California campaign.

SKATING ON WHEELS.—The four-mile race, for fifty dollars, etween K. A. Skinner of Boston, Mass., and Nate Clark of Corry, Pa., was contested at the rink in the Lynn, Mass., Coliseum March 6. The track was stated to measure one-twentieth of a mile in circumference, and Skinner won. G. A. Nichols was timekeeper, and the figures returned for the race were: Skinner, 17m. 36s.; Clark, 17m. 46s. Scorers, W. A. Latham and T. F. Tully; timekeeper, Geo. W. Nichols; referee, A. E. Davidson.

THE AMATEUR ATHLETIC CLUBS in the north of England, the members of which are at variance with the Amateur A. A. in respect to the question of giving prizes for professional races at amateur meetings, have organized the United Amateur Athletic Association. The new organization is composed of about eighteen clubs, and the A. A. A. had called a committee meeting for the purpose of arranging for a general meeting to determine what action should be taken.

BARKER won a ten-hour skating-race at Woodstock, N. B., March 4, Smith second and Crangle third. The track was said to be one-twentieth of a mile in circumference, and yet we are asked to believe that the winner covered 125 miles 14 laps in the ten hours—an average per hour of over 12½ miles. That is a dose which we must decline to swallow.

THE NEW HAVEN (Ct.) BICYCLE CLUB have announced that they will hold a Spring race-meeting at Hamilton Park May 28. It is presumable that, after past experience, the club will take measures to insure the track being of proper length, and thus prevent the rejection as records of the times made there, as was the case at the meeting last Fall.

THE IRISH ATHLETIC CLUB of Boston, Mass., elected the following officers March 5: President, Robert O. Dwyer; vice-president, J. H. Costello; treasurer, Col. L. J. Logan; recording secretary, D. P. Toomey; financial secretary, John Cuddy; trustees—John Cunn, John Donohue and Joseph Keyes.

A FIVE-MILE FOOTRACE, for fifty dollars, took place at Phœnix, Arizona, Feb. 22, the winner turning up in Frank S. Jackson, who finished his task in 34m. 20s.; J. A. Agard second, in 35m. 50s., and D. H. Recarte third. The winner had quite an easy task.

MEAGHER VS. DRISCOLL.—A match was made in Boston, Mass.; March 6, by John Meagher and Dennis A. Driscoll, who signed articles to walk ten miles, for $250 a side, in the evening of April 9, at some place to be determined upon at the time of posting the second deposit, $100, March 22.

MERRILL DEFEATS WARREN.—A bicycle-race in which Merrill conceded Warren a start of three minutes in twenty miles, for fifty dollars, came off at the Pavilion, Portland, Oregon, on the evening of Feb. 27. Merrill succeeded in his task, defeating Warren by about four feet, in 1h. 18m.

THE PASTIME ATHLETIC CLUB gave an entertainment, consisting of sparring, wrestling and gymnastic exercises, at Parepa Hall, this city, on Saturday evening, March 8. The attendance was large, and the exercises were participated in by a number of well-known amateurs.

THE Youngstown (O.) Bicycle Club on March 6 elected these officers: President, W. H. Buechner; treasurer, David Davis; secretary, Arthur Nicholas; committee—W. H. Buechner, Chas. Fowler and Arthur Nicholas.

ATHLETIC GAMES IN BOSTON.

The Massachusetts Institute of Technology Athletic Club held their annual indoor games in the gymnasium March 8. The results were as follow:

Running high jump—Solomon Sturges, '87, first, 5ft.; W. H. Ellis, '86, second, 4ft. 11in.

Putting the shot—P. B. Fletcher, '86, first, 33ft. 7in.; P. Winsor, '86, second, 26ft. 10in.; H. F. Hill, '87, third, 26ft. 8½in.

Fencing—W. H. Low, '86, 7 points; A. I. Plaisted, '85, 0.

Standing high-jump—A. H. Twombly, '87, first, 4ft. 6½in.; S. Sturges, '87, 4ft. 5½in.

Middleweight tug-of-war—First pull: Harvard Law School team vs. Harvard '84 team; won by Harvard Law School. Final pull: Harvard Law School vs. M. I. T. A. C. team; won by M. I. T. A. C. by 1 inch.

Parallel-bars—H. M. Steele, '87, first; E. J. Caughey, '87, second.

Running high-kick—H. F. Hill, '87, first, 8ft. 3in.; S. Sturges, '87, and W. B. Douglas, '87, missed at 8ft. 1in.

Fence-vault—W. L. Dearborn, '86, first, 6ft. 6in. (with 4in. handicap); H. F. Hill, '87, second.

Sparring—Featherweight: Guy Kirkham, '87, beat F. E. Sands, '85. Lightweight—First bout: E. E. Blodgett, H. A. A., beat T. B. Kimball, Y. M. C. A. Second bout: Charles Strauss, S. E. A. C., beat F. W. Carnes, Y. M. C. A. Strauss declined to spar with Blodgett because of an injured hand, and the latter was declared the winner. Middleweight—First bout: Gordon Woodbury, H. A. A., beat C. C. Pierce, '86. Second bout: Woodbury beat H. P. Decker, '87.

Club-swinging—Percy Griffin, '84, first; H. F. Hill, '87, second.

THE CAPITAL BICYCLE CLUB of Washington, D. C., have issued a circular-letter to all clubs, extending to all wheelmen, without regard to their membership in any body or organization, a cordial invitation to visit Washington at the time of the meet of the L. A. W. in May. The letter assures all of a hearty welcome and an opportunity to see the National Capital as thoroughly as time will admit. The club has been impelled to take this action by the course of the board of officers of the L. A. W. in adopting a rule which restricts the privileges of the meet to members of the League.

MARCHING ON.—The Williamsburg Athletic Club, one of our most enterprising amateur organizations, whose ranks have supplied a number of athletes of merit, have secured a plot of ground in Brooklyn, E. D., bounded by De Kalb, Classon and Willoughby avenues and Graham street, which they intend transforming into an athletic-ground which will be much superior to that now used by them. A club-house, three stories in height, will be built at the De Kalb avenue end, and a commodious well-sheltered grand-stand will be erected, with rooms underneath for the accommodation of members of other clubs.

CINCINNATI BICYCLE CLUB.—The results of the races at the tournament of this club in Power Hall, Cincinnati, O., March 6, were: One mile—Ritchell first, in 3m. 49s., beating Brady and Hoyt. Slow-race, 50 yards—Ellard first, in 4m. 2s.; Landy second and Jennings third. Hurdle-race—Barclay first, Ritchell second. Fancy-riding—Ellard first, Landy second. Two miles—Hodge first, in 7m. 44s.; Brady second. Potato-race—Walters first. Five miles, championship of Hamilton County—Brady first, in 19m. 24s.; Hodge second, Jennings third.

THE Massachusetts Bicycle Club have taken measures for the formation of a corporation with a capital of $10,000, and it is proposed to purchase a piece of ground near Trinity square, Boston, and erect thereon a club house 90x25ft. The stock will be divided into 400 shares of a par value of $25 each.

SKINNER DEFEATS CLARK.—A second five-mile race on roller-skates between Kenneth Skinner and Nate Clark came off at the Institute Rink in Boston, Mass., on Friday evening, March 7. There was a large crowd present, who manifested much interest in the contest, which was interesting throughout. Skinner was again successful, his time being 20m. 9¼s.; Clark's, 22m. 16s. Referee, S. J. Byrne; starter and timekeeper, J. L. Behneke, Union A. A. C.

THE GALT (Ont.) FOOTBALL CLUB held their semi-annual meeting March 6, at which the following officers were elected: Honorary president, B. R. McConkey; president, J. Y. Graham; vice-president, T. J. Wagner; secretary-treasurer, J. W. Porteous; curator, J. Barbour; committee—R. Pollock, I. Bryan and J. J. Weir.

THE Washington 'Cycle Club held a meeting March 3, at which committees were appointed to complete arrangements for the reception and comfort of guests on the occasion of the annual meet and parade of the League of American Wheelmen in that city.

J. S. DEAN and Thomas Lambert, the well-known Boston bicyclists, have been matched for an eighteen-mile go-as-you-please race, from the club-house of the Bostons to Cobb's, on May 3.

A QUARTER-MILE FOOTRACE, for $400 a side, was run on the bay at Picton, Ont., March 3, J. Wright defeating H. Bellins easily in 58s.

ANDRE CHRISTOL gained the verdict in wrestling bouts with Gallagher and Megey at St. Louis, Mo., March 4.

THE TURF.

NEW ORLEANS RACES.

March 4, twentieth day of the season; attendance fair, weather showery and track good: Purse $200, all ages, selling allowances, six furlongs—F. Beringer's Riddle (94, Sax) first, in 1:16¼; Queen Esther (108, Campbell, the favorite) second, by three lengths; Polonia (95, Caldwell) third, beaten at post .....Purse $200, all ages, seven-furlong heats—Brannon Bros.' Centennial (102, Yetman, the favorite) first, in 1:31¼, 1:33¾: Boulotte (85, Caldwell) second in each heat; Wild Kansas (102, West) third.....Purse $200, all ages, selling allowances, six furlongs—Wilson & Co.'s Black Jack (100, A. Walker, the favorite) first, in 1:19; Nat Trimble (95, Caldwell) second, by a length; Earl Beaconsfield (113, Swiney) third, by the same distance.....Purse $200, all ages, selling allowances, a mile and a sixteenth—Lamasney Bros.' Little Buttercup (93, Sax, the favorite) first, in 1:52¼; Wave o' Light (84, Rivers) second, by a length; Fair Count (87, Caldwell) third, by a length.

March 6, weather clear and warm, attendance first rate and track fast: Purse $200, all ages, selling allowances, one mile—Wilson's Black Jack (101, A. Walker, the favorite) first, in 1:45; Earl Beaconsfield (108, Yetman) second, by a head; Queen Esther (103, Leary) third, by a neck.....Purse $200, for horses that had run and not won during the meeting, one mile—D. Bergamini's Bonnie Australian (110, Leary) first, in 1:45¾; John Sullivan (112, Thayer, the favorite) second, by a length; Slocum (107, Conklin) third, by four lengths.....Purse $200 weights 10lb under the scale, a mile and a sixteenth—Morris & Co.'s Fellowplay (105, Conklin, the favorite) first, in 1:49½; Princess (97, Caldwell) second, by a head; Brunswick (102, A. Walker) third.....Purse $200, all ages, selling allowances, a mile and a quarter—D. L. Klauberg's Wave o' Light (80, Rivers) first, in 2:10; Little Buttercup (92, Caldwell, the favorite) second, by half a length; Fair Count (87), third.

March 8, weather warm, assemblage larger than on any previous day since the meeting commenced, and track fast: Purse $150, all ages, selling allowances, six furlongs—Morris & Patton's Zamora (92, Eilke) first, in 1:16; Queen Esther (102, Sax, the favorite) second, by a head; Nat Trimble (84, Rivers) third, by a neck.....Purse $150, all ages, selling allowances, five furlongs—J. Thayer's Mart Boorham (95, Church) first, in 1:03¼. Jerry Black (92, Johnson second, by half a length; Tomahawk (97, Sax, the favorite) third, by two lengths..... Purse $200, all ages, weights 10lb under the scale, mile heats—J. A. Batchelor's Princess (97, Caldwell, the favorite) first, in 1:45, 1:45¼; Brooklyn (102, Cross) second in each heat..... Purse $200, handicap for all ages, a mile and three furlongs—Morris & Patton's Slocum (100, Sax) first, in 2:25¼; Harry Mann (95, Garrison) second, by a neck; Athlone (113, Quantrell, the favorite) third, by half a length.

WITH SEVEN OR EIGHT EXCEPTIONS the stakes to be run for at Jerome Park and Monmouth Park, and which closed March 1, have received a larger number of entries than last year. The highest number received for any one event is 80, for the Camden Stakes at Monmouth, where no less than eighteen six furlong races will take place during the season. The Seabright and Redbank Stakes each received 79 entries and the Atlantic Stakes 77. The highest number for any one event at Jerome is 46, for the Fordham Handicap.

JIM MCGOWAN the steeplechaser has been sold by W. C. Daly to Baron Von Eaidlitz, the announced price being $4,500. From this we infer that this good bit of horseflesh is to be reinstated. Jessie D., formerly Iolanthe, originally bought by C. Littlefield for $65 and sold by him to Daly last season, has been sold to Dolph Wheeler, the colored trainer, for $1,300.

LITTLE KATIE, four years old, by Virgil, died a few days ago. Garrison, the Brighton Beach jockey, is said to have offered $1,000 for the mare, to take to New Orleans.

JOHN ALBRIGHT, driver of the pacer Mattie Hunter, was arrested in Cleveland, O., March 4 at the instance of the Pittsburg, Pa., authorities, he being wanted on a charge of perjury.

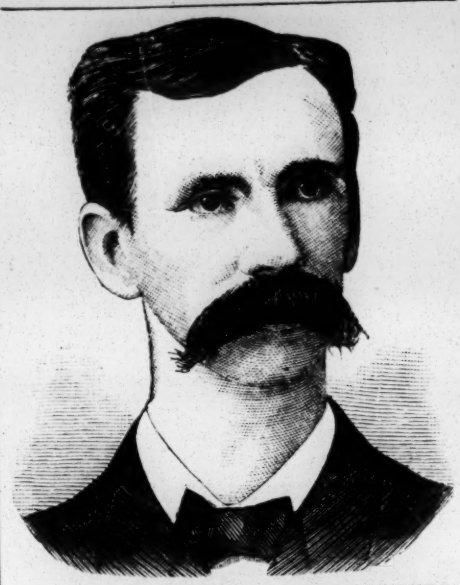
THE Grand International Hurdle Handicap was run at Croydon, Eng., March 4, and was won by Chicard, Sachem second and Freney third.

BILLY DONOHUE has gone to England for the purpose of riding Gitrofle and other horses in the same stable.

SACHEM carried 173lb, including 10lb penalty, in the Grand International Hurdle Handicap at Croydon, Eng., in which he was beaten by Chicard (145lb).

HENRY ROBERTSON, a veteran English jockey, died Feb. 21, aged 56 years. Deceased was in his prime in the days of Chanticleer, Lanercost, etc.

BILLIARDS.



LEADING PLAYERS AND ROOMKEEPERS.
No. 8.—Thomas Foley.

Although to the present generation he is known only as a roomkeeper, yet this gentleman has been the most successful match-player of all the professionals now living. With the solitary exception of the first one he ever played, he never made a match and lost it; and of all that, either wholly or in part, he has made for others, we cannot now call to mind one in which the player he represented was defeated. He has been so fortunate as a match-maker that it long ago passed into a proverb that to let Foley toss was equivalent to his man's getting the thing tossed for.

Thomas Foley was born in Cashel, Ireland, Aug. 16, 1842, and he was among the lares and penates that his parents moved from the Old Country to this in 1848. They landed in this city, but settled down on Staten Island when that place was nothing more than a series of farms. They remained there until 1854, and then they transported their household gods, among whom still was Thomas, to Chicago. There the youngster had to go to work. In the Summer of 1855 the sharp attrition began that has existed between him and the world for nearly thirty years. He earned his first dollar at the West in the billiard-room of the old Tremont House. This room was upstairs, on the Lake-street side. It was built for a concert hall. Chicagoans, who have a fashion of thinking themselves younger than they really are, fancy that Jenny Lind sang in that hall in 1854, whereas she never sang anywhere in this country save during the seasons of 1850-1-2. The Tremont House room contained ten tables. There were then few larger or better rooms West of this city and Philadelphia, unless in St. Louis, New Orleans and San Francisco. Nine of these tables were six-pocket, and one was a carom. Seven of them were drums, and the other three were crackers. In other words, seven had resonant wooden beds and the other three had marble ones, so brittle that they would break if a piece of chalk fell onto them, whereas many of the billiard-tables of to-day will only be thrown out of level if a cube of chalk hits them, which is a tribute to the rare delicacy of their framework. Foley remained in the room of the Tremont House until the Fall of 1860, when he turned barkeeper and began juggling glassware in the Briggs House. There he remained until he had nearly filled the old graveyards of Chicago; then remorse seized him and he left the Briggs House in September of 1865 and went back to billiards, to play which he had had but little opportunity while he was a tumbleronicon performer. He availed himself of a chance to fit up and run a new room in the Newhall House, Milwaukee, Wis., where he continued until the following May, when he went back to Chicago, and in that city he has been ever since. The first time he went into business for himself was in 1866. The location was the northeast corner of Monroe and Dearborn streets. After a few months he moved to 153 Dearborn street, a room that in his hands became known from one end of the country to the other, from the fact that its proprietor would sell to others liquor that he would never touch himself. There he remained until the great fire of 1871 consumed the famous establishment, along with Mr. F.'s residence, a few blocks distant from it. Then this Phœnix crowed thrice, flapped its wings, rose from its ashes and flew towards the corner of Canal and Randolph streets, where it squatted under the Barnes House. After keeping a room there for a time, Foley took new quarters at 87 S. Clark street (the Grand Opera-house building); next he went to the northeast corner of Clark and Lake streets in the Summer of 1880, and last year he opened the room he now occupies at 141 Madison street, which, although not the largest, is the most remunerative he has ever presided over, thanks to the exceptional standing of its patrons and to the close and thoughtful attention the proprietor bestows upon them. He has nineteen tables there, which is a large number for these days; but he once had thirty in the days when thirty-five were high. His thirty-table room was opened on Jan. 28, 1873, and Chicago reporters, whose forte is in making estimates of this kind, figured the number of people who visited the room on the opening day, between the hours of ten in the morning and twelve at night, as thirty thousand, which gave others a chance to figure that for this number to get *in* thirty-five persons had to go *out* every minute! Foley is a Chicagoan from his pet bunion to the tonsure that age and an old hat are filing at the top of his head; and if that city wants anything that is big or grand, Foley will build it up for her if the materials are to be had.

His first match was a private one. It was for one hundred dollars a side, and his opponent was Thomas Moran, then of the firm of Moran & Gray, who had bought out dead-and-gone Otis Field's room at 79 Dearborn street. The game was the four-ball, 500 points up, on a 6x12 six-pocket table. The push-shot was counted in; but in those days the push was nothing else than a brutal shove. It was not the delicate movement of the cue-ball that Louis Fox and Philip Tieman gradually developed from 1861 to 1865, and that John McDevitt brought to its climax from 1865 to 1868. This was Foley's first and last defeat in either a private or a public match for money, although during the Rebellion, when everybody had money to spare, he played private matches by the score. He and Moran played in a two-table room on Washington street, between Clark and Dearborn. It was kept by Andrew Meyers, and was one of the resorts of the crack pinpool players of that period. It ran back to Bryan Hall, in which place that night John C. Heenan, Edmund Price, Charles Perkins, Dr. Thompson and others gave a sparring exhibition. It was soon after Heenan's return from his fight with Sayers, and was probably during the Winter of 1860-61, as was it in the Autumn of 1860 that Heenan and the others gave their monster exhibitions in this city and Boston. Chicago also had the pugilistic craze, and Foley was as wild as anybody else, just as he is to-day when a notion seizes him where his judgment is weakest and his enthusiasm fizziest. He wanted to be among the sparrers, and, after he had acquired a good lead in the contest, he let his thoughts go into Bryan Hall. His opponent, who could play as well for money as for fun, kept knocking out caroms here and there, and caught up and passed Foley. Before the latter could come in mentally from Bryan Hall and gather himself together physically, he found himself beaten. His ticket to the Heenan exhibition thus cost him, in stake-money and outside bets, about $300, and nevertheless he did not see a solitary "duke" let fly. His opponent could not be induced to make another match. It is doubtful if he has played a billiard match since. He quit billiards, has now one of the finest sample rooms (on Randolph street, Chicago) in the country, and is considered rich, while Foley is only willing to be. By way of punishment for his self-invited defeat, Foley did not hit a ball for six months. This was the severest kind of penance for one who then would rather have played billiards than ate, and who is to day almost as much of an enthusiast over the game as he was up to 1869.

Foley's career as a public player began in 1865, when, in Metropolitan Hall, Chicago, he beat Charles A. Frink in two 1,000-point four-ball games for $250 a side each. June 14 to 21 following, in the tournament for the championship of Illinois, held in Smith & Nixon's Hall, Chicago, he defeated Rhines, Coan, Ferguson, Le Brun, Davis, Masters and Donahue, not losing a game. On Sept. 28, in Bryan Hall, he defeated the late John W. Coon for $500 a side by 1,500 to 1,463, the latter having given odds of 400. Rhines having challenged Foley for the championship and $250 a side, they played in the same hall Oct. 12, and Rhines got 1,061 out of 1,500. In September of 1866 Foley took part in the tournament for the championship of the champions at the Hippotheatron, this city, wherein he made the second highest run and the highest single average, but got no better place than a tie for fourth, fifth and sixth prizes with John Frawley and the late G. B. Hubbell, the late Cyrille Dion getting first place, and E. J. Plunkett of Baltimore and Tim McCarthy of Fort Wayne, Ind., being tied for second and third prizes. Rhines again challenged Foley for the Illinois championship and $250 a side. They played in Crosby's Music Hall, Chicago, Oct. 15, 1866, and Rhines this time got 1,225 out of 1,500. Foley's term as champion expired in the Summer of 1867, and there was a new tournament in June of that year, Foley leaving the field free to those he had beaten, and virtually retiring from the arena. But he was not to remain idle. In October of 1868, he happened to be in Cincinnati, and so did John Frawley; and as we happened to be there, also, it devolved upon us to draw up articles of agreement in the late Dave Kendall's billiard-room for a match of three games between Frawley and Foley. The first was played in Garrett's Hall, Cleveland, Dec. 2. It was for $500 a side, and Foley won by 1,500 to 975. The second, for a similar stake, was 1,000 points, push-shots barred, played in Crosby's Music Hall, Chicago, and won by Foley by 355, his average being 10 2-3. The third game, three-ball carom, Frawley forfeited, in order to make a match at the pushing game with Rhines, whom he defeated in Garrett's Hall, Cleveland, Jan. 22, 1869. This emboldened his friends to match him with Foley at the full game for $1,000 a side. It was played in Crosby's Music Hall, Chicago, Feb. 24, 1869, and Foley won by 1,500 to 1,202, the best runs being 188 for the loser and 248 for the winner, whose average was 22.26-67, an average that no one but McDevitt had up to that time beaten in a match on that size and style of table. This match was made in Cleveland after Frawley had beaten Rhines. Foley gave him $100 to waive a toss for cities and play in Chicago. In practice for the match, Frawley was reputed to be making larger runs than anybody else in those days but McDevitt, and the Cleveland party, headed by Tom Elwood, started the betting in Chicago at 100 to 50, but before play began the Chicagoans brought the Clevelanders to a dead stop at 100 to 25 the other way. This ended Foley's match-playing career. He was subsequently induced to enter into R. Kleeman & Co.'s Chicago tournament, Feb. 21 to March 1, 1871; but he had then been out of practice for about a year, and when he was beaten by Pierce, whom ordinarily he could nearly discount, it broke him all up and he got but third place. This tournament, the last in which he participated, was the first of his playing the three-ball game in public. It was for the championship of the Northwest, and Rhines was first and John W. Coon second. Foley tied Coon and Pierce for second, third and fourth places. It was in the first game he played that Pierce beat him, and Foley in the last game he played in the tournament proper had the satisfaction of beating Rhines, whom no one else defeated.

Having reviewed Thomas Foley's billiard career, it may not be amiss to mention that he has figured also in politics and in baseball. He has been an Alderman in Chicago, and for several seasons near the beginning of the 1870 decade he was manager of the famous Chicago Baseball Club. Notwithstanding that his life has been so busily public, yet he is a domestic man in the best and purest sense of that word. He has an interesting family, the odds being three to one in favor of females, and, whether he is in Chicago or far away from home, his thoughts are ever with them. It is no exaggeration to assert that he thinks as much of his wife and every one of his children as he does of his best horse; and he has a stable containing several more or less trotters, with the chief pet of which he intends this season to lower the record—of that particular equine. Baseball is no longer his craze, although he has a lingering love for it, and billiard-playing is but a lunch where it was wont to be a square meal. He has instead become hippophagous, feeding on trotters outside of business hours, and when not in the home circle.

THE ROCHESTER AFFAIR.

The pooling in Rochester, N. Y., is to be summed up in very few words. Our correspondent has forwarded the usual table and a succinct, guarded report; but this tournament is not worth the double price for composition that is paid for these tables. Therefore we give the very briefest summary. Up to the close of March 8 Frey had won and lost 9-2, Dankelman and King both 8-2, Bessunger 7-2, Heman 8-3, Knight and Malone each 7-4, Gillette 6-5, Leonard 5-7, Shaw 4-7, Sutton 3-5, Eggleston 3-8 and Wharton 2-9. In these are included a game forfeited by Holden to everybody but Dankelman, who beat him. This makes 77 disposed of out of a total of 91.

Business must have grown slack, because Frey and Malone, the chief cards, were put on last Saturday night, instead of being held off. Malone won by 11 to 0, making it look to people here in New York as if the management had required Frey (who then stood clearly the probable winner of the tournament, having to play only Malone, Dankelman and Bessunger) to let Malone have this tilt, and as if in spite he had determined to let go in the most glaring manner possible. It is scarcely possible even at numbered-ball pool for a player like Wharton, who in this tourney has beaten but one man, to be beaten 11 to 0; and it was at pyramid pool that Malone thus beat Frey. Frey had been beaten by Knight alone theretofore. Our Rochester correspondent, speaking of the Knight-Frey game, remarks that "there seemed to be bad blood between Knight and Frey," and this is all of his excellent report that there is any occasion to print. Other accounts say that "Frey, when beaten, refused to shake hands." All these pool tournaments are gotten up to make money. There is no true sport about any of them. Manufacturers are at the back of them, as they were also at the back of the Schaefer-Vigueux games, and an employe of the manufacturers is the manager of the bulk of these tournaments. People stand ready to back Frey to play Malone, just as others have stood ready for a year or so to back Slosson to play either Schaefer or Vignaux; but there is no pool match. There are tournaments, which are chiefly circus. It is our belief that if a match were gotten up between Schaefer and Slosson, now that the latter is a free agent, it would be in the expectation that those who intended to back one player would make a stand-off of it by getting a piece of the stake of the other. We say this because we have known parties to do this. We have even known them, when the other player was so far away that they could not get hold of any part of his stake, to send out agents to buy pools on him. We have known stakes to be stood off when the players themselves knew nothing about it, although the winner had necessarily to find it out when he came to look for the reward of his victory. Everthing is growing so bad in all kinds of professional billiards, from pool to caroms, that THE CLIPPER is half inclined to leave the chronicling of these matters altogether to professional sharps.

CHESS.

To Correspondents.

MISS FRIDESWIDE F. BEECHEY, Dublin.—Thank you for copies of prospectus and specimen slip of *Irish Sportsman*.

J. C. BIRD.—Many thanks for abundant kindnesses, all of which are highly appreciated.

CHAS. MOEHLE.—The new game is interesting and very welcome.

A. H. ROBBINS.—Thank you for information *in re* tourney.

C. E. NOLTENIUS.—The three and four movers were in a letter we wrote, but which never reached you, owing to faulty address.

FRITZ PEIPERS.—Your Nos. 15 and 17, three-movers, if you know which they are, are held for a more complete solution; this leaves us only 14, a suimate in seven, ready for publication.

Herr D. Harrwitz.

This distinguished professor in Calssa's temple, who recently died at Bosen, Germany, was always in delicate health and frequently unable to play serious chess. His style was imaginative and brilliant—full of startling surprises; he reveled in the most dashing gambits, and must have been a perfect terror to odds receivers. His "British Chess Review" of 1853, notwithstanding its overweening egotism, contains a splendid exhibition at once of his brilliance and tenacity.

His contests with the very greatest players of his own prime are enduring monuments of his genius and power. His matches were ambitious, if not always successful. His panoramic contest as a rising player with the then all-conquering Staunton had some remarkable features, and his great match, eleven games to win, with Herr Loewenthal will always stand as one of the most remarkable exhibitions of unflinching courage and unwavering tenacity ever seen over the board. The sway of the fight is worth re-noting. At the close of the thirteenth actual game (Herr L. had received two by forfeits) the score was—drawn, 3; Harrwitz, 3; Loewenthal, 9. Herr H. was undoubtedly ill, and much of his play was beneath himself. Now came a revulsion that indeed startled the chess world. At the twenty-fourth actual game the score stood—drawn, 9; Harrwitz, 8; Loewenthal, 9. Herr L. succeeded in winning but one more game, and the final outcome was—Loewenthal, 10, including two forfeits; Harrwitz, 11; drawn, 12. Let the acrimony be forgotten. Some of these games, republished in THE CLIPPER before it had a regular chess column, were among the writer's first efforts at following a printed text.

Herr Harrwitz was for some years the undoubted champion of France and the hero of the *Cafe de la Regence*. There he met Morphy in a match, seven games up, we believe; won the first two; then, with only one draw to break the monotony, lost five, fell ill, and the match was never resumed. This signal reverse seemed to break alike his prestige and his spirits. After a period of fitful but ineffectual efforts, he seemed to drop singularly out of the chess arena. What his employments were we do not know. His chess, even living, became only a memory—and that not always pleasant. Now he has gone to the great majority; and of him and most of his antagonists it may be said:

"Without a frown or a smile they meet,
Each pale and calm in his winding sheet."

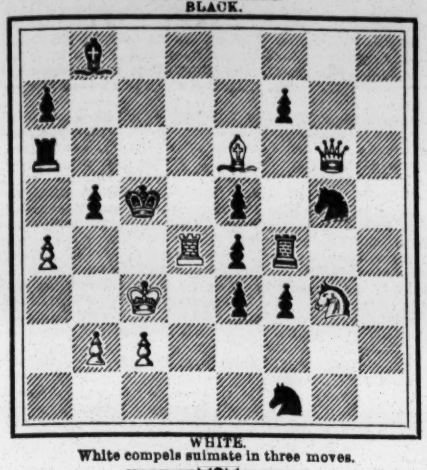
Gamelet

In the Pittsburg tourney between Mr. Bingham and our contributor J. W. Lukenbach.

SCOTCH GAMBIT.

Bingham.	Lukenbach.	Bingham.	Lukenbach.
1..P to K 4	P to K 4	8..P to K B 4 †	P × P *dis* +
2..K Kt-B 3	Q Kt-B 3	9..K-R sq	B 3d P × P
3..P-Q 4	K P × P	10..P-K 5	P × R(3)
4..K B-B 4	K B-B 4	11..K P × Q	Q × B 3d P
5..Castles	P-Q 3	12..Q-her 2	Castles
6..P-Q B 3	Q-K B 3	13..Q B-Kt 2	K B-Q 5
7..K Kt-his 5	K Kt-R 3	14..Q-her 3	Q B-B 4, and White resigns.

Problem No. 1,421.
BY FRITZ PEIPERS.
BLACK.



WHITE.
White compels suimate in three moves.

Game No. 1,421.

Interesting skirmish in New Orleans, between our contributor A. E. Blackmar and J. G. Love.

BLACKMAR GAMBIT.

White, Mr. Blackmar.	Black, Mr. Love.	White, Mr. Blackmar.	Black, Mr. Love.
1..P to Q 4	P to Q 4	11..K Kt to his 5(a)	K B × P +
2..P-K 4	Q P × P	12..K-his R sq	P-K R 3
3..P-K B 3	P-K 3	13..K R × Kt(b)	Kt P × R(c)
4..P-Q B 3	P-Q B 4	14..K Kt-R 7	P-K B 4(d)
5..Q B-K 3	B P × P	15..K Kt-B 6 +	K-Kt 2
6..Q B P × P	K B-Q 3	16..Q-K R 5	K × K Kt(e)
7..Q Kt-B 3	K P × P	17..Q-K R 4 +	K-Kt 2
8..K Kt × P	K Kt-B 3	18..Q B × R P +	K-his R 2
9..K B-Q 3	Castles	19..Q B-Kt 5 +	K-Kt sq
10..Castles	Q-her B 2	White mates in two.	

NOTES BY OUR CONTRIBUTOR.

(a) White, having a strong attack in view, does not fear B × R P +.
(b) This sacrifice Mr. B believes perfectly sound.
(c) If Black 13..R P × Kt; 14..Q to K R 5, P to K Kt 3; 15..K B × P, P × B, 16..K R × P +, K to B 2; 17..B × P, and wins: *or* 17..Q R to K B sq +, K B to his 5; 18..B × B, P × B; 19..Q to B 7 +, etc.
(d) If 14..Q Kt to Q 2; 15..Q B × R P, P to K B 4; 16..Q to K R 5, wins; if now 16..Q home; 17..Q Kt to K 4!
(e) If 16..K R home; 17..K Kt to K 8 +, K R × Kt; 18..Q × R P +, mating in a few moves in the same manner as in the game.

Enigma No. 1,421.
From the New Zealand Mail.
BY F. B. PHELPS.
Respectfully inscribed to C. W. Benbow.

at Q R 4, K R 4, Q B, K Kt 5, K sq, K Kt 2, Q R 6, Q B 5, K 2.

at his K t 8, Q Kt 7, Q R 8, Q Kt 8.
White compels suimate in seven moves.

CHECKERS.

To Correspondents.

A. J. DE FREEST.—Many thanks.

W., M.—Three Kings win against two Kings, the latter commanding the "double-corners." Any good player will show you the method.

S. W. CARTER.—Thanks for game, which will be examined.

A. H. MERCER.—1. Glad to see your signature once more. 2. You are correct regarding the game. 3. Will expect the "history."

E. C. RUEL.—There *is* no rule showing which player can win, the game being too intricate to admit of this.

C. W. CHANNING.—Dr. Shaefer won the match in the recent contest with Mr. Dempster, the latter resigning before the match was played to its termination.

W. H. STUMPFEL.—1. Solutions correct. 2. White to move and win is O K.

S. RANAHAN.—1. Please to use *ink*. 2. Position will be examined. Thanks.

RUSS WEIDERWAX.—Thanks. On file for examination.

RUSS WEIDERWAX—Suppose that White first jumps 7 to 14 in your position? How about winning?

*** E. A. Durgin's late match was for the Amateur Championship of the World.

OFFICIAL SCORE in the Shaefer-Dempster match for the championship of New York: Dr. Shaefer, 7; Mr. Dempster, 0; drawn, 9. Mr. Dempster resigned the match.

Game No. 51, Vol. 31.
[From Janvier's Anderson.]
"BRISTOL."

Black.		White.		Black.		White.	
1..11	to 16	24	to 20	14..14	to 18	22	to 17
2..16	19	23	16	15..13	22	26	17
3..12	19	22	18	16..18	22	16	12(f)
4..9	14	18	9	17..19	24	28	19
5..5	14	25	22	18..15	24	17	14(g)
6..8	11(a)	22	19(b)	19..10	17	21	14
7..4	8	27	24 (c)(d)	20..11	15	32	28
8..11	15	20	16	21..15	19	20	16
9..8	11	24	20	22..19	23	28	19
10..6	9	17	13	23..22	26	31	22
11..1	5	13	6	24..7	11	16	7
12..2	9	29	25	25..3	26	Drawn.	
13..9	13	25	22(e)				

NOTES FOR STUDENTS, BY JANVIER.

(a) 8 to 12 draws. See Variation 1.—(J. Swan.)
(b) 27 to 23 draws.
(c, d) 27 to 23 or 29 to 25 will draw. See Variations 3 and 4.
(e) 16 to 12 will draw. Variation 5.—(J. D. Janvier.)
(f) If 17 to 13, Black wins. See Variation 7.

Extra Game.

Played between Messrs. Lacrulx and Wyllie, at Quebec, Canada, several years ago. Mr. Wyllie undertook to win twenty-five games in a match of fifty games, which he easily accomplished, as Mr. L. had only six drawn games at the thirty-first game.

"FIFE." *[Glasgow Herald.]*

Black, Wyllie.		White, Lacruix.		Black, Wyllie.		White, Larcuix.	
1..11	to 15	23	to 19	12..15	to 24	28	to 19
2..9	14	22	17	13..7	10	17	14
3..5	9	17	13(a)	14..10	17	21	14
4..14	18	19	16(b)	15..6	9	13	6
5..12	19	26	23	16..2	27	31	24
6..19	26	30	5	17..8	12(d)	29	25
7..8	11(c)	25	22	18..3	7	25	22
8..4	8	22	17	19..7	10	22	17
9..15	18	27	23	20..11	16	17	14
10..18	27	32	23	21..10	17	Wyllie wins.	
11..10	15	24	19				

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 23 draws. See "Janvier's Anderson," Variation 1.
(b) 21 to 17 draws. Variation 2.
(c) 15 to 18 is the trunk-move for a draw. 8 to 11 draws. See Variation 3.
(d) The finish is finely played by this great master.

Solution of Position No. 95, Vol. 31.
BY J. SULLIVAN.

White.		Black.		White.		Black.	
1..20	to 16	12	to 19	3..31	to 15	9	to 18
2..27	23	18	27	4..15	29	White wins.	

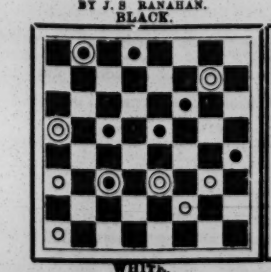
Solution of Position No. 96, Vol. 31.
BY C. F. CROUTER.

White.		Black.		White.		
1..18	to 14	9	to 25	3..23	to 30	White wins.
2..27	23	30	26			

Solution of Position No. 97, Vol. 31.
BY MASTER W. H. STUMPFEL.

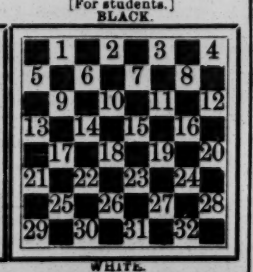
White.		Black.		White.		Black.	
1..31	to 27	24	to 31	3..6	to 10	19	to 28
2..28	24	31	22	4..10	19	White wins.	

Position No. 98, Vol. 31.
BY J. S RANAHAN.
BLACK.



WHITE.
Black to move and win.

Board Numbered.
[For students.]
BLACK.



WHITE.
Place Black men from 1 to 12, and White from 21 to 32.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, MARCH 11, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be *prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abbott, Nellie
Alden, Allie (vocalist)
Alliston, Miss A
Alma, Millie
Allen, Blanche
Briggs, Ada
Brimmer, Nellie
Blande, Edith (3)
Bingham, Flora
Batcheller, Pauline
Black, Manie
Brooks, Miss A. A.
Burnett, Ada
Coleridge, Annie
Christine, Manager of Millie
Carroll, Lillie
Crawford, Laura
Celeste, Belle
Carroll, Florence
Dollison, Mrs.
Dyencourt, Lottie
DeGranville, Millie
Duncan, Pearl & Hattie
Drew, Kittie
DeVere, Annie M.
Emerson, Eva
Earle, Eva
Estelle, Lottie
Emmett, Gracie
Eilis, Lillie
Fletcher, Anna
Fager, Mrs. George W.
Fisk, May
Franklin, Anna
Gray, Mabel
Goodwin, Myra
Graham, Elsie
Garland, Miss L.
Gilroy, Julia (of Lights o' London Co.)
Gerry Sisters
Howard, Frankie
Hamilton Sisters
Harris, Mrs. Bly
Hauk, Minnie
Houston, Edith
Hewitt, Agnes
LaFevre, Alice
Lonesdale, Ruby
LeFavre's Minstrels, Madame
Loane, Elsie
Livingston, Addie (vocalist)
LaManse, Emma
McDonald, Ada
Monroe, Carrie (vocalist)
Macarthy, Nellie
Merris, Gussie
Maxwell, Lola
Morris, Hattie
Mills, Kittie (of Mullen & Mills)
Mund, Amelia
Monroe, Carrie
Perry, Madge
Parker, Nellie
Paine, Lizzie
Rowell, Kittie
Rice, Emma
Robinson, Miss M. A.
Richards, Miss P.
Ryan, Evelyn G.
Rhinehart, Mrs. S.
Robinson, Lizzie
Rivers, Lena
Showers, Ida
Seymour, Mattie
Steiner, Emma R.
Saker, Rose (of Wyndham's Co.)
Schifferl, Lizzie
Smith, Allie
Smith, May
Stewart, Mrs. E.
St. Ohrme, Evely
Sullivan, Mrs. J. J.
Thomas, Nellie
Taylor, Mrs. Kate
Uffner, Mrs. Francis
Van Tassel, Cora
VanBlount, May
Vivian, Emily
Villion, Mrs. W.
Vernon, May
White, Jennie
Walcott, Julia
Welsh, Jennie
Wilson, Julia
Woods, Annie
Wyman, Mrs. Alired 6c.
Woods, Mrs. J. M.
Ward, Isabel (3)
Zecrenetti, Mrs. (gymnast)

GENTLEMEN'S LIST.

Adams, George H.
Allen, Lieut. (ventriloquist)
Ahern, P.
Armstrong, Harry
Atwood, J. B. (agent)
Arnold, Billy (manager)
Allen, G. (of Jordan & Allen)
Blake, Harry (2)
Bishop, Charles
Bernard, Harry (manager)
Beattie & Bentley
Baker, Fred A.
Bruno, August
Brady, Thos. L.
Blossom, Nat
Blitz, Charles
Butler & Oakley
Benoit, O.
Burgess, Neil
Bell, Fred (minstrel "bls")
Bancroft, Jean
Barron & Coffey
Bushnell, Mons.
Barnum, P. T.
Burgess, Cool
Burrows, W. H.
Blitz, Walter
"Box 6" (2)
Benedict, Lew (minstrel)
Belmont, Will (agent)
Burton, Charles A.
Braham, Prof. H.
"B-Alto"
Byrne, John H.
Bardwell, Fred H.
Ben Said, Abdallah
Bachman, Henry (musician)
Barton, Burt
Byer, Sam
Bixamos, Charles
Barnes, Elliott
Bayles, J. (manager)
Brennan, H. R.
Boston, Ed. L.
Benedetti, Sig.
"B. C. D."
Brock, Joe
Bell, Frank
Blumenthal, Geo. H.
Baker & Jones "Balabrega"
Barretto, Theo. F.
Baker & Farron
Brooks, Walter J.
Behrens, N. (agent)
Cole, W. W.
Crawford, Ed
Casad, Chas. L.
Charles, Charley
Clarence, Edward
Clarke, Kit (manager)
Campbell, Bartley
Campbell, Thomas
Carroll, M. (of Little Four)
Cole, James H.
Carroll, James
Grant, W. F.
Carleton, C. H.
"Cosmo"
Cutts, Prof. W. M.
Cody, Wm. F.
Cooper, James E.
Conners, Frank (agent)
Cooper, Harry (giant)
Comstock, Alex
Coleman, J. J.
Connors & Kelly
Carey & McDowell
Carver, William F.
Cook, Louis E.
Cox, Frank
Clarence & Warner
Carroll & Walters
Crosby, Charles H.
Conklin, W. H
Cook, Ellsworth
Clifford, W. (of Clifford & Skelly)
Crawford, Harry
Cummings, —
Carey, Robert E.
Daily, Frank M.
DeVero, Joseph
Doris, J. R. (agent)
Dean, D. C.
DeKress, Charles
Derious, George W.
Dyllyn, John B.
Doty, J. A.
Dashington, Walter
DeMontague, Harry
Dodson, Ben F.
Dowling J. J.
Diamond, Charles
Dawson, Sam M.
Dupres, Charles H.
Denier, Tony
Daly, P. (acrobat)
Dearr, C. (of Dearr Bros.)
Denier, John
DeMayo, — (juggler)
Dolan, John
Devere, Sam
Doddretti, Signor
Dustan, R. J.
English, Thomas
Elliott, Prof. J. B.
Ellbogen, Prof. (agent)
Edwards, H.
Emerson & West
English, Stephen
Friscos, The Four
Fish, F. (of Petrie & Fish)
Flockton, C. P.
Flanders, John
Frew, Chas. (comedian)
Ferguson & Mack
Fostelle, Al E.
Fitz, E. B.
Ford, Thomas R.
Fenton, Dock
Fields & Hanson
Fletcher, C. (skater)
Graham, John E.
Goodyear, Charley
Gladstone, Sam
Galloway, Jas. T.
Gamble, Harry
Garratt, John
Gale, George
Gorman, Pete 6c.
Gibbons, Phil.
Gray, — (manager)
Garholt, Gus
Griffin, "Onley"
Gordon & Lick
Grimes, Frank
Gotthold, — (agent)
Gordon, George
Gardner, Edmund
Gorman Brothers
Goodlet, John
Garland, Joe
Grant, T. F.
Huntley, — (agent)
Hickey, T. W.
Haskell, Edwin
Hopper, Garry
Hunt, Wm. S.
Hogan Brothers
Healey, John E.
Harpstrite, J. W.
Hefron, T. J.
Howes, Charles
Harris, Chas. & Bly
Herbert, Fred
Hallett, J. (of Hallett & Raymond)
Howe, S. (of Howe & Bell)
Harkins, D. H.
Hunt, William S.
Hurst, Frank
Hodges, Harry
Howard, Chas. (late of Chicago)
Howard, E. (of Rough-ing It Co.)
Harris & Mack
Henderson, Walter
Hatter, William
Hallet & Raymond
Hickey, J. M. (manager)
Howard, Frank
Henshaw & Ten Broeck
Hull, Edward A.
Horton, Harry C.
Hawkins, Walter C.
Jones, R. (of Baker & Jones)
Jennings, John W.
Johnson, J. (of Rice's Co.) (5)
Jones, Charles F.
Jennings, J. (of Silver King Co.)
Johnson & Lyons
Knowland, Frank
Lovenberg, Family
Leon, Francis
Loa, Harry
Leavitt, M. B.
Lorano, Theo. (contortionist) 6c.
Leslie, Eddie
Leando & Snow
LaRose, Harry
Lansing, Harry C.
Lee & Ryan
Leon, Harry
LaSchaller, Fred
Love, Arthur (manager)
Lindley, Harry (comedian)
Leonard & Jones 6c.
Lynch, John A.
Lansing, Web.
Lennox, George H.
Lyons, W. (of Henry's Minst.) 12c.
Laine, J. H. (agent)
Laneeley, Tom
Mack, J. (of Little Four) (2)
Merrill, M. M.
McDonald, James
Merritt & Waring
Mack, Robt. (agent)
Macarthey's, The (2)
Milford, C. T.
McDowell, J. (of Dup. & Ben. Minst.) (3)
Melville, H. (of Dublin)
McGregor, M. W.
Mason, C. A.
Morton, L. (of Morton & Edwards)
Martin, James
Mack, P.
Mason, Wilbur A.
Malbee, Ed.
Martin, Harry
McGlenn, W. K.
Mulgro, Charles
Mason, Al.
Melrose & Dennis
Mann, Horace (agent)
McElreth, S. B.
Morgan, H. N.
McCarthy, John E.
Mack, Harold (skater)
McGill, William
Marren & Morton
McMurray, J. S.
Mack, Wm. (of Dup. & Ben. Minst.)
Morton, Frank B.
Manderback, George
Manning & Drew
Marco, — (contortionist)
Mayo, Will H.
Morris, W. W.
Mayo, George F.
Moore, Lon
Netter, Harry
Nelson, Harry (of Baird's Minst.)
Norcross, J. M.
Newell, Yank
Nelton, — (juggler)
Noon & Gentry
Nolen, T. J.
Oak6s Brothers
Orton, Miles
O'Gorman, — (of Tennyson & O'Gorman)
Perry, Jack
Paul, William
Phillips, Joe (4)
Philleo, Sebastian
"Political Situation" Author of
Price Brothers
Peasley, Tom
Phillips, Al.
Pollak, Ed
Ripley, W. Z.
Ryan, Edward S.
Ross, Willis (manager)
Rentfrew, J. N.
Romelli, Clint.
Robinson, Billy
Roberts, Charles W.
Ripley & Reede
Rooney, Patrick
Ryan, Ned S
Rogers, Charles S.
Regan, Dan
Rohl, William
Ransone, John W.
Raymond, Will
Reilly, Pat
Ronaldo, Ed.
Russell, J. W.
Retlaw, Will
Robbins, Frank
Sullivan, J. J. (3)
Sefton, Harry
Sause, W. (leader)
Smith, A. C.
Sontag, Manuello
Seeley, C. (clown)
Stansill, Jerome (4)
Stahl, Richard
Stine, Charles
Shepard, J.
Seamon, Charles O.
Stanley, Ernest
Smith & Ryan
Semon, Harry W.
Steen, Prof. C. N.
Slavin, Bob
Sanders, J. B.
Sheerans, The 6c.
Spotten, Gerald
Smith, Matt
Sheeran, James
Scanlon, James J.
Stevens & Maxwell
Strebig, J. B.
Shaw, Gus
Smith, Prof. D. C.
Stutiz, S. G. (manager)
Stephens, Wm. T.
Stuart, John
Schilling, Charles
Sturm, Max (leader)
Shattuck, Otis
Smith, Nat (musician)
Sterling, W. E.
Sweeney, J. (of Sweeney & Kearney)
Siddell, J. E.
Schilling, Charles
Selbini, J.
Shields, Charles R.
Tracey, — (of Devlin & Tracy)
Titus, Frank (3)
Talbert, A.
Tissot, Jules
Taylor, Prof. E. C.
Terry, Miles
Tannehill, F. A.
Theurer, John
Turner, W. C.
Tuple, William S.
Thorpe, James R.
Villa, Sam B.
Woodson, Frank
Webster, John
White, Billy (manager)
Wilson, A. R.
Williams, Thos. W.
Weber, Edward
Whettoney, Leon
Watson, Billy
Wainratta, Walter
Winter, Robt. (vocalist)
Winstanley Brothers
Warner, Harry
White, Dan
Walter & Perey
Wheatley, James
Weston & Houson
Washburn & Hunting
Wade & Mack
Winter, Banks W.
Werner, Edward
Weil, Basil
Whittier, Harry
Warren, E. L.
Weitzmann, Jean
Williams, Chas. W.
Waddell, Charles M.
Wills, John B.
Wigheley, James 14c.
Watson, Frederick
Wesley Brothers
Wills, Geo. W.
West, Frank
Zoellner, Max
Zabuski, A. (of My Partner Co.)
Zeltner, X (clown)

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—North Adams, Mass., March 13, Troy, N. Y., 14, Poughkeepsie 15, Asbury Park, N. J., 16, Easton, Pa., 18, Bethlehem 19, Allentown 20, Lancaster 21, Reading 22.

Abbey's Double "Uncle Tom's Cabin" Co.—New Brunswick, N. J., March 13, Media, Pa., 14, Chester 15, West Chester 17, Middletown, Del., 18.

"Banker's Daughter" Co.—Steubenville, O., March 13, Youngstown 14, Alliance 15, Greenville 18, Uniontown, Pa., 20.

Baker and Farron—Baltimore, Md., March 10, one week.

Barrett, Lawrence—Buffalo, N. Y., March 10, one week, and there close season.

Barry and Fay—Des Moines, Ia., March 12, Marshalltown 13, Cedar Rapids 14, Waterloo 15, Minneapolis, Minn., 17, 18, 19, St. Paul 20, 21, 22, Stillwater 24, Eau Claire, Wis., 25, Warsaw 26, Oshkosh 27, Fond du Lac 28, Racine 29.

Booth, Edwin—Brooklyn, N. Y., March 10, New York City 24, each two weeks.

Boucicault, Dion—Williamsburg, N. Y., March 10, Philadelphia, Pa., 17, Baltimore, Md., 24, Washington, D. C., 31, each one week.

Broadway Theatre Co. in "Hearts of Stone"—Alexandria, Va., March 12, Havre de Grace, Md., 13, Elkton 14, Wilmington, Del., 15, Chester, Pa., 17, Burlington, N. J., 18, Bordentown 19.

"Bunch of Keys" Co. (Frank Sanger, manager)—Montreal, Ont., March 10, one week, Syracuse, N. Y., 17, 18, 19, Troy 20, 21, 22.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Corsicana, Tex., March 13, Fort Worth 14, 15, Dallas 17, 18, Waco 19, Palestine 20, Marshall 21, Shreveport 22, Texarkana, Ark., 24, Hot Springs 25, Little Rock 26, Memphis, Tenn., 27, 28, 29, Nashville 31, April 1, 2.

Burgess, Neil—New York City March 10, one week, Red Bank, N. J., 17, Port Jervis, N. Y., 18, Scranton, Pa., 19, Wilkesbarre 20, Easton 21, Reading 22, Philadelphia 24, week, Trenton, N. J., 31, New Brunswick April 1, Orange 2.

Byron, Oliver Doud—Philadelphia, Pa., March 10, one week, Lancaster 17, Allentown 18, Mauch Chunk 19, Bethlehem 20, New Brunswick, N. J., 21, Paterson 22, Bridgeport, Ct., 24, New Haven 25, Middleboro, Mass., 26, Meriden 27, New Britain 28, Hartford, Ct., 29, Willimantic 31, Norwich April 1, Pawtucket, R. I., 2, Fall River, Mass., 3, Providence, R. I., 4, 5, Newport 7.

Boston Museum Co.—Boston, Mass., March 24, for remainder of season.

Ghost's (Harry) Comedy Co.—Yates City, Ill., March 10, Maquon 17, each one week.

Collins, Charles—Rochelle, Ill., March 12, 13, 14, Oregon 15, Ottawa 19, 21, 22, Aurora 26, 27, 28, 29, Plattsburg, N. Y., April 2, 3, 4, 5, Homer 9, 10, 11, 12, Amsterdam 16, 17, 18, 19, Bennington, Vt., 23, 24, 25, 26.

Campbell's (Bartley) "White Slave" Co.—Peoria, Ill., March 13, 13, Burlington 14, 15, Keokuk 17, Ottumwa 18, Des Moines 19, 20, Omaha 21, 22, Kansas City 24, one week.

Claxton, Kate—St. Louis, Mo., March 9, one week.

Clifford (Edwin) Dramatic Co.—Concordia, Kas., March 12, Beloit, Wis., 13, 14, 15, Minneapolis, Minn., 17, 18, Solomon City, Kas., 19, 20, Abilene 21, 22.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) McKeesport, Pa., March 12, 13, Canton 14, 15, Pittsburg 17, one week....(Southern) Petersburg Va., March 12, 13, Lynchburg 14, 15 Richmond 17, 18, Staunton 20, 21, 22, Frankfort, Ky., 24, 25, 26, Lexington 27, 28, 29.....(Central) New York City March 10, Philadelphia, Pa., 24, each two weeks, Newark, N. J., April 7, Baltimore, Md., 14, each one week....(Western) Dayton, O., March 12

Curtis (M. B.) in "Sam'l of Posen"—Des Moines Ia., March 12, Council Bluffs 13, Des Moines 14, 15, St. Joe, Mo., 17, Kansas City 18, 19, Hannibal 20, Quincy, Ill., 21, Bloomington 22, Chicago 24, week.

Daly's (Augustin) Dramatic Co.—Philadelphia, Pa., April 21, three weeks.

Daly's (Augustin) Second Co.—Augusta, Ga., March 13, Charleston, S. C., 14, 15, Columbia 17, Charlotte, N. C., 18, Raleigh 19, Norfolk, Va., 20, 21, Petersburg 22, Wilmington, N. C., 24.

Davenport, Fanny—Chicago, Ill., March 10, St. Louis, Mo., 17, each one week, Indianapolis, Ind., 24, 25, 26, Dayton, O., 27, Springfield 28, Columbus 29, Philadelphia, Pa., 31, two weeks.

Davis, Chas. L., in "Alvin Joslin"—Kansas City, Mo., March 12, Topeka, Kas., 13, Lawrence 14, Leavenworth 15, Atchison 17, Lincoln, Neb., 18, Plattsmouth 19, Creston 20, Nebraska City 21.

Denier's (Tony) "Humpty Dumpty" Co.—Whitehall, N. Y., March 12, Bellows Fall, Vt., 13, Rutland 14, Burlington 15.

D'Esta Brothers' "Humpty Dumpty" Co.—Philadelphia, Pa., March 10, one week.

Earle Combination—Perrysville, Ind., March 10, one week.

Emmet, J. K.—Baltimore, Md., March 10, Philadelphia, Pa., 17, Washington, D. C., 24, each one week.

Evans, Lizzie, in "Fogg's Ferry"—Jackson, Tenn., March 12, Memphis 13, 14, 15, Cairo, Ill., 17, 18, Decatur 19, Indianapolis, Ind., 20, 21, 22, Terre Haute 24, Crawfordsville 25, Lafayette 26, Rockford, Ill., 27, Milwaukee, Wis., 28, 29, 31.

Eytinge, Rose—Kansas City, Mo., March 13, 14, 15, Leavenworth, Kas., 17, 18, Atchison 19, 20, St. Joseph, Mo., 21, 22.

Flockton & Edmunds' "Flying Dutchman" Co.—Springfield, O., March 12, 13, Coshocton 14, Johnstown, Pa., 15 Altoona 17, Harrisburg 18, Lancaster 19, Wilmington, Del., 20, New Brunswick, N. J., 21, Trenton 22, Philadelphia, Pa., 24, Baltimore, Md., 31, Washington, D. C., April 7, each one week.

Florence, Mr. and Mrs. W. J.—Philadelphia, Pa., March 10, one week.

"Foiled at Last" Combination—Marshall, Tex., March 12, Palestine 13, Waco 14, 15, Dallas 17, 18, Fort Worth 20, 21, Corsicana 22, Houston 24, 25, Brenham 26, Austin 28, 29, San Antonio 31, April 1, Galveston 2, 3, 4, 5, Vicksburg, Miss., 9, 10, 11.

Ford's (Clinton G.) Dramatic Co.—Trenton, Ky., March 12, Hopkinsville 13, 14, 15, Earlington 17, 18, 19, Princeton 20, 21, 22.

"Friendly Tip" Co.—San Antonio, Tex., March 12, 13, 14, Brenham 15, Galveston 16, 17, 18, 19, Houston 20, 21, Beaumont 22, New Orleans 23, one week.

Gardner, C. A.—Jamestown, N. Y., March 12, Oil City, Pa., 13, 14, New Castle 15, Philadelphia 24, one week.

Golden, Bella—Marietta, Ga., Mar h 12, 13, Rome, 14, 15.

Goodwin, Mr. and Mrs. Nat C.—New York City March 10, Philadelphia, Pa., 17, each one week.

Gray, Ada—Austin, Tex., March 12, 13, Brenham 14, Corsicana 15, Fort Worth 16, 17, 18, Dallas 19, 20, Sherman 21, Dennison 22, Palestine 24, Marshall 25, Texarkana, Ark., 26, Hot Springs 27, Little Rock 28, 29, Cairo, Ill., 31, Alton April 1, Sedalia, Mo., 2, Kansas City 3, 4, 5.

Granger, Maude—Brooklyn, N. Y., March 10, one week.

Hanley's "McSorley's Inflation" Co.—St. Louis, Mo., March 10, one week.

Hanlons—New York City March 10, Boston, Mass., 17, each one week, Portland, Me., 24, 25, 26, Lowell, Mass., 27, Lawrence 28, 29, Providence 31, April 1, 2, 3.

Harrison & Gourlay in "Skipped by the Light of the Moon"—Indianapolis, Ind., March 13, 14, 15, Chicago, Ill., 17, Pittsburg, Pa., 24, Chicago, Ill., 31, Philadelphia, Pa., April 14, each one week, New York City 21, two weeks.

Haverly's "Silver King" Co., B—Brantford, Ont., March 12, Hamilton 13, 14, 15, Toronto 17, one week.

Haverly's Strategists—Butte City, M. T., March 10, Helena 24, each one week, San Francisco, Cal., April 7, two weeks.

"Her Atonement" Co.—Jersey City, N. J., March 12, 13, 14, 15

Herne's "Hearts of Oak" Co.—Boston, Mass., March 10, New York City 17, each one week, Albany 24, 25, 26, Rondout 27, Poughkeepsie 28, 29, New York City 31, one week.

"Hoop of Gold" Co.—Salt Lake, Utah, March 12, 13, 14, San Francisco, Cal., 17, three weeks.

Holman (Jennie) Combination—Stanton, Neb., March 10, one week.

"In the Ranks" Co.—Chicago, Ill., March 10, three weeks, Buffalo, N. Y., 31, one week.

Irving, Henry—Springfield, Mass., March 12, Hartford, Ct., 13, Providence, R. I., 14, 15, Philadelphia, Pa., 17, one week.

Janauschek—Staunton, Va., March 13, Richmond 13, 14, 15, Hagerstown, Md., 17, Cumberland 18, Wheeling, W. Va., 19, 20, Richmond, Ind., 21, Vincennes 22, St. Louis, Mo., 24, one week.

"Jesse James" Co.—Chillicothe, O., March 15.

Keene, T. W.—Pittsburg, Pa., March 10, one week, Jamestown, N. Y., 18.

Kiralfys' "Excelsior" Co.—Baltimore, Md., March 10, one week.

Knight, Mr. and Mrs. Geo. S.—St. Louis, Mo., March 10, Kansas City 17, each one week, Atchison, Kas., 18, Topeka 19, Emporia 20, Wichita 21, Newton 22, Denver, Col., 24, one week.

Labadie-Van Dyke Comedy Co.—Lanark, Ill., March 12, Savanna 13, 14, 15, Fulton 17, 18, 19, Clinton, Ia., 20, Sterling 21, 22.

Lacy's (Harry) "Planter's Wife" Co.—Dayton, O., March 14, Richmond, Ind., 15, Cincinnati, O., 16, one week.

Mrs. Langtry—Philadelphia, Pa., March 10, Cincinnati, O., 17, each one week.

Little, J. Z.—Peoria, Ill., March 12, Aurora 13, Milwaukee, Wis., 14, 15, 17, Sheboygan 18, Oshkosh 19, Racine 20, Kenosha 21, Waukegan 22, Chicago, Ill., 24, one week.

Lisle, Rose—Huntsville, Mo., March 12, Moberly 13.

Love's (Arthur) Musical Comedy Co.—Carrollton, O., March 12, Louisville 13, Leetonia 14, Erwin Valley 15, Beaver Falls, Pa., 17, Natrona 18, Bald Ridge 19, Millerstown 20, Foxburg 21, Edenburg 22.

Madison-square Theatre Cos. ("Hazel Kirke," Chas. A. Haslam, manager)—Cincinnati, O., March 10, one week. ("Ralah")—Chicago, Ill., March 10, Baltimore, Md., 17, each one week ("Kamerads")—Toledo, O., March 12, Detroit, Mich., 13, 14, 15, Buffalo, N. Y., 17, 18, 19, Cleveland, O., 20, 21, 22, Milford, Mass., 29, Fall River April 5, Plymouth 7, Dover, N. H., 21, Augusta, Me., 26, Manchester, N. H., May 5, Greenfield, Mass., 12. ("Young Mrs Winthrop")—Washington, D. C., March 10, Philadelphia, Pa., 17, New York City 24, each one week.

Mather, Margaret—Lewiston, Me., March 12, Augusta 13, Bangor 14, 15, Saco 17, Haverhill, Mass., 18, Lawrence 19, Lowell 20, Brockton 21, Peabody 22, Brooklyn, N. Y., 24, one week, Stamford, Ct., 31, South Norwalk April 1, Bridgeport 2, New Haven 3, Hartford 4, New Britain 5, Danbury 7, Waterbury 8, Meriden 9, Willimantic 10, Norwich 11, Fall River, Mass., 12, Newport, R. I., 13, Pawtucket 15, Taunton, Mass., 16, Woonsocket, R. I., 17, Milford, Mass., 18, Waltham 19, Natick 21, Worcester 22, Springfield 23, Holyoke 24, Northampton 25, Greenfield 26.

Mayo, Frank—Chicago, Ill., March 10, one week, Grand Rapids, Mich., 17, Jackson 18, East Saginaw 19, Bay City 20, Detroit 21, 22.

McAllister, Phosa—Helena, M. T., March 10, one week.

McAuley, Barney—Amsterdam, N. Y., March 12, Albany 13, 14, 15, New York City 17, one week.

McCullough, John—New York City March 10, one week.

McWade, Robert—Lancaster, O., March 12, Zanesville 13, New Castle, Pa., 22, McKeesport 24.

Mestayer-Barton Co, in "Wanted, a Partner"—Wheeling, W. Va., March 15.

Mestayer's Tourists—New Orleans, La., March 10, one week, Beaumont, Tex., 17, Houston 18, 19, Galveston 20, 21, 22, 24, 25.

Meyer (Bonnie) Combination—Chester, S. C., March 12, Rock Hill 13, 14, 15

Miln, Geo. C.—Rochester, N. Y., March 12, Rome 13, Auburn 14, 15, Buffalo 20, 21, 22.

Miner's (Harry) "Silver King" Co. A—St. Louis, Mo., March 10, Louisville, Ky., 17, each one week, Philadelphia, Pa., 31, two weeks.

Miner's (Harry) "Silver King" Co., C—Dayton, O., March 12, Lima 14, 15, Zanesville 21, 22, Wheeling, W. Va., 24, 25, 26, 27.

Mitchell, Maggie—Toledo, O., March 13, 14, 15, Youngstown 17, Oil City, Pa., 18, Newcastle 19, Warren 20, Bradford 21, 22.

Modjeska—Brooklyn, N. Y., March 10, one week, Boston, Mass., 17, two weeks.

Morris, Clara—Cleveland, O., March 10, one week.

Morris (Mr. and Mrs. Dan) "Shiel Agar" Co.—Cincinnati, O., March 9, one week.

Murphy, Joseph—Albany, N. Y., March 12, Troy 13, 14, 15, Boston, Mass., 17, one week, Bangor, Me., 24, 25.

Nobles, Milton—Brooklyn, N. Y., March 17, one week.

Nugent's Metropolitans—Pulaski, N. Y., March 10, Watertown 17, each one week.

O'Neill, James—Memphis, Tenn., March 12, Nashville 13, 14, St. Louis, Mo., 16, one week.

"Only a Woman's Heart" Co.—Ypsilanti, Mich., March 13, Ann Arbor 14, Pontiac 15, Detroit 17, 18, 19.

"Only a Farmer's Daughter" Co.—Springfield, Mo., March 12, Lamar 13, Fort Scott, Kas., 14, 15, Appleton, Mo., 17, Sedalia 18, Fulton 19, 20, St. Charles 21, Litchfield, Ill., 22.

Palmer & Daly's "Vacation" Co.—Concord, N. H., March 12, 13, Manchester 14, Lawrence, Mass., 15.

Pixley, Annie—Milwaukee, Wis., March 12, 13

Callender's Consolidated Colored—New York City, March 10, one week.
Duprez & Benedict's—Ashland, O., March 17.
Haverly's (Kit Clarke, manager)—Ansonia, Ct., March 12, New Haven 13, Milford, Mass., 15.
Haverly's Mastodon—St. Paul, Minn., March 12, Minneapolis 13, 14, 15, Eau Claire 17, Milwaukee 18, 19, Green Bay 20, Oshkosh 21, Racine 22, Milwaukee 23, Elgin 24.
Haverly's New—Hamilton, Ont., March 13, Toronto 14, 15, London 17, Port Union, Mich., 18, Bay City 19.
Leavitt's (M. B.) Gigantean—Little Rock, Ark., March 12, Pine Bluff 13, Helena 14, 15, Memphis, Tenn., 17, 18.
Thatcher, Primrose & West's—Troy, N. Y., March 12, Albany 13, 14, 15, Williamsburg 17, one week.
Whitmore & Clark's—Winchendon, Mass., March 12, Keene, N. H., 13, Ludlow, Vt., 14, and there close season.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Salem, Mass., March 10, Chelsea 17, Lowell 24, Biddeford, Me., April 7, Brockton, Mass., 14, each one week.
Blitz's Mammoth Show—Chicago, Ill., March 17, one week.
Bosco, Signor—Tampa, Fla., March 12, 13, Key West 16, 17, 18, 19, Havana, Cuba, 21, 23, 24.
Burnett, Alf—Pittsburg, Pa., March 10, Cincinnati, O., 31, each one week.
Fitzpatrick, Teagne & Heywood's Art Entertainment—Amesbury, Mass., March 13, 14.
Howorth's Hibernica—Minerva, O., March 12, Letonia 13, New Lisbon 14, Niles 15, New Brighton, Pa., 17.
Imperial Dragon Japanese Troupe—New York City, March 10, indefinite season.
Jacobs' Royal Museum—Wilmington, Del., March 10, one week, Orange, N. J., 21, 22.
Perkins, Eli—Clinton, Ia., March 12, Kankoka, Ill., 14, Chicago 15.
Reynolds, Prof.—Grand Rapids, Mich., March 10, one week.
Warm Springs Indian Co.—Columbia, Pa., March 17, two weeks.
Whitfield—Worcester, Mass., March 10, two weeks.
Woodroffe & Walsh's Bohemian Glass-blowers—Natick, Mass., March 10, one week.

SUPPLEMENTARY ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Baker and Farron—Boston, Mass., March 17, Providence, R. I., 24, each one week.
Boyd, Nellie—Colfax, W. T., March 12, 13, 14, Spokane Falls 15, Missoula, M. T., 22.
Campbell's (Bartley) "Siberia" Co.—Columbus, O., March 12, 13.
"Devil's Auction" Co.—Syracuse, N. Y., March 12, Auburn 13, Utica 14.
Evans, Bryant & Hoey's Meteors (later route)—Chicago, Ill., March 10, two weeks, Cincinnati, O., 24 one week.
Florence, Mr. and Mrs. W. J. (later route)—Paterson, N. J., March 17, Trenton 18, Orange 19.
Granger, Maud (corrected route)—Cleveland, O., March 10, one week.
"Her Atonement" Co. (later route)—Baltimore, Md., March 17, one week.
Kiralfys' "Excelsior" Co. (later route)—Rochester, N. Y., March 17, one week.
Lacy's (Harry) "Planter's Wife" Co. (later route)—Logansport, Ind., March 25, La Porte 26, Racine, Wis., 27, Milwaukee 28, 29, Chicago, Ill., 31, one week.
"Mountain Pink" Co.—Cedar Rapids, Ia., March 12, Des Moines 13, Council Bluffs 14, Lincoln 15, Hastings 17, Grand Island 18 North Platte 19, Cheyenne 20, 21, Laramie 22.
New York Opera Co., No. 2, in "Queen's Lace Handkerchief" (later route)—Allentown, Pa., March 14, Bethlehem 15.
"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Johnstown, Pa., March 12, Youngstown, O., 13 Alliance 14, Massillon 15 Mansfield 17, Lima 18, Tiffin 19, Bellefontaine 20, Springfield 21, Dayton 22, Cincinnati 23, one week.
"Nobody's Claim" Co., No. 2—St. Paul, Minn., March 10, Minneapolis 17, Chicago, Ill., 24, each one week.
Rooney, Pat—Brooklyn, N. Y., March 10, one week.
Russell, Sol Smith—Lowell, Mass., March 12, Exeter, N. H., 13, Portland, Me., 14, 15, Keene, N. H., 17, Brattleboro, Vt., 18 North Adams, Mass., 19, Amsterdam, N. Y., 20, Gloversville 21, Utica 22.
Stanley's (Carrie) Dramatic Co.—Franklin, O., March 12.
Stetson's "Confusion" Co., No. 2—Baltimore, Md., March 10, one week.
Stuart's (Edwin) Dramatic Co.—Chatfield, Minn., March 17, 18.
Stuart, Helen—Jackson, Miss., March 12.
Stuttz's (J. G.) Mammoth Star Co.—Victoria, Tex., March 13, 14, 15, Goliad 17 one week.
Tompkins & Hill's "Jalma" Co.—Milwaukee, Wis., March 10, one week.
Ulmer, Lizzie May—Southbridge, Mass., March 12, Gloucester 13, Newburyport 14, Biddeford, Me., 15, Portland 17, 18, Bangor 19, 20, Lewiston 21, Amesbury, Mass., 22.
White's (F. G.) Dramatic Combination—Algona, Ia., March 11, Emmetsburg 13 14 15.
Wyman's (Alf.) "Yakie" Co.—Kansas, Ill., March 13, Paris 14, Marshall 15.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—The falling off in the size of the audiences at the various city playhouses, attributable to a combination of weather circumstances and the Lenten season, and previously commented upon in our review, continued during the week closing March 8. It may be fairly said that the decrease of business was general, even the "runs" suffering somewhat. The result, on the whole, was not unexpected by the managerial group, nor are there in well-informed circles any serious predictions of a surprising reaction. The theatrical stock market, in a word, seems to be in the hands of the bears, who may, with little exertion, it would seem, retain their grip to the close of the present season.....Dion Boucicault closed his single-week engagement at the NEW PARK THEATRE March 8.....At the COMEDY THEATRE Stetson's "Confusion" Co., No. 1, after playing to slim audiences, closed March 8.....Robson and Crane drew a series of fairly-good houses to the GRAND OPERA-HOUSE, "Sharps and Flats" constituting the week's bill.....N. C. Goodwin's change from "Warranted" to "The Member for Slocum" at the FOURTEENTH-STREET THEATRE tended to slightly increase the attendance at that house.....John McCullough closed his first week in "Virginius" at the STAR THEATRE March 8.....NIBLO'S GARDEN held large and enthusiastic audiences, Thatcher, Primrose & West's Minstrels ending a very successful fortnight's season.....Oliver Doud Byron departed from the THIRD-AVENUE THEATRE March 8.....The PEOPLE'S THEATRE was well patronized, and the Hanlons closed in "Le Voyage en Suisse" March 8....."Wanted, a Partner," was the MT. MORRIS THEATRE attraction, departing March 8....."Orpheus and Eurydice" continued at the BIJOU OPERA-HOUSE, receiving its one hundredth representation March 7, when souvenir-programmes were distributed and the new smoking-room and foyer of the theatre were thrown open for the first time.....Modjeska and her company appeared at the MADISON-SQUARE THEATRE Thursday afternoon, March 6, playing "Adrienne Lecouvreur" for the benefit of St. Stanislaus Polish School Fund. The proceeds of the performances were about $1,300. This was the second benefit Madame Modjeska had given in behalf of the Polish school....."The Merry War" at the CASINO, "Lady Clare" at WALLACK'S, "The Country Girl" at DALY'S, "Princess Ida" at the FIFTH-AVENUE, "1776" at the THALIA, "Alpine Roses" at the MADISON-SQUARE, "Separation" at the UNION-SQUARE and "Cordelia's Aspirations" at the THEATRE COMIQUE—all were continued attractions for the week closing March 8.

DALY'S THEATRE has been well attended during the past week, and "The Country Girl," March 10 and 11, received its final performances, after having held the boards nearly a month. It might have drawn longer. "Red-letter Nights, or Catching a Croesus," Mr. Daly's new comedy, was seen for the first time on any stage 12. It is in four acts, and a firmness, and new songs, costumes and scenery had been prepared to give it a good send-off. Ada Rehan, Mrs. Gilbert, Misses Fielding, Dreher, Irwin and Leyton, and Messrs. Lewis, Fisher, Drew, Gilbert, Stephens, Parkes and Thompson were in the cast. A review of the performance is necessarily deferred until our next issue. "Red-letter Day" will run up to April 19, when the company will play in the larger cities, closing in Chicago July 5. Then they come to New York and sail 8 for England, opening a six weeks' engagement at Toole's Theatre, London, 19, and playing also six special matinees at Brighton and Sydenham. Their return appearance in America will be made in Philadelphia Sept. 2. The proposed English trip is the result of a contract between Mr. Daly and William Terriss of Irving's support. Terriss will retire from Irving's company and will manage the coming tour, which, by the way, will be the first foreign trip ever made by an American stock company. All the favorite pieces of the Daly repertory will be played, and the casts, with a few slight changes, will be those originally seen here. Yorke Stephens and Helen Leyton will not go to England, as they are English actors, and the plan is to have a strictly American company appear before the Londoners. Otis Skinner, one of the new members of Daly's company for next season, will finish his trip with Lawrence Barrett March 17, and will accompany the Daly-Terriss enterprise to England. The jump of this company from Chicago to London—4,600 miles—will be the longest on record for any theatrical traveling company. It is understood that the financial risk in this venture is to be borne by Mr. Terriss, Mr. Daly receiving a guaranty. Edith Kingdon, a pretty brunette, recently with the Boston Theatre traveling company, and who became a favorite with "Hub" playgoers during her stay at the Boston Theatre, is to be a member of Mr. Daly's company next season.

AT last week's meeting of the executive committee of the Actors' Fund the arrangements for the annual benefit, April 17, were reported to be progressing satisfactorily. Matinees on that day will occur at Niblo's, Wallack's, the Fifth avenue, Daly's, Harrigan & Hart's, the Star, Union-square, the New Park, the Casino, Grand Opera-house, Fourteenth-street Theatre and the People's Theatre, and at Harry Miner's Eighth-avenue Theatre a special benefit-matinee will be given April 16. The executive committee voted to assist W. H. Henry, a New York actor, and Mrs. La Forrest, who was hurt last Fall in the Fourteenth-street Theatre.

AT THE NEW COMEDY THEATRE March 10 a large audience was highly gratified by the very funny pranks of "Peck's Bad Boy," as presented by Rich & Harris' Company. This was the first production of the piece in New York. The author, C. F. Pidgin of Boston, claims to have merely adapted those coarse, but mirth-provoking "Bad Boy" sketches to the stage, *sans* plot and *sans* motif. And Mr. Pidgin certainly has not exceeded his claim. Though the piece is the veriest nonzense, it is irresistible in its humor, excessively broad though the latter be; and as every auditor was presumably in love with "Peck's Bad Boy" before the frolicsome urchin was ever dramatized, it is easy to understand the warmth of the reception accorded him at the Comedy. As a matter of record we append the cast:

Henry, the Bad Boy.Wm. Carroll	Henry's Girl.....Florence Bate
Jimmy, his chum...Mollie Fuller	Minister.....Fred Mower
Pa Peck.....James Gilbert	Doctor.....C. B. Stevens
Groceryman.....J. W. Grath	Policeman.....C. T. Ellis
Ma Peck.....Lutie E. Fage	

Messrs. Carroll and Grath monopolized the honors. Mr. Carroll in white face, blonde wig and knee-breeches is a refreshing novelty to those who recall him as the clever negro comedian of the variety stage, and if now and then he strays into his old-time dialect, the effect is, after all, quaintly amusing. He is certainly the salvation of the piece. Mr. Grath and Mr. Gilbert give him fairly good support; Miss Fuller, who ought to share the honors, does not do so, not being a bright enough soubrette. The rest of the company were mediocre. "Peck's Bad Boy" will run through next week, when John Stetson's lease of the house expires, he having given the required three weeks' notice. If, however, the "Bad Boy" draws large houses during this and next week, it will be continued as many additional weeks as it can stand, since Managers Gale & Spader have booked no attractions between 24 and May 26, and have arranged with Rich & Harris of the "Bad Boy" Co. to remain on sharing terms in case of a hit. Gus Williams' ten weeks' season will open May 26. This is one of the Haverly contracts inherited by Gale & Spader, and will be carried out.

HER AMERICAN DEBUT.—Madame Antonie Janisch made her first appearance in this country March 10 at the Thalia Theatre. Janisch is the Countess Arco, and comes from the Imperial Royal Court Theatre, Vienna. Her debut here was made before a large house in Kleist's drama "Katchen von Heilbron" (Kate of Heilbron), in which she assumed the title-role. She was very cordially received, and impressed her auditors as a fairly-strong actress of the emotional school. On 14 she will appear as Lorlie in "City and Country." Geistinger sings 11, 12 and 15, and 13 "1776" will be given for the benefit of the composer, Ludwig Englander. Next week, Herr Bandmann with Geistinger in "Narcisse."

'GORDELIA'S ASPIRATIONS" continue to amuse good houses nightly at the Theatre Comique, where a fairly-large attendance was noted March 10. Ned Harrigan's next chapter in the life of Dan and Cordelia has been christened "Tribulations," and may be seen during Easter week.

AT THE NEW PARK THEATRE March 10 Callender's Colored Minstrels opened to a fairly good house and presented a first-class bill. The programme met with much favor from the audience, and encores were numerous. Next week Shook & Collier's 'Lights o' London" Co. will close the combination-system season here, Stevens & Murphy having announced that thenceforth they will make the New Park "a house of productions." "Her Sacrifice," an adaptation from the French, will be the initial novelty, and will have its first performance on any stage 24. Maeder is painting new scenery, and rehearsals were commenced last week. Fred F. Mackay, Robert L. Downing, Kate Forsythe, Octavia Allen and others will have leading parts.

AT NIBLO'S GARDEN, March 10, Shook & Collier's "Storm-beaten" Co. opened to a moderate attendance. The Union-square effects and scenery were used, and the performance was generally satisfactory. Edmund Collier won a recall, and Charles M. Collins and Nellie Lingard deserve a word of commendation. Mr. and Mrs. N. C. Goodwin open next week, giving an extra matinee 17 (St. Patrick's-day).

"ALPINE ROSES" entered March 10 the seventh week of its run at the Madison square Theatre, when a good house was noted. David Belasco's melodrama "May Blossoms," in which several new people will be seen, and for which Simon Hassler of Philadelphia is composing new music, will be the next attraction here, and will be put on for a run.

"PRINCESS IDA" at the Fifth avenue Theatre began its fifth week March 10. In view of the conjectures as to the probable length of the opera's run here, it may be interesting to know that "Princess Ida" will be kept on as long as the weekly receipts reach a certain figure. This is the main provision in the contract between Stetson and D'Oyly Carte, and it will be observed to the letter. The next special production at the Fifth-avenue will probably be the Boston Bijou's version of "Die Afrikareise" ("A Trip to Africa"), of which Mr. Stetson now has the New York refusal. If he brings it out Harry Dixey will sing the principal comedy role, and it will be put on in good style. Stetson saw the Boston production recently, and thinks he can duplicate the "Hub" success. Stage-manager Frank Thornton was presented with a handsome silver service last week by the members of the "Princess Ida" company. J. H. Ryley made the presentation-speech.

AT THE CASINO March 10 "The Merry War" entered its fifth week. "Falka," which the traveling company of this theatre successfully produced 4 in Philadelphia, and of which our correspondent writes at length, will be put on early in May. 'The Merry War" going on the road with a company comprising most of the people now singing in it. Mme. Cecil Fernandez, Alfred Klein, W. T. Carleton, Mark Smith and (probably) Frederick Leslie will appear in "Falka," which Manager McCaull thinks will run into the Summer season. The Casino's license was last week said to be in danger, Mayor Edson's attention having been called to the fact that the liquor-saloon downstairs communicated with the theatre-lobby, and was properly a part of the building. This being in violation of the theatrical license-law, the Mayor said he intended revoking the Casino license unless the bar was done away with.

MRS. DE WOLF HOPPER is the latest accession to the Madison-square Theatre forces. Gus Frohman goes to England this week, and Rev. G. H. Mallory sailed for Europe 8, for the purpose of recuperating his health.

IN TOWN.—Managers William Harris of the Howard Athenæum, Boston, Mass.; R. L. Marsh of the Milwaukee Grand Opera-house, and John Macauley of Louisville, Ky., were in the city last week.

COLVILLE & RICKABY'S NEW COMPANY in "The World," "Pavements of Paris" and "Taken from Life" will go on the road early in May.

"LADY CLARE," which started on its fifth week March 10 at Wallack's Theatre, will go on the road under the Frohman management when its run is ended, and Rose Coghlan will go with the company. "Betsey," a London version of the French farce "Bebe," and played in this city as "Baby" at the old Park Theatre, will succeed "Lady Clare" at Wallack's, with John Gilbert, Effie Germon, John Howson and Madame Ponisi in the leading roles. Lester Wallack is reported to be improving in health, and may return from Florida before the close of the run of "Betsey." It is even possible that he may again appear in a round of old comedy roles.

TONY PASTOR'S TRAVELING Co., with Tony at the head and front, will take the road April 14, playing first in Brooklyn, and going thence to the Howard Athenæum, Boston, Mass., 21. The trip will cover a period of six months or so. Harrison & Gourlay's "Skipped by the Light of the Moon" will occupy Pastor's for a season, beginning April 14.

ROBSON AND CRANE, during their stay in this city last week, closed a contract with Col. R. E. J. Miles to appear in "The Comedy of Errors" at the Cincinnati Dramatic Festival in May. The cast promised for this production, by the way, is somewhat significant. Robson and Crane, of course, will be the Dromios, Modjeska the Adriana, Fanny Davenport the Luciana, and Tom Keene and Fred B. Warde the Antipholi. With insufficient rehearsals, a distinguishing feature of last year's festival, "The Comedy of Errors" may be a comedy of errors indeed.

SOLD AT AUCTION.—For the purpose of partitioning the property, the Twenty-third-street Theatre was sold at auction March 7 to Alfred B. Darling, who bid $144,000. Sheridan Shook was apparently desirous of buying, but did not bid high enough. The sale included all of the furniture and effects now in the building. The property has a land frontage of seventy-five feet on Twenty-third street and fifty feet on Twenty-fourth street, and was owned by Darling & Griswold. The latter died six months ago, hence the partition sale.

PAULINE MARKHAM brought suit in this city last week to recover for salary alleged to be due her from the management of the recently-closed Cosmopolitan Theatre. She played Mrs. Kelly in "On the Yellowstone" at that house, and now seeks to establish the responsibility of the backer of the unfortunate enterprise.

WALTER REYNOLDS has brought an action against Poole & Gilmore of Niblo's Garden to recover $4,800 damages for the alleged failure on their part to produce his play "Vanity Fair" at their theatre this season. He also claims that the managers have failed to pay him and his wife $150 a week for the season after keeping them from Oct. 10 last to Feb. 4.

LENT AND JUMBO combined to lessen the attendance that under other circumstances would have rewarded the revival of "Robson & Crane's Boarding house" at the Grand Opera-house on the night of March 10. Nevertheless, there was a very fair attendance, and Gillypod and Elevator, as depicted respectively by Robson and Crane, renewed their old triumphs as laughter-makers. Herne's "Hearts of Oak" is to be the next attraction.

AT HARRY MINER'S PEOPLE'S THEATRE, on the night of March 10, "The Lights o' London," produced under the direction of Shook & Collier, was the attraction. The parquet was well filled, but the Barnum parade naturally drew away some of the youths of both sexes who are wont to cluster in the balconies of this house. Ben Macauley in "A Messenger from Jarvis Section" is announced for 17, and "Orpheus and Eurydice" and "Lady Clare" are to be the *pieces de resistance* during April and May.

THIRD-AVENUE THEATRE.—A large audience greeted the Hanlons in their popular specialty "Le Voyage en Suisse," evening of March 10. The handsome theatre is rapidly increasing in popularity, largely attributable to the management of Frank Curtis. Thanks to the persuasive tongue of Charles A. Stevenson, Mrs. Langtry has been charmed into acknowledging, at last, the validity of her contract with the Rankins, and will certainly appear at this house in due season.

FREDERICK B. WARDE, accompanied by Chas. W. Roberts, his business-manager, and Anna Boyle, leading-lady, left the Warde traveling company in disgust at Reading, Pa., March 9, and returned to this city 10. The company went to Easton 10 and played without the star, whose place will be filled by J. T. Malone until 20, when W. E. Sheridan will join the company in Detroit, Mich. The return of Mr. Warde created much gossip, and it is not necessary to detail the many contradictory reports circulated as to the cause of the trouble. Suffice it that the company were not harmonious, and the leading-lady's position appears to have been a very unhappy one. Mr. Warde called at THE CLIPPER office 10 and said he wished to announce that he had left the company for purely business reasons. Manager J. J. Collins of the company claims that he has lost money on the venture from the start. An incident of the trouble was the arrest and fining of T. M. Birmingham, the treasurer, for discharging a pistol in a Reading hotel parlor.

NEIL BURGESS in "Vim" opened at Mt. Morris Theatre March 10 to good business. "Queen's Evidence" 17.

MUSICAL NOTES.—The Italian-opera season reopened at the Metropolitan Opera-house March 10 with a performance of Thomas' "Hamlet." Sig. Kaschmann impersonated the title role, Mirabella was the King, Augier the Ghost, Stagi the Laertes, Mme. Scalchi the Queen and Mme. Sembrich the Ophelia..... Mme. De Salazar gave a piano-forte performance at Steinway Hall 4. Sam Franko, violinist, and Fritz Geise, 'cello-player, assisted..... George Lehman, a young violinist, made his appearance at Steinway Hall 7.....The Symphony Society, under Dr. Damrosch's direction, gave a concert at the Academy of Music 7..... Mme. Teresa Liebe, violinist, was heard in a concert at Chickering Hall 5.....George Morgan, organist, and Maud Morgan, harp player, began a series of matinee performances at Chickering Hall 6..... The new musical instrument the "vocalion" was exhibited at Chickering Hall 8. It is played with a keyboard, and has somewhat the appearance of a small organ, except that it has no pipes. The sounds are produced through metal constructions in imitation of the vocal chords.

JOHN MCCULLOUGH'S second week of engagement at the Star Theatre opened March 10, when "Virginius" was continued, the house being a fair-sized one, though extremely cordial. McCullough's engagement will close in four weeks. Janauschek opens April 28 for two weeks. George Clarke, Sidney Cowell, Agnes Booth, Chas. B. Welles and others are to appear in "The Pulse of New York," a new piece by Robert Morris of *The Evening Telegram*, underlined for May 12. It is a local melodrama, said to be replete with stirring incidents, and the hero is a chief of detectives, a character modeled on Inspector Byrnes. John Thompson is to do the scenery and effects. Wallack and Mr. Frohman are jointly interested in this production.

THE UNION SQUARE THEATRE was well attended March 10, when "Separation" opened its seventh week. It will run a fortnight longer, and the theatre will be closed from April 7 to 14 (Holy Week). On the latter date "The Fatal Letter," Cazauran's latest production, will be seen for the first time, with Helen Barry in the leading role, supported by Mr. and Mrs. Charles Walcott, Harold Fosberg, Miss Watson and others, including Little Tommy Russell. Manager Collier is also negotiating with Louis James to appear. It was on account of Miss Barry's religious scruples that Shook & Collier decided to close the house Holy Week. New scenery and effects are to go with "The Fatal Letter," in which Miss Barry is expected to make a hit. Meanwhile the "Separation" Company will take the road, opening April 7 in Brooklyn, thence to Baltimore and Boston, where a four weeks' engagement will be played.

EIGHTH-STREET THEATRE.—Under this name and under new management, that of Wm. J. Fleming, the compact little house recently called the Grand Central opened its doors March 10, and welcomed a good-sized audience. "Life in New York," which is another version of "Fraud and its Victims," and "The Streets of New York," was thus cast: Tom Trumper, vagabond, vender of matches, detective and protector, W. J. Fleming; Mr. Warrington, J. B. Brown; Paul Seaborne, James F. Peters; Mark Valmore, Harold Russell; Mr. Pennypot, Walter White; Joe of the N. Y. F. D., John Browne; Bob, S. C. Halpin; Scotty, Master Kraft; Morton, John Walsh; Policeman, T. Atkins; Sheriff's Officer, C. Leonard; Duke de Calcavella, E. Conway; Isabella Warrington, May Estelle; Mrs. Seaborne, Kate Estelle; Marian, Marie Melton; Mrs. Pennypot, Mary Bryer. The play was not quite a decided success, but it was well acted in the case of the leading characters, although about the performance as a whole there was an amateurish air, which will wear off after the first night or two.

THE BARNUM AND LONDON CIRCUS opened its New York season in the Madison-square Garden on the afternoon of March 11. As the performance was hardly finished at the hour of our going to press, THE CLIPPER can only record that the house was fairly large and decidedly enthusiastic, reserving a more detailed report for our next issue. The torchlight parade night of 10 was witnessed by thousands of people.

NO PERFORMANCE.—There was no performance at the Fourteenth-street Theatre March 10, when N. C. Goodwin in "Hobbies" was to have opened his third and last week's engagement. Mr. Goodwin has been afflicted with a series of boils, and was obliged to remain in bed on the night of 10. Not feeling better to-night (Tuesday 11), Mr. Goodwin kept his room, and the theatre was closed, with the announcement that "Hobbies" would certainly be seen 12. Stetson's "Confusion" Co., No. 1, open 17 for one week, Edwin Booth follows 24 for two weeks and "The Pavements of Paris" comes April 7. In the latter piece little Bijou Fernandez will appear.

KOSTER & BIAL'S CONCERT HALL.—The "Japs" continue to be almost as strong an attraction here as Jumbo and his harem are elsewhere, a fact that causes the management to smile. Lulu Evans, Laura Lee, Ignatz Conradi and D. D. Bedill also tend to "draw the crowd." Good beer and good music, backed by pretty faces, delightful forms and wonderful acrobatic feats, are pretty certain of being paying investments—especially the beer, when well frothed.

LEONARD MILES, son of Col. R. E. J. Miles, and treasurer of the Grand Opera-house, Cincinnati, O., was in the city last week.

JOHN MCCULLOUGH attended a reception Sunday evening, March 9, at the studio of Artist Naegle, and a new portrait of the tragedian as Virginius was shown to a number of journalists and actors. The picture is a three-quarter-length life-size crayon.

MANAGER J. W. COLLIER directed last week's movements of his varied enterprises from his room in the Morton House, where he was confined by rheumatism, aggravated by painful blisters. He is now convalescing.

ROBERT L. DOWNING was reported to have married Miss Minnie E. Millspaugh of this city March 10.

THEODORE MOSS of Wallack's Theatre writes to THE CLIPPER: "Kindly say that I claim as my exclusive property the current success, 'Lady Clare,' also 'Moths,' and 'Betsy' (a promised attraction), and that their titles are mine. I propose to prosecute all parties infringing."

IT is now practically settled that Ernest Gye of the Covent Garden, London, will control the Metropolitan next season. The contract is on its way to London, and Gye will sign it. His opening is announced for Nov. 10, and Theodore Thomas and his Philharmonics are promised.

"ORPHEUS AND EURYDICE" will be succeeded next week by "La Vie' at the Bijou Opera-house, and the "Orpheus" Company will take the road. George Boniface Jr.'s hit in "Orpheus" was a notable triumph for this young actor, whose comedy talent is something of a revelation.

GLOBE DIME MUSEUM.—The liberality and enterprise of Managers Meehan & Wilson, displayed in the constant production of novelties, has resulted in securing an excellent patronage for this place since the opening of the season. The new faces March 10 were Little Sophie Schulz, German midget; Chas. Dietz, fat-boy; Jack Sutton, cowboy, and Cassie Cassandra, Tarter-maiden. In the theatorium the bill included Grimaldi Zeltner and Chrisdie's "Humpty Dumpty" Troupe, Campbell and Ward's musical-act, Billy Watson in Dutch songs, Emma Leon in serio-comic songs, Victor Jerome's contortion-act, Daisy Milton's ballad singing, Charles Konnollman's motto-songs, and Charles Miller's character specialties. The Seaside Aquarium, Coney Island, opens under this management early in June. Performers can secure date at either place by applying to the managers.

TONY PASTOR'S THEATRE.—This cosy and well-approved temple of pleasure was filled with a delighted audience evening of March 10, and, needless to remark, those who came with the intention of thoroughly enjoying themselves went away perfectly satisfied that they had done so to the utmost extent. "Dinklespiel's Blunders," a very funny sketch, with Lew Cole, Frank Girard, H. Woodhull, Jennie Satterlee and Florence Bell in the cast, was the opening piece, and it was followed in succession by Connors and Kelly, artistic song-and-dance artists; pretty Myra Goodwin in songs, dances, jigs and reels; Dermot and Doyle, the "Knockabouts;" Florence Irwin in her pictures of the New York swells; the happy Martens Family, genial and ever-popular Tony, Nelson Curry and Chas. Mauritius in their astonishing specialties; Bonnie Runnells, the screaming German comique; the Four Musical Kings (Wood, Beasley and Weston Brothers), and concluding with Russell Brothers' laughable burlesque "The Two Off-uns." It was admirably acted and proved a success. Next week, "The Grand Dutch S," by Harry Le Clair and W. J. Russell; the Clipper Quartet, the Martens, Fields and Hanson, Barney Reynolds, Karl Brothers and Baldwin, Florence Irwin and Tony Pastor. A strong bill is being prepared for Harry Sanderson's benefit, April 3, and a full house is already assured.

HARRY MINER'S BOWERY THEATRE.—Though Barnum's parade may have had an effect upon the attendance, almost a full house was in order evening of March 10. Joe Sullivan is a powerful attraction by himself, so the management sighed with contentment. The following was the "bill of fare:" The Little Four (Watson, Mack and Carroll Bros.), the Electric Quartet, the Three Milo Brothers, Watson and Richards, Edwards and Morton, Musical Dale, Redmond and Clifton, Maude Clifton, Professor Abt with his cleverly-executed dissolving views, Daisy Norwood, Nellie Sandford, Louise Crolius, J. R. Gildersleeve and J. R. Lewis. The climax of the evening was reached when the curtain ran up on the afterpiece "Dan Maloney's Raffle," in which Joe J. Sullivan drew tears of laughter from all present. The support was most admirable, and reflects praise upon the director of amusements, A. H. Sheldon. Monday, March 17 (St. Patrick's-day) there is to be an extra matinee.

THE NATIONAL THEATRE.—A large house, "In spite of the elephants," evening of March 10, caused Manager Heumann to look upon life as well worth living, after all. By constant attention to such matters, a reasonably intelligent observer can estimate the size of a house by a single glance at the manager's face. If wreathed with smiles—full house; if looking pleased—moderate house; if looking blue—poor house; if looking blue and mad as a hatter—a wretched house. On the evening in question the manager smiled; and so did the Four Roses (Lester, Allen, Seamon and Girard), Walton and Edwards, their first appearance at this theatre; the Davises, and Jester the ventriloquist. This highly side-splitting dose of amusement was rammed home with "A Living Lie," produced for the first time in this city. Harry Amlar, who played the leading character, Frank Ainsley, thoroughly earned the applause he received.

THE LONDON THEATRE.—With a "bang-up" house at the matinee and a crowded house evening of March 10, the Kernells, Wheatley Traynor's great show heralded their latest appearance in this city. "They are always welcome, for they are always good," was the remark we overheard as we forced our way through the crowd. The Maxwells cleverly demonstrated the fact that they were dudish, Flynn and O'Brien convulsed even the most gloomy, Maggie Traynor charmed everybody, Harry and John Kernell came very near "raising the roof," the McShane Brothers displayed their boxing qualities, Kitty O'Neil danced as cleverly as of yore, the Olympic Quartet vocalized to general acceptance, the O'Brien Brothers performed astonishing acrobatic feats, Wheatley and Traynor clogged dexterously, and the whole concluded with "Flanigan's Ball," a farce in which all the artists took part.

THE OUTSIDE ATTRACTION presented by the annual street parade of the Barnum show greatly reduced the usual attendance at Miner & Canary's Eighth-avenue Theatre on Monday evening, 10, when a capital entertainment was offered by Bayliss & Kennedys' Bright Lights Combination, embracing the following features: "A Quiet Night," in which Fred. J. Huber, Louis Robie and Miss Kitty Allyne appeared; Miss Mabel Vaughn, serio-comic and change-artist, talented and handsomely costumed, whose singing deserved the applause it elicited; Frank Jones and Miss Alice Montague, clever artists, in a vocal and instrumental musical-sketch entitled "His First Visit," in which they acquitted themselves well; Harry Melville, whose singing and Irish character impersonations were well received; Rice and Barton, burnt-cork comedians of merit; Miss Madge Aiston, in song and-dance and Lancashire clog; W. T. Bryant and Miss Lizzie Richmond, who in the sketch "Imprisoned," contributed largely to the success of the entertainment; Pat Reilly, the Irish comic, whose humorous songs evoked the customary laughter and applause; W. J. Mills, the polyphonist, whose performance, new to many in the audience, was loudly applauded; John E. Henshaw and Miss May Ten Broeck in their favorite musical-sketch "Deception;" the entertainment closing with the mystifying mesmeric performances of the scientific Kennedys, their astonishing doings sending the audience home in a very puzzled frame of mind. On March 17 the Great California Minstrels will commence a week's stay here, and an extra matinee will be given in honor of Ireland's Patron Saint.

Brooklyn.—Edwin Booth began a two weeks' engagement at the Brooklyn Theatre March 10, appearing in "Hamlet" to a large audience.

PARK THEATRE.—A large audience greeted Modjeska, who opened 10 in "Nadiezda." Next week Robson and Crane.

GRAND OPERA-HOUSE.—Baker and Farron in "The Government House" drew a fair-sized audience 10. They will be succeeded 17 by Milton Nobles.

ACADEMY OF MUSIC.—The Amphion Musical Society's fourth concert was given 4, and was attended by a large audience. The Gilbert Dramatic Association played "Lady Challoner" 5 to a crowded house. The Kemble Society gave "A Wedding March" 7 for the benefit of the flood-sufferers. The audience was not large. J. S. Stoddard lectured 10.

HYDE & BEHMAN'S THEATRE.—Pat Rooney's New York Star Combination opened 10 to a crowded house. Leavitt's All-star Specialty Combination closed a large week's business 8.

NOVELTY THEATRE.—Dion Boucicault in "The Shaughraun" was the attraction 10. Miss Nina Boucicault's place in the company was taken by Miss Revel. "The Rajah" was to have been presented 17, but the engagement has been postponed, and the Bijou Theatre Company will sing "Orpheus and Eurydice" on that date.

LEE-AVENUE ACADEMY OF MUSIC.—W. J. Scanlan in "Friend and Foe" opened 10. Next week one of the strongest attractions of the season will be presented—Thatcher, Primrose & West's Minstrels.

HISTORICAL HALL.—Miss Loraine P. Bucklin gave the first of a series of lectures 4 to a fair-sized audience. Joseffy's second piano-recital was given 7.

ZIPP'S CASINO.—Sig. Luciano Conterno assumed control of the orchestra here 10. The audiences continue to be large.

Albany.—Joseph Murphy opened March 10 at Leland Opera-house to good business. "Kerry Gow" was the play. It will be repeated 11. "Shaun Rhue" will be given 12, on which date the engagement ceases. B. McAuley fills out the week. "The Romany Rye" drew largely 3, 4, 5, 6. Tony Denier's "Humpty Dumpty" did fairly 7, 8.

MUSIC HALL.—Thatcher, Primrose & West's Minstrels are due 15.

LEVANTINE'S THEATRE.—C. S. Sullivan's Female Mastodons commenced a week's engagement 10, opening to a house of goodly proportions. Closed 8: Lillie Hall, Billy Bryant, Carrie Ward, James Richmond and Lida Glenroy and Frank McClane.

Troy.—At the Griswold Opera-house B. McAuley played March 10, 11; Thatcher, Primrose & West's Minstrels come 12, Joseph Murphy 13, 14, 15, "Romany Rye" 17, week. George C. Miln had good-sized audiences 6, 7, 8. "The Devil's Auction" was given to large houses 3 4, 5.

RAND'S OPERA-HOUSE.—Adams' "Humpty Dumpty" is set down for March 13, Leon & Cushman Troupe 15. Castle's Celebrities, short several starred people, did a good business 3, lighter 4 and cork-light 5. Haverly's Minstrels (Clarke's) had a fair house 6. Edith Stanmore and J. W. Lanergan, billed for 7, 8, 9, did not show up. The "taffy" given the public through the dailies was that Lanergan was sick, but pecuniary misfortune was the reason, the company stranding in Hoosick Falls 5, whence the manager disappeared.

GRAND CENTRAL THEATRE.—New faces March 10: Sheffer and Blakeley, Duncan Sisters, Joseph A. Kelley, McShane and O'Neill. Departures 8: Leonzo Brothers, the Branfords, Smith and Ryan, Harry Thompson, Monroe and Haines, Minnie Belmont. Business fair.

Buffalo.—At the Academy of Music Lawrence Barrett opened March 10 for a week's season. A big house greeted him. John A. Stevens' Company, with Marie Prescott at the head, played "A Woman's Revenge" the first three nights of last week, the attendance being fair. Thorne's "Black Flag" Co. followed for the remainder of the week with large audiences.

WAHLE'S OPERA-HOUSE.—Carrie Swain was to open March 10, but by advice of her physician she did not appear. She will, however, play 11 and 12. The "Queen's Evidence" Co. will follow for a like period. Geo. W. Cable gave readings 7 and 8 to fair attendance. There were no other attractions during last week.

ADELPHI.—Castle's Celebrities are installed for this week, and the house March 10 was large and enthusiastic. Dan Sully's "Corner Grocery" was played the past week to crowds of people.

BUNNELL'S MUSEUM.—All the performances are attended with the usual rush.

ALHAMBRA.

vette" 7, "Mascotte" matinee 8 and "Billee Taylor" evening 8 to large audiences. Geo. C. Miln opened 10 for three nights in "Richelieu," and was well received. Carrie Swain comes 13, 14, 15. The Kiralfy "Excelsior" Co. have canceled their engagement on account of the stage of the Academy being too small to place their scenery.

GRAND OPERA-HOUSE.—Bennett & Moulton's Comic-opera Co. opened a week's engagement March 10, with a crowded house. Fred Warde, who was booked for 17 and 18, will not appear, his company having disbanded in Reading, Pa., 8. The "Power of Money" Co. 20, 21, 22. Edwin Thorne's "Black Flag" Co. closed a three nights' engagement 8, to moderate business. Salsbury's Troubadours played 7 and 8 to light audiences. Arrangements have been completed with Edouin & Sanger's "Sparks" Co. to produce "A Bunch of Keys" at the Grand April 7 for the benefit of the popular manager, D. W. Truss. He will, it is hoped, be greeted with a crowded house.

Syracuse.—At the Grand Opera-house Brooks & Dickson's "Romany Rye" Co. (under John Rickaby) opened March 10, for one week. Geo. C. Miln played three nights and a matinee, commencing 3, to fair-sized audiences. Mattie Vickers in "Jacquine" drew well 6 and 7. I. W. Baird's Minstrels drew a full house 8. Announcements: Home talent in "Kathleen Mavourneen" 17, Leon & Cushman's Minstrels 18, 19.

WIETING OPERA-HOUSE.—Aldrich and Parsloe in "My Partner" played to light business March 3 and 4. Salsbury's Troubadours drew well 5 and 6. Castle's Celebrities 7 and 8 played to small houses. The "Devil's Auction" Co. opened 10 for three nights. Frederick Warde was booked for 13, 14, 15, but will not come, his company having disbanded.

PROSPECT HILL THEATRE.—This house is closed, and Manager Ed. Austin is wanted by a number of variety performers.

IN ELMIRA, at the Opera-house, the Wilbur Comic-opera Co. in "Iolanthe" drew a fair-sized audience March 5. W. J. Scanlan in "Friend and Foe" was the attraction 7, to moderate business. The announcements are: "Princess Ida" Co. 12, Mattie Vickers 14.

IN HORNELLSVILLE, at the Shattuck Opera-house the Hornellsville Specialty Co. made their second appearance March 7 before a medium-sized audience. The Burtons, George Smith, Sankey and Dohl and others are with this company. Jackson's "Queen's Evidence" Co. come 11 and stay 12.

PENNSYLVANIA.

Philadelphia.—"Falka" is an undoubted success at Haverly's Theatre. There was a demand for even standing-room on the night of March 10, and the "take" for subsequent performances, the last of which is announced for March 22, is unusually large. This opera received its first production in America 4. Its plot, decidedly suggestive and unpleasant, is already known to most of THE CLIPPER's readers. Frank Wilson as Von Folbach, the governor, showed good ability for eccentric old-men parts. Frank Tannehill was acceptable as Tancred, Harry McDonough was sufficiently milk-soppish as Arthur, while Alfred Klein, as the convent porter, looked the very picture of a fat, jolly devotee. Jennie Winston seemed out of place as Edwige, Emma Carson was charming as Alexina, and Madame Cecile Fernandez, who, as Falka, made her first appearance in America, proved herself to be a passable actress, and the possessor of a fair voice. The others call for no special mention. The full cast was:

Von Flobach	Francis Wilson
Tancred	Frank Tannehill
Arthur	Harry McDonough
Lay Brother Pelican	Alf Klein
Konrad	Miss Carrie Godfrey
Tekeli	F. J. McCarthy
Bobosky	Miss Leona Clark
Bolesas	Hubert Wilkie
The Seneschal	Harry Standish
Edwige	Miss Jennie Winston
Alexina de Kelkirsch	
Emma	Miss Emma Carson
Janotha	Miss Hattie Richardson
Falka	Mme. Cecile Fernandez

The piece was elegantly mounted.

ARCH-STREET THEATRE.—"The Lights o' London" never fails to draw a crowded house here, and that of 10 was no exception to the rule. Shook & Collier's Co. will continue in it till 17, when the Wilbur Comic-opera Co. will begin a week's engagement.

WALNUT-STREET THEATRE.—The Philadelphians heartily appreciated "Facts," in which Mr. and Mrs. W. J. Florence began an engagement 10. They will fill in the week with "The Mighty Dollar." W. J. Scanlan is to appear 17 in "The Irish Minstrel." John T. Raymond closed 8, having done well.

BIJOU THEATRE.—"Macbeth," with W. N. Griffith as the kingslayer and Lillie Hinton as his wicked wife, pleased many afternoon and night of 10. It will hold the stage till afternoon of 12, when "She Stoops to Conquer" will be put on till afternoon of 15, and then "Othello" will succeed it.

CHESTNUT STREET THEATRE.—"The Power of Money" was produced for the first time in this city 10. There was a large audience. There will be no change of bill till 17, when Dion Boucicault is to appear in "The Shaughraun." "The Rajah" drew fairly last week.

CHESTNUT-STREET OPERA-HOUSE.—Mrs. Langtry in "A Wife's Peril" 10. She will be followed 17 by J. K. Emmet. Maud Granger closed 8.

ARCH-STREET OPERA-HOUSE.—"Confusion" was voted as funny as ever by a good-sized audience 10, and is announced till further notice. Rich & Harris' Company in "Peck's Bad Boy" closed 8.

NATIONAL THEATRE.—Manager Kelly's patrons turned out *en masse* 10 to see Oliver Doud Byron in "Ten Thousand Miles Away." "The Romany Rye" is to follow Byron 17. "Nobody's Claim" claimed the attention or moderate audiences during the past week.

NEW CENTRAL THEATRE.—Canary's American Four Consolidated Show began an engagement 10, when the house was crowded. The Bright Lights Combination departed 8, after a successful week.

CLUB THEATRE.—Hallen and Hart, Julia Wilson, Annie Dunn, Fitzgerald Sisters, Melrose Sisters, Nellie St. John, Amy Reynolds, John H. Carle, Robert Stanley, Morton and Beverly, Fanny Lucille, Minnie Wood, J. D. Hall and Harry Eudworth comprised the attractions for the current week. There was a large house on Monday night, and last week's business was good. There was a club-swinging match March 7, for amateurs, for a silver ice-pitcher and goblet, which was won by W. J. Pollock over seven other contestants.

INTERNATIONAL COMIQUE.—Manager McColgan continues to enjoy the best season he has ever had, and there was no falling off in the attendance on Monday, either afternoon or night. The bill for this week bears the names of the Ghards, Frankie Howard, Hallet and Raymond, Leonzo, Golden and Drayton, Mamie Morrow, the Clintons, Devere and Oaks, Henning and Eastman, Bryant and Wilson, and Kline and Mackin.

CARNCROSS' MINSTRELS.—Frank Dumont produced a capital burlesque on "Excelsior" 10. It scored a success, and will hold the stage for some time to come.

HAGAR, CAMPBELL & CO.'s MUSEUM.—Mr. and Mrs. O'Brien, the giant couple, and Amelia Hill, the fat girl, are the principal new curiosities for the current week. The place was packed Monday afternoon and night.

ASSEMBLY BUILDINGS.—Professor A. E. Carpenter continues his mesmeric seances.

BREVITIES.—Lewis Dockstader of Carncross' Minstrels has begun a suit against one of his companions, named Clapp, who has gone under the stage name of Dockstader for some time past, having appeared on the stage with the original Dockstader, the two being known as brothers. The suit is for $44. Dockstader claiming that Clapp has appropriated that amount due him as the proceeds of a benefit given at Carncross' Minstrels last April. Steps will also be taken to prevent Clapp from using the stage-name of Dockstader.....Harry Enochs, the veteran showman, goes in the advertising corps of the Forepaugh Show this season.....Gallagher, Gilmore and Gardner intend to have two legitimate attractions on the road next season.....Simon Hassler, leader of orchestra at the Chestnut-street Opera-house, has recovered from his recent severe attacks of rheumatism, and is again manipulating his bow. He is composing entirely original music for the Madison-square Theatre's play of "May Blossoms."..... The Germania Orchestra played Beethoven's Seventh Symphony to large attendance at the Academy of Fine Arts afternoon of March 6.....Anna Dickinson was to have lectured at the Academy of Music 10 in T. B. Pugh's Star Course, but had to cancel her engagement on account of illness.....J. Fred Zimmermann, leader of orchestra at the Arch-street Theatre, is making the *entre* music a great feature at that house. During the past week his orchestra has played a very beautiful transcription, made by himself, of the popular ballad "Stella Sweetheart." It received an encore at every performance.....The professors and the Oratorio Society of the Philadelphia Conservatory of Music gave a concert at Natatorium Hall 8.....The Journalist Club gave one of their "club nights" at their room on Walnut street. John T. Raymond was present, and contributed to the amusement of the evening.....Anna Warren Story of Tom Keene's company has many friends in this city, and was quite a star in society while playing here the past week.....Col. J. H. Haverly occupied a private box at his theatre here on the occasion of the first American production of "Falka.".....Charles A. Mendum, acting-manager for Mrs. Langtry, will be tendered a reception by his newspaper and other friends next week..... "Desiree," a new opera by Tabor and J. P. Sousa, is to be produced at Haverly's Theatre by the McCaull Opera Co. before the close of the season. Sousa, now a resident of Washington, D. C., was for years a favorite violinist here.....John B. Moran, scenic-artist of the Arch-street Theatre, is painting entirely new scenery for an elaborate production of "The Pirates of Penzance" by the Wilbur Comic-opera Co. at that house.....Manager Zimmermann of the Chestnut-street Theatre and Chestnut street Opera-house is now none the worse for his recent severe indisposition..... John L. Stoddard lectured at the Academy of Music 7 on "The Castle-bordered Rhine" and at the same place afternoon of 8 on "Paris."..... The Hungarian Gipsy Band gave concerts in T. B. Pugh's Star Course at the Academy of Music 6 and 7..... Geo. W. Cable gave readings at Association Hall afternoon and night of 4.....Geo. Riddle gave the last in his series of recitals at the Academy of Fine Arts afternoons of 4 and 7.

Pittsburg.—There has been a notable decrease in the attendance at the various places of amusement—with one exception—due partly to the advent of the Lenten season and partly to the inclemency of the weather.

OPERA-HOUSE.—Thos. W. Keene began a week's engagement March 10, appearing in "Richard III" before a large and enthusiastic audience. Through the accidental falling of a pile of scenery Thomas Murphy had two ribs broken and his leg hurt. "The Romany Rye" was presented last week, for the second time this season, to moderately good business. Gus Williams in "One of the Finest" is due 17.

LIBRARY HALL was closed for rehearsal evening of 10. The Mendelssohn Union Musical Festival is to be inaugurated tonight, 11. Emily Rigl and Henry Lacy appeared last week in "The Planter's Wife." The attendance was rather light. The play has been materially improved since its last presentation here, but the interpretation was not up to the former one. Rice's Surprise Party in "Pop" come 17.

ACADEMY OF MUSIC.—Ferguson and Mack, the Peasleys, Lillie Hall, Quaker City Quartet, Little Todd, Harry Shay, Esmond Sisters, Billy Bryant Purvis Sisters, Annie Boyd, Mattie Belding, H. Graham, Will Laird, Ned Hanson and H. Ernest were the new faces 10, when the theatre was filled to overflowing, people being turned away. Evans, Bryant & Hoey's Meteors, who closed 8, did a good business and met with a lively reception. Week of 17, Baylies & Kennedys' Bright Lights.

HARRIS' MUSEUM.—The arrivals 10 were Lizzie Sturgeon, Maggie Willett, Harry Thorne, Candidus Tyrolean Songsters, Lumer, Sinclair and Carlisle, Middleton Bros., Fannie Archer, Eugle's Penna. Clock and Major Littlefinger and Wife. The museum was packed with patrons afternoon and night, and business was immense during the inaugural week at this house. Ticket-selling was stopped on several occasions, because the crowds clamoring for admission could not be accommodated. The credit for the phenomenal success of the establishment is largely due to the untiring efforts of the manager, G. O. Starr, but, with characteristic modesty, he claims no praise whatever. The departures 8 were the Seven Sutherland Sisters, Patrick O'Brien and Wife, Frank Fields, N. B. Shirmer, James McLaren, Sefton and Arada Maxwell.

PEOPLE'S THEATRE.—Whitney & Lang's Magnets opened 10 to an excellent attendance. W. H. Rightmire and Clara Lloyd played "The Two Wanderers" last week to very light business. The support was not of the highest order of dramatic talent. The following members of the stock company closed 8: W. Chaflin, Mr. and Mrs. Ned Barry, W. Kitts, J. M. Lawrence and Geo. Adams. Next week, Dan Sully in "The Corner Grocery."

FLAKES.—Harry F. Hamilton opened a new museum here 8, with Mrs. Jesse James, Texas Charley, Eugene Martinez and the Three-headed Songstress as the leading attractions. Mrs. James gives some wonderful exhibitions of skill with rifle and revolver. The museum is only a temporary affair.....Lee W. Townsend represented Tom Keene last week.....The old St. Clair Hotel closed its doors 10, preparatory to its rebuilding. .....Geo. H. Brown, late with Barnum, has been engaged as manager by H. Myers & Co. for their Sixth-street Museum, which opens April 14.....The Garnellas close with the Meteors 29, and join Tony Pastor 31.....C. B. Griste is here ahead of "Pop."..... Alice Oates and company were in town 9, *en route* for Warren, Pa., where they played 10.....Gen. A. L. Pearson, a well-known attorney, has written a play entitled "Carris Court," and is negotiating for its production.....McKee Rankin will produce a new play next season entitled "Wife and Child." .....Chas. E. Evans will leave the variety and espouse the legitimate stage next season.....Manager R. E. J. Miles was in town last week.....Bartley Campbell is in town. His mother, nearly eighty years old, is lying at the point of death..... Harry Williams' Combination is in course of reorganization, and will appear at Harry Miner's Theatre, New York, 24. Ferguson and Mack and the Purvis Sisters of this week's Academy attractions will be in the company.....Harry Wentworth was visiting his mother here last week. He has gone to New York to join the Barnum Show.....John Robinson Jr. was in the city last week, *en route* to the metropolis.

IN WILLIAMSPORT, at the Academy of Music, the New York Opera Co. in "The Queen's Lace Handkerchief" opened March 10. The Mestayer and Barton Comedy Co. will play their new piece, "Wanted, a Partner," 13. John B. Gough will lecture on "Light Literature" 20. Flockton's "Flying Dutchman" comes 21, Geo. H. Adams' Pantomime Co. 29, and the Wilbur Opera Co. April 8. A. W. F. McCollin, leading-man in this company, is a native of Williamsport, and his family now reside here.

IN ALTOONA March 5, Gus Williams played in "One of the Finest" to a good house. The "Nobody's Claim" Company, No. 1, played 11.

IN ERIE, at the Park Opera house March 3 and 4 "The Queen's Lace Handkerchief" Co. (A. Appleton, manager) did an excellent business, giving perfect satisfaction. Fannie Wentworth, Marie Hunter, Madeline Lucette and Paul Arthur were repeatedly recalled. Mr. and Mrs. McKee Rankin in "Gabriel Conroy" 7 to fair business. John A. Stevens' "A Woman's Revenge" (E. Rosebaum, manager), with Marie Prescott as Olga, played 8, and close their season week of 10.

IN SCRANTON, at the Academy of Music March 8, Pat Rooney's Combination appeared to a very large house, the performance giving excellent satisfaction. The attractions for the present week include the New York Opera Company 10 in "The Queen's Lace Handkerchief." Mestayer and Barton's Touraists Co. in "Wanted, a Partner" 12. Professor Goudy gave an entertainment 14, 15 for the benefit of the Home for the Friendless. Manager Lindsay promises some of the finest attractions during next month. His popularity in the profession is increasing, and is well deserved.

IN BRADFORD, at the Wagner Opera-house March 7, Marie Prescott drew a good house. "Wanted, a Partner," the Troubadours, Angie Mitchell, Geo. C. Miln and Callender's Minstrels are among the bookings for this month.....Business at the Gem Theatre during the week ending March 8 was large. Mlle. Ceni's Combination opened a week's engagement 10. J. J. Riley, Bertha Marshal, Lizzie Smith and the Willoughby Sisters have been retained.

MASSACHUSETTS.

Boston.—Abbey's Italian-opera Co. closed their brief return engagement at the Boston Theatre, March 8, after a week of generally bad business. "Don Giovanni," with Nilsson, Sembrich and Campanini in the cast, 6; "The Barber of Seville," Sembrich, matinee, 8, and "La Gioconda" 8 evening with Nilsson, were the only really paying attractions of the week. From an artistic standpoint, however, the season proved an unqualified success, and the chief reason advanced for its financial failure is that the greater part of the repertory comprised operas with which the music-loving public were quite unfamiliar. Sembrich renewed even to a greater extent her successes on the occasion of her previous appearance in Boston. Denman Thompson in "Joshua Whitcomb" opened a week's engagement 10, to a very large house. The Boston favorites Julia Wilson and Ignacio Martinetti, playing respectively Tot and Rounday, shared in the warm greeting accorded the star. Following "Joshua Whitcomb" comes "The Silver King" 17, for which preparations are being rapidly perfected. William Redmund, Frazer Coulter, Dan. J. Magamnis (his first appearance at this theatre since retiring from the starring firmament) and Mrs. Thomas Barry are included in the cast. "The Seven Ravens," an adaptation from the German, with spectacular effects, by Charles Gayler, author of "Jalma," is underlined for a run at this theatre next season.

PARK THEATRE.—James A. Herne, Katharine Corcoran and supporting company March 10 presented "Hearts of Oak" to a fair-sized audience. It will run this week only, after which John T. Raymond will open with "In Paradise," followed by "For Congress" (first time in Boston). Raymond will be followed 24 by Salsbury's Troubadours in F. E. Kidder's "Three-of-a-kind," and later by "The Squire," with Agnes Booth and a strong cast. The "Sparks," with Charles W. Bowser, Eugene Canfield and Lena Merville, closed a successful week's engagement 8.

GLOBE THEATRE.—Opening the second and final week of their engagement March 10, the Boston Ideal Opera Company in "Barbe Bleue" (first time by Ideals) were greeted by a small but cordial audience. The first week of the Ideals witnessed a succession of pretty fair audiences, considering the continued wretched weather which has prevailed. "Giroflé-Girofla," billed for 4, was not played, owing to the sickness of Mathilde Phillips. "Chimes of Normandy," with Geraldine Ulmar in the cast, was substituted. The Ideals will immediately begin rehearsing Audran's new opera "Dormeuse Eveillee," prepratory to its initial performance in this country at the Grand Opera-house, St. Paul, Minn., April 12. Manageress Ober has renamed Audran's latest effort in English "Suzette, or the Awakened Sleeper." The Hanlons in "Le Voyage en Suisse" will appear 17, followed by Modjeska in "Nadiezda." "Separation" will be produced with the original Union-square Theatre cast April 26. Surprise is expressed that the Union-square Co. play here instead of at the Park, as heretofore. The fact seems to be that Manager Proctor's date-book would not allow an opening for Manager Collier before June, which was a trifle too late in the season to suit Mr. Collier. Hence he took the Globe, and may offer "stormbeaten" during the engagement.

BIJOU THEATRE.—Excellent business throughout characterized the second week of "A Trip to Africa," and lively advance selling is also reported by the management. "A Trip to Africa" is billed to run until further notice. The regular season at this theatre will be followed by a reign of light comedy, John Gourlay and Louis Harrison securing the house for a limited season, opening June 1, to present their new piece, "Skipped by the Light of the Moon."

MUSEUM.—The withdrawal of "Princess Ida" is already announced, after two weeks' additional performances. The first month's run closed profitably 8. During the past week, however, the audiences have been, on the average, rather light. The fifth week opened March 10 to a light house. The reproduction of Gilbert's comedies, "Sweethearts" and "Tom Cobb," underscored for 24, will mark the return from the New England Circuit of the stock-company favorites. The following engagements for next season at the Museum are announced: Mrs. J. R. Vincent, Annie Clarke, Miriam O'Leary, Blanche Thompson, Elizabeth Robins, Regina Dace, Kate Ryan and Helen Dayne, and Charles Barron, G. W. Wilson, Alfred Hudson, George R. Parks, Hans Meery, J. Burrows, James Nolan, A. R. Whytal and Albert Lang; also Charles Kent, now of the Boston Theatre Company, and Edwin Arden of the Madison-square coterie. The threatened impairment of his health, because of the constant confining duties as manager of the Museum, has occasioned the retirement at the end of this season of Stage-manager William Seymour. His services, however, have been secured for the Booth engagement at this theatre next season.

HOWARD ATHENÆUM.—Variety is again in full sway here, Sam Devere and his company opening a week's engagement March 10 to a large audience. Especial favor was accorded Sam Devere. Brooks & Dickson's "Her Atonement" Co., Ellie Wilton in the leading role, closed a big engagement 8. Joseph Murphy in "Kerry Gow" opens 17 (St. Patrick's-day), giving an extra matinee.

BOYLSTON MUSEUM.—Fairly good houses prevailed last week, and the entertainment was accorded the usual approbation. New faces March 10: Harper Brothers (Tom and Bill) and Mabel Francis, Walter Mack and Grace Marston, Garry Hopper, Minnie Lawton. Departures 8: Retlaw and Alton, C. Ed. Foreman and Lila Meredith, George W. Fair.

WINDSOR THEATRE.—Nellie Everett and assistants in mysteries of spirit power appeared Sunday, March 9. No announcements.

AUSTIN & STONE'S DIME MUSEUM.—Big business is still reported, and the following new attractions appeared March 10: Dorrington (living skeleton), Ashburg Ben, leopard-boy; Pedrinello's performing monkeys, May Heller, Haag, Josephine and her trained dogs, and others.

IN BRIEF.—William Redmond, Frazer Coulter, John T. Craven and Mrs. Thomas Barry of the Boston Theatre "Jalma" Co. arrived in town last week from the West, in order to attend rehearsals of "The Silver King."..... The Boston Symphony orchestra gave its 22d concert in the present season's series at Music Hall March 8, in the presence of a small audience, the weather being very disagreeable. Mrs. Humphrey Allen was the soloist of the occasion.....The new burlesque by William Gill for Harry E. Dixey will be produced, it is said, at the Globe Theatre in May next.....Harry Bloodgood has retired from Mestayer & Barton's "Wanted, a Partner" Co., and his place is now filled by Percy Hunting.....Charles H. Hoyt is personally directing the rehearsals of his new play, "A Rag Baby," preparatory to its first performance at New Bedford 17. Scenery and effects are all new, and arrangements for an extended tour have been completed. Harry Braham has been engaged as musical-director.....Frank Carlos Griffith, business-manager of the Boston Theatre traveling company, was in town last week on a brief visit from Chicago, where business, he reported, was immense.....The Boston Theatrico-mechanical Association's annual benefit is announced for Thursday afternoon 27, at the Boston Theatre.....The Edith Stanmore Dramatic Combination has disbanded temporarily, in consequence of dissatisfaction existing between the manager and several of the company, and also because of the continued illness of J. W. Lanergan, leading man. The company returned to Boston 6 and will immediately reorganize for a new tour beginning Easter week.....Rumors of the erection of a new opera-house in Lowell, Mass., are prevalent.....It is reported that Edwin Booth intends to make his residence in Boston during the greater part of next season.....The Bijou Social Club will hold a ball in Paine Memorial Hall April 16. .....Agnes Booth has engaged Mr. Halliday of the new Adams House, this city, to manage her Summer property at Manchester, Mass., the Masconomo House, during the approaching season. .....Annie Clarke is to benefit at the Museum 29 in the "Angel of Midnight."..... Manager Lathrop of the Boylston is in Florida, and his place is being ably supplied by Assistant Leed..... Universal regret at the death of Ed. Milliken is expressed in theatrical circles in this city, where the deceased enjoyed an extensive acquaintance.....James M. Tracy, pianist, announces a series of piano matinees at Chickering Hall on Mondays, 17, 31 and April 31. Mrs. H. E. H. Carter, soprano, will assist..... The Mendelssohn Quintet Club, recently organized, leave 31 on a tour through the South and Northwest, extending as far as Manitoba. As reorganized the club is composed as follows: Sam Franks, violinist; Max Klein, violin; Thomas Ryan, clarionet and viola; Daniel Kuntz, viola; Fritz Giese, violincello; Mme. Giese, soprano.....Sidney Woollett gave the second of his series of recitals at Chickering Hall Wednesday matinee, 12.....The Arlington Club, assisted by Louise Rollwagen and N. H. Dunham, gave a concert at the Young Men's Christian Association Hall, 12. The second and final concert under the auspices of Olga von Radechi and Mary O'Brion occurred at Chickering Hall 13, when these clever artists had the assistance of Lotfller W. Mueller and Mrs. Georg Henschel.....Mme. Schiller gave a second piano recital at Chickering Hall Tuesday afternoon.....Louise N. Baldwin, Mrs. Annie L. Mitchel, Willis Clark, V. A. Wheeler Jr., Louis Parkhurst and the Schubert Quartet gave a concert at the Tremont Methodist Episcopal Church 12, in aid of the Ladies' Benevolent Association.....Frazer Coulter, Dan Maguinnis, John T. Craven and other attaches of the Boston Theatre, attended the funeral of Prompter McCarthy's father Saturday last.....Fred Kyle's Bird-how continues at Horticultural Hall to good business.

IN BROCKTON, at the Opera-house (Henry L. Bryant, manager) the Boston Museum Company play March 14 in "A Celebrated Case." Dan Thompson 17, Margaret Mather 21 and Haverly's Minstrels 25.

OHIO.

Columbus.—At the Grand Opera-house Mr. and Mrs. McKee Rankin opened March 10 for two nights. Barlow, Wilson & Co.'s Minstrels played to standing-room only 3. "Power of Money" Co. did a fine business 6, 7, 8, with matinee. The character of Peter Jolland has been much strengthened since Chas. H. Drew has taken hold of it. Lottie Beaumont's Female Mastodons are due 14 for two nights.

COMSTOCK'S OPERA-HOUSE.—A "Siberia" Co. opens March 12 for four nights and a matinee. "The Flying Dutchman" Combination played to light audiences 3 and 4. The Orpheus Club (home talent) gave a concert to a large audience 6. "Hearts of Oak" Co. did a fair business 8, with matinee.

DIME MUSEUM.—Arrivals March 10: Mme. Catrell, Sefton, Williams and Lawrence, Jessie Danvers. Departures 8: C. A. Bonny and wife, Maj. Littlefinger and wife, Barret (club-swinger), Geo. W. Allen and the Watson Children. Business has been unusually large the past week.

Cleveland.—The Euclid-avenue Opera-house will be closed March 10, 11, 12. "Princess Ida" will be produced 13 for the balance of the week. McCaull's Opera Company in "The Beggar-student" are due 17, 18, 19, and "Esmeralda" 20, 21, 22. "The Stranglers of Paris" Co. did a fair business last week.

ACADEMY OF MUSIC.—Marie Prescott in "A Woman's Revenge" commenced a week's engagement March 10 to a fair house. She will be followed by Mattie Vickers and Chas. Rogers 17. The Rentz Santley Co. did a good business 3, 4, 5. Chas. A. Gardner in "Karl" packed the house 6, 7, 8.

DREW'S MUSEUM.—Last week's attendance at this house continued large. New this week: Ellsworth in his Zouave drill, Rose Lonsdale and E. Martin.

Cincinnati.—The Grand Opera-house and Heuck's Opera-house were packed March 9 (Sunday) and 10. Attendance at the other theatres was light, save at the Vine-street Opera-house, where a good variety bill drew a big house. [Our correspondent's letter containing announcements failed to reach us up to 11.]

NOTES.—A contract was made March 9 for the use of Music and Horticultural Halls for the Dramatic Festival, opening April 27. .....Two theatre projects were announced 5. One was in connection with the coming festival. Finding that Booth and Irving would want $15,000 each should they engage to appear, the directors decided that the price was too high, the disposition being, if a festival is given, to limit the expenses of the eight performances to $40,000. It is expected that the receipts will amount to $80,000, the $40,000 profit to be devoted to the building of a dramatic temple, a wealthy resident of the city having promised to contribute $10,000 more for the same purpose. The plan is to obtain possession of the Grand Opera-house, and to extend it back 100 feet or more and otherwise enlarge it, so as to increase the seating capacity to 3,500. The second enterprise has its birth in the brain of George Ward Nichols, president of the College of Music. He proposes to put up a building joining the Springer Music Hall and the College of Music, to be utilized as a school of dramatic culture and a theatre. It is to contain reception-rooms, sixteen recitation-rooms, dressing-rooms, offices, and a theatre capable of seating 1,200 people. Funds given by Mr. Springer and others to the College of Music are to be used for this purpose. Work is to be commenced as soon as the Spring season opens, and the building is to be ready Sept. 1.

ILLINOIS.

Chicago.—Haverly's Theatre contained a large audience March 9, when "In the Ranks" was presented for the first time in this city. The military display is made a prominent feature. Miss Alice Ingram, the leading-lady, who plays Ruth Herrick, made her first appearance in this country. The engagement is for three weeks. "The Stranglers of Paris" follows. "The Silver King" closed a fair two weeks' engagement 8.

GRAND OPERA-HOUSE.—"The Rajah" commenced a week's engagement 10, when the auditorium was fairly well filled. The cast is the same as when last seen here. The McCaull Opera Co. in "The Beggar-student" closed a good week 9. Next, "Skipped by the Light of the Moon."

HOOLEY'S THEATRE.—"Fedora" entered upon the second week of a very prosperous engagement 10, when there was a fair-sized audience in attendance. The play has made a genuine hit, and Miss Davenport and Mr. Mantell received nightly recalls. Barlow, Wilson & Co's Minstrels played 9 to a good house. Annie Pixley opens 16.

MCVICKER'S THEATRE.—"Jalma" is in the third week of a profitable run. The rainbow ballet, the march of the silver army, and the final transformation scene are much applauded. A good-sized audience was present 10.

OLYMPIC THEATRE.—Evans, Bryant & Hoey's Meteors opened the week's amusement 10, and attracted a large audience. Buffalo Bill in "Twenty Days" closed a week of good business 9. This is the last week of the Olympic Theatre under its present style and management. Manager Nick Norton will benefit by two performances afternoon and evening of 17, a large number of performers having volunteered their services. These will close the theatre until it is reopened under Col. Wood's management.

ACADEMY OF MUSIC.—There was a large attendance 10, when Frank Mayo began a week's engagement in "Davy Crockett," which is now in its eleventh year. The play is put on in good style. Roland Reed closed a successful week 9.

STANDARD THEATRE.—Barlow, Wilson & Co.'s Minstrels opened 10 to a good house. Newton Beers in "Only a Woman's Heart" closed a profitable engagement 9.

LYCEUM THEATRE.—Ida Siddons' Female Mastodons opened 10 to big business, the swinging first part proving very attractive to the Lyceum constituency. Davene's Allied Attractions closed 9, having done well.

CHICAGO MUSEUM.—"Fun in a Boarding-school" was presented 10 to a large attendance. Grau's English-opera Co. closed a very fine four-weeks' engagement 9, playing to crowded houses. The Fazzar of all Nations is the feature of the Museum Department this week.

CRITERION THEATRE.—Frank Chanfrau in "Kit" had a fair-sized audience 10, his opening night. Bartley Campbell's "Galley Slave" Co. enjoyed fair patronage week ending 9.

GERMAN THEATRE.—Mme. Magda Irschick appeared Sunday evening, 9, in Mensenthal's five-act tragedy entitled "Lambertina." It was the first production of the play, and the patrons of the German drama were present in large numbers.

GRENIER'S AMPHITHEATRE AND ZOO.—Davene's Allied Attractions opened 10 to good business. Two performances are given daily.

KOHL & MIDDLETON'S MUSEUMS.—At the South-side house the curio-halls contain Richard James, Elise Delavanti, Zelta Zanoni, Della Tour, Edwin Smith, Beulah Sanders, Worth and Clark and Commodore Foote. In the stage company are Eldora, Charles A. Grier, the Gorman Brothers, Ella Lewis and Jen and Georgie Powers. The beauty contest has been transferred to the West-side house, and the stage specialties there include the Hamilton Sisters, Harry Barrett, Edward Sheehan, Ada Humes and the Amanns.

COLONEL WOOD'S MUSEUM.—Work on this new place of amusement is progressing rapidly and the opening date is announced for April 1. The Olympic Theatre is to be turned over to Col. Wood on the 18th inst. Another gallery will then be added and other improvements made. A dramatic company is forming, and the management promise that everything will be first class.

IN GENERAL.—George W. Cable gives a series of readings this week at Hershey Music Hall, beginning 11.....A lively discussion is going on, in the columns of a local paper, between the proprietors of Haverly's Theatre and the Grand Opera-house in regard to the respective seating capacity of the two houses. Each party offers to wager large sums, but no actual money has yet been placed in jeopardy.....Mme. Carreno gives another piano-recital at Weber Music Hall 12 .....Theodore Thomas was here last week rehearsing the chorus of the May Festival.....The Two Orphans" is announced at the Halstead-street Opera-house. The ownership of a play is a matter of small moment to the management of that house.....Manager Charles E. Engle of the Criterion Theatre has secured all the Brooks & Dickson attractions for the coming season.....Samuel Kayser will give an evening of readings at Geneva Lake, Wis., 15.....Lew Warwick is playing in "The Robbers" at the National Theatre this week.....Scott Marble has written a new comedy-drama entitled "The Silver Spear.".....Buffalo Bill opens in this city in May with "The Wild West.".....H. S. Taylor, representing Annie Pixley, is in the city.....The Chicago Opera-house Company took out a building permit 4 to erect a nine-story and basement opera-house 107x198ft., at the corner of Clark and Washington streets, to cost $500,000. .....Sam Harrison is here in advance of "Skipped by the Light of the Moon."....Frank G. Bromley, the artist, has just completed the first oil-painting for Manager O'Connell's art gallery that is to be in the new Haverly Theatre. The picture is 6x10ft., and the subject is the Snowy Range of Colorado.....Active rehearsals of Edwards and Seebosek's opera "The Missing Link" are now in progress in this city..... Herman Perlet, musical-director of the Fay Templeton Opera Company, will shortly marry Miss Kittie Clark, a member of the organization.....Rosita, or Cupid and Cupidity," a new comic-opera by Harry B. Smith and George Schleiffarth, is now being rehearsed by the Fay Templeton Company, and will be produced in this city early in April at the Criterion Theatre.....Mrs. Mamie Grisel, professionally known as Mamie Johnston, has recovered from her long illness and is at present in Chicago.

IN PEORIA, business at the Grand Opera-house for the week has been good. M. W. Hanley's "McSorley's Inflation" Co. drew a well-filled house March 3, followed by M. B. Curtis in "Sam'l of Posen" 5 to a large audience. C. W. Couldock and a Madison-square Theatre Co. gave "Hazel Kirke" 6 to a packed house. J. Z. Little's "World" Co. is billed for 10 and 11. "White Slave" 13, and "Galley Slave" Co. 14.....At the Adelphi Theatre arrived 10 Stanley and Conway, the three Franklins and the Sheerans. Closed 8: Lottie Forrest, Storms and Edwards, Gordon and Lick, and Ella Norman.

DISTRICT OF COLUMBIA.

Washington.—Maude Granger opened at the National Theatre March 10 in "Claire, or the Forge-master," to a well-filled house. Henry Irving's engagement, just closed, was highly successful. Opening in "Louis XI" 3, he presented "The Bells" and "The Belle's Stratagem" 4, "Hamlet" 5, "Merchant of Venice" 6, "Much Ado About Nothing" 7, "Louis XI" and "The Belle's Stratagem" 8. "Much Ado About Nothing" was the attraction at the matinee 8. J. K. Emmet commences 17.

FORD'S OPERA-HOUSE.—"Young Mrs. Winthrop" was presented by the Madison-square Co. 10 to a good house. Charles Wyndham closed a good second week's engagement, having presented a mixed repertory, 8. John Stetson's "Confusion" Co. is underlined for 17.

NEW THEATRE COMIQUE.—A good house attested the popularity of this place 10, when the following new arrivals presented their claims for recognition: Kelly and Murphy, Petrie and Fish, Mealey and Hague, Maggie Bursell, Sophia Thorne, Joe and Annie Burgess and Maggie Elise, performance closing with Harry Montague's "Oscar is Wilde." Departures 8: Julia Wilson and Annie Dunn, the Suydam Bros., the Pinauds, Florence French and H. M. Parker and dogs.

NEW DIME MUSEUM.—The people programmed 10 were Tennyson and O'Gorman, Black Diamond Quartet, Florence French, Harry Bruns, Eugene Mass, the Paynes, the D'Almas, and Prof. Everett. Departures 8: Redmond and Clifton, the Melrose Sisters, Maggie Willett and Harry Thorne.

LINCOLN HALL.—This place has very quietly yielded up the ghost, and as a variety resort it is one of the things of the past. The opening was the only performance of the week.

LOUISIANA.

New Orleans.—The Academy of Music introduced Mestayer's Tourists for week commencing March 9. The houses 9 and 10 were large. C. B. Bishop in "Widow Bedott" did a remunerative week's business, closing 8.

ST. CHARLES THEATRE.—This house closed its season March 8 with a performance for the benefit of Treasurer Kittredge, when "Monte Cristo" was given to a big house, ending its two weeks of very profitable business.

CARVER'S WILD WEST.—This show is doing a good business since the weather has been better.

PARK THEATRE.—The management have lately introduced the Welch Sisters, Joe Flynn, Mlle Leona and Fannie May. Withdrawals: Sadie Yerbon, Woodville and Drew. Business has been exceedingly good.

RECKER'S ROYAL PALACE ACADEMY.—The latest appearances are the Leaton Sisters, the Inman Sisters, Bessie Vernon and Baycard. Closed: Jennie Jerome, Ada Elliott. Full houses are nightly seen.

Continued on page 886.

NOTED PERFORMERS OF OUR TIMES.

Sketches of Leading Professionals.—Series No. 1.

WRITTEN FOR THE NEW YORK CLIPPER.

STUART ROBSON.

Thirty-five years ago a group of Baltimore boys, whose names have since become famous, were wont to "play theatre" in a stable-loft on South street. Written posters hung on the outer walls did valiant service in attracting audiences, of whose composition one may judge by these prices of admission: "Boys, three cents; little boys, two cents. Come early, and bring your fathers and mothers." Edwin Booth and John Wilkes Booth were two of these boys. Some of their companions were S. Barry, John S. Clarke, W. Talbott, G. H. Stout, and last, but by no means least, the subject of the present sketch, Stuart Robson, the Captain Crosstree of a past decade, the irresistible, lovable Cutler Sharp of to-day.

Stuart Robson was born in Annapolis, Md., March 4, 1836. The son of a prosperous lawyer, his early education was naturally very liberal, and it is related that the young scion of the house of Robson was a remarkably apt scholar. Stuart Robson's love for the stage was born of the performances of strolling players who from time to time made one-night stands in Annapolis. In Baltimore, whither the Robson family removed about 1848, Stuart's opportunities for gratifying his theatrical tastes were sensibly increased, and—who will believe it to-day?—it was with a fond desire to become a great tragedian that young Robson first stepped before the footlights. John E. Owens was then managing the Baltimore Museum, and he gave Robson an opening—though Mr. Robson tells us that opening was not secured until Owens, then the stage favorite in Baltimore, had been fairly persecuted by the would-be tragedian. On the evening of Jan. 5, 1852, a slender lad of 16, billed as S. Robson, undertook to play Horace Courtney in "Uncle Tom's Cabin As It Is," a piece written by Prof. Hewett of Baltimore in opposition to "Uncle Tom's Cabin." The role was a somewhat sentimental one, replete with pretty sentences, and, apparently, affording an excellent chance for the display of any latent tragic ability on the part of the performer. But Stuart Robson, stumbling on in his first stage fright, a veritable picture of misery, wasn't a bit tragic. Everybody in the house was laughing at him, and the more sentimental he became the heartier the merriment in the auditorium. Yet, at the end of the play, the prompter told young Robson he had succeeded—in being very funny; and it is a matter of history that this was the young actor's reply: "I am aware, sir, that I made myself sufficiently ridiculous without your reminding me of it; but as they laughed so much at my tragedy I will give them an opportunity to honor my comedy—for I intend to become a low-comedian." And become a low-comedian he did. From that night he studied assiduously, appearing in small comedy parts from time to time during 1853 and 1854, and in June, 1855, he was engaged for utilities and small comedy parts in the Varieties Theatre, Washington, D. C., then under the management of John Keenan. In September, 1855, he was secured as second low-comedian by Wayne Olwyne for the little Museum in Troy, N. Y., where he quickly established himself as a favorite, playing nearly all of the then popular comedy roles. In the Spring of 1856, Robson went over the Western Circuit as a leading comedian in a dramatic company under the veteran John G. Cartlitch's management, repeating his Troy triumphs and measurably increasing his reputation. In September, 1857, Stuart Robson again appeared on the boards of the Baltimore Museum, and this time the merriment of his auditors was a tribute—not a sarcasm, as in 1852. His success in Baltimore was so great that he was engaged by John T. Ford for the Holliday-street Theatre, where he remained three years, becoming then, as THE CLIPPER long years ago recorded, "the greatest favorite since the days of Joseph Jefferson, the elder." In 1860, '61 and a portion of '62 Mr. Robson played engagements in Richmond, St. Louis (De Bar's Theatre), Washington, Cincinnati and several other cities. He was the comedian of Laura Keene's Theatre, this city, during the season of 1862-3, and made his debut there Sept. 15 1862, as Bob in "Old Heads and Young Hearts." The next season Mrs. John Drew engaged him for the Arch-street Theatre, Philadelphia, Pa., where he remained three years. Afterwards he played an engagement in New Orleans, and in 1868-69-70 he was at Selwyn's (now the Globe) Theatre, Boston, Mass. Mr. Robson, about this time, was one of the principals who appeared in the Grand Opera-house, this city, in the famous production of "King Carrot," other members of the cast being Mrs. John Wood, Rose Hersee and Robert Craig. Mr. Robson's first starring efforts were made in "Law in New York," in which he played John Best, a policeman. His trip in this piece was only moderately successful in a pecuniary sense. An engagement of three years with the Union-square Theatre, this city, followed. While he was so engaged, he and Charles R. Thorne Jr. ran over to England, and both opened at the Gayety Theatre, London, July 1, 1874, Mr. R. as Hector and Mr. T. as Chandoce in "Led Astray." In July, 1876, he began a tour in "Two Men of Sandy Bar," by Bret Harte. His prospects were not over-bright. Harte's play was fearfully scored by the critics, and Robson only shelved it when his books told him that in less than fourteen months $6,000—the savings of ten years—had been lost in the fizzle. But better days were soon to make up for this disappointment. Early in '77 Stuart Robson and William H. Crane were cast together, quite by the accident of stage circumstance, in a comedy in one of the New York theatres. It was respectively as Gillypod and Elevator in "Our Boarding-house," at the Park Theatre, Jan. 29, 1877, and they both made a hit. The idea that a combination on their part might prove successful appears to have occurred to both actors at the same moment, and they lost no time in pushing arrangements forward. Joseph Bradford of Boston wrote "Our Bachelors" for them, and they inaugurated their initial tour Sept. 3, 1877, in Chicago. Since that night their success has been undoubted, and has been fairly won. They have produced "The Comedy of Errors," "Sharps and Flats," "Twelfth Night," "A. D., 1900," "Forbidden Fruit," "Champagne and Oysters," and "D. A. M." and, with the exception of the last-named piece, all have made fame and fortune for this very happy pair. Of Mr. Robson's private life, suffice it to say that in November, 1858, he married the younger daughter of Rev. Mr. Johnson of Baltimore. One daughter, Alecia, who for a time appeared in her father's company, is now retired, and is the wife of M. S. Orehore, a member of one of the oldest Boston families. In the Summer Mr. Robson's handsome villa at Cohasset, Mass., is the rendezvous of many distinguished professionals, who find the comedian a genial and a generous entertainer.

WILLIAM H. CRANE.

The younger of the comedy Dromios of the American stage was not long ago interviewed by his partner, to whom we are indebted for the following characteristic biography:

PHILADELPHIA, Pa., Dec. 30, 1883.

DEAR CLIPPER: In accordance with your request, I have asked Mr. Crane a few questions, all of which the great man truthfully and graciously answered, to wit:

Question. Where and when born?

Answer. Leicester, Mass., April 30, 1845.

Q. Your first appearance on the stage?

A. July 13, 1863, at Utica, N. Y., with the Holman Opera Troupe, as the Notary in "The Child of the Regiment."

Q. Names of the principal roles you have played in legitimate operas?

A. Casper in "Der Freischutz," Mephistopheles in "Faust," Count in "La Somnambula," Count Arnheim and Devilshoof in "Bohemian Girl," Dandini in "Cinderella," Dr. Dulcamara in "L'Elisir d'Amore."

Q. Chief hit in other comic role prior to 1877?

A. As Le Blance in Ned Rice's "Evangeline," at Niblo's and at the Boston Museum.

Q. Name of the Toronto church where they allowed you to sing for two years in the regular choir?

A. St. George's Church.

Q Religious belief?

A. Twice Catholic; once Methodist.

Q. How many languages do you speak?

A. Three fairly; none well.

Q. To what do you attribute your sudden rise in theatrical prominence?

A. To my association with that greatest of actors and wisest of men—S. Robson.

That is about all I could get out of my worthy partner. A Happy New Year, and believe me, yours sincerely,

STUART ROBSON.

WANTED—An engagement by a good Baritone Singer; also Female Impersonator. Good in light comedy. Minstrels preferred. Good snare drummer and bonist. Apply to CHAS. T. FARRIS, 9 York street, Savannah, Ga. 51-2t*

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

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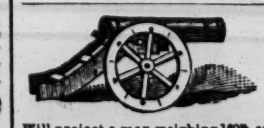

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KEEN-EYE, THE RANGER,
With NEOSKELETA, the Beautiful Indian Princess, as Prairie Flower. Brass Band and Orchestra, Ella La Rue, Sam Murdy, Gibson and Binney, Gillett Bros., Agnes Atherton, Nuna Vaughan, Rosa Hewitt, Charles G. Osborne & Co., Three Gorman Bros., Von Gofre, and all specialty and dramatic artists engaged report for rehearsal on Monday, A. M., April 14. Excellent printing, beautiful lithographs, wonderful show. Address until April 20, Omaha, Neb., afterward as per route in THE CLIPPER.
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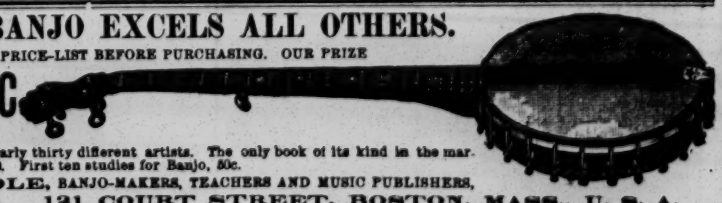

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TIERNEY & WAYNE,
James. [33-1t* Chas. W.

THEATRICAL RECORD.

Continued from page 883.

CONNECTICUT.

New Haven.—At Carll's Opera-house Amy Gordon's refusal to sing at the Saturday matinee in "Uncle Sam" March 1 virtually broke up the organization. Mr. Webber, the proprietor of the company, went to Philadelphia, seemingly to procure money to pay the troupe, but in reality, it is claimed, because he was unable to meet sundry bills. The chorus gave an entertainment to raise enough money to get to their respective homes 6, and $47.50 was the net proceeds. A Madison-square Theatre Co., under the management of Ramsey Morris, gave three performances of "Esmeralda" 7 and 8 to small houses. Bad weather was the cause. Henry Irving played in "Louis XI" 10. On 14 and 15 Frank Sanger's "Bunch of Keys" play for a second time here this season. Modjeska is due 17.

NEW HAVEN OPERA-HOUSE.—Neil Burgess presented "Vim" to medium-sized houses March 6, 7, 8. Brooks & Dickson's "Her Atonement" holds the boards 10 and 11. Oliver Doud Byron is booked for 25.

GRAND OPERA-HOUSE.—The "Two Johns" Co. were the attraction March 10. On 13 Haverly's Minstrels, under the charge of Kit Clarke, will make the people laugh.

AMERICAN THEATRE.—Sid C. France in "Marked for Life" was the attraction that nightly filled the house last week. This week the following artists offer a variety entertainment: Mullally and Moreland, De Witt and Kirwan, Fanny Knight, Olivia Nichols, Billy Williams, Magee and Allen, Frank Titus, Dan Regan, Lou Sanford, and Press Eldridge. Departures 8: Sid C. France, Harry Linson, Hamlin and Keeler, Charles Turner, Joe and Annie Burgers, C. J. Rolfe.

IN HARTFORD, Richmond's "Up to the Times" Co. opened at the American Theatre March 10 to an overflowing house. Departures 8: The Electric Quartet, Frankie Howard Hallett and Raymond, Madge Evans and the Winstanley Bros..... John Morrissey received a rousing benefit at Allyn Hall 7.

TENNESSEE.

IN MEMPHIS, James O'Neil in "Monte Cristo" is the attraction March 10, 11, 12, at Leubrie's. Lizzie Evans fills out the week. E. B. Brown's Consolidated Minstrels on their opening night, 3, drew a full house, but their succeeding performances were not so well patronized. An attachment was served night of 5 on the receipts, the complainant being the holder of a note given by E. B. Brown some years ago. At the trial it was proven that E. B. Fitz, interlocutor and stage-manager, was the proprietor of the show, and that Brown was engaged on a salary. The receipts were released, and the company departed 6 for Little Rock. Their dates from there were not made out. .....The People's Theatre had no opposition the latter part of last week, Leubrie's being closed, and business continued good. Those to appear 10 were Elsie Loane, Gay and Lorvanion, Minnie Dunn, Howard and Alton and Marren and Parrant. Those leaving 8: Jennie Gray, Charles Howard, Minnie Dixon and Ada Mortimer. The following are the names of those remaining who were not given in last week's CLIPPER: Alice Evans, Baughman and Aidine, Jessie White and Dick Riley. Wm. Wylie and Miss Sanford are permanently engaged, the former being stage-manager.

IN NASHVILLE, Lizzie Evans did a fair business at the Masonic Temple March 4 and 5. Coming: James O'Neil in "Monte Cristo" 13, 14.....The Rentz Santley Burlesque Co. are billed to appear at the Grand Opera-house 15.

CANADA.

IN MONTREAL, at the Academy of Music Sothern's Comedy Co. opened March 10 for one week. Rice's Surprise Party did a fairly good business week ending 8.....At the Royal Theatre Museum packed houses were seen during the past week. "Cinderella," by the Hollywood Family, was a special feature. During the performance on Feb. 29 Master Dick Hollywood was presented with a beautiful gold medal. New faces March 10: The Silbons. Departures 8: The Hollywoods, Walton and Edwards, Moore and Vivian, Bonnie Runnells, and Carter and Anderson.....At the Dime Museum business continued good during the past week. Arrivals March 10: Saunders and Burdell, Leslie and Gorman, Leonard and O'Brien, the Clark Sisters, and Saire e and Forrest. Departures 8: The Acme Trio, Healy and Saunders, Jas. McDonald, Lyle and Roberts, and Saunders and Dean.

IN TORONTO, Ont., Thorne's "Black Flag" Combination opened March 10 for one week. Joe Murphy closed a half week 8. He did an immense business, hundreds being turned away from his Saturday matinee.....Business continues up to the mark at the Royal Museum. The people who held the boards last week remain for the present.....The Royal Handbell-ringers closed a successful week's business at the Horticultural Gardens 8.

IN ST. JOHN, N. B., March 7, the Katharine Rogers Co. closed their season very abruptly and left for New York. E. J. Parker, manager, was arrested on a capias sworn out by Frank O. Rose of the company, who alleged that a portion of his salary was due him. This Mr. Parker in a letter to THE CLIPPER stoutly denies. He was released on bail 7, and says: "I shall contest the case to the bitter end." He complains of the treatment received from the local manager, Melville.

IOWA.

IN COUNCIL BLUFFS, at Dohany's New Opera-house, Rice's Surprise Party in "Our Goblins" opened March 10. M. B. Curtis in "Sam'l of Posen" follows 13, and Laura Dainty in "A Mountain Pink" 14. Corinne's Merriemakers in "Bijou" 1, had a small house in the evening, but, as usual, a good matinee. Little's "World" Co. had a good house 4. Bertha Welby appeared 7 and 8, when she presented "Camille" 7, "Oliver Twist" 8, and "The Hunchback" at the matinee. Coming are the Pathfinders 17, Kate Castleton's Co. 18.

IN DUBUQUE, theatrical business has been dull for the past two or three weeks. Haverly's Mastodons performed to good business March 7.....Geo. Bingham, formerly clerk of the C., M. and St. Paul Railroad Co. at Dubuque, and lately with the same company at St. Paul, joined Grau's English-opera Co. at the latter place recently.

OREGON.

IN PORTLAND, at the Newmarket Theatre, the only great success within the past three months has been the Katie Putnam Troupe, which played three weeks to crowded houses. The Grismers, who preceded them, played almost four weeks to fair houses. The Nellie Boyd Combination gave eight performances to very poor houses. Courtright's Minstrels played a week's engagement to big houses at first but to empty benches on the last nights. Muldoon, the wrestler, travels with them, giving "classic statue exhibitions." For the two weeks ending March 8 there were no attractions. Manager Stechhan recently made an unsuccessful bid for the Emma Abbott Opera Troupe. W. E. Sheridan is coming soon..... The Tivoli Varieties Theatre is a new one at the corner of First and Madison streets and is doing a good business. Fannie Wood, Lulu Roze, J. G. Riley, Ralph Wray, Jennie Leslie, Burns and Donnelly, Shillito, Dan Kennedy, Mitchell and Loraine, Munroe and Zorella, Lottie Allen, Dick Devlin, Kennedy and McBride and Harry Earle were here between 1 and 10. Walter Keyes is proprietor, J. G. Riley stage-manager, B. J. Forbes treasurer and L. Jacobson musical-director. .....The Elite Varieties Theatre is also doing a profitable business.

CUBA.

IN HAVANA, on Friday night, Feb. 29, the circus closed with the benefit of Leon De Leon, everybody giving a rattling performance, and proposing to sail for New York March 6. Before leaving, Robt. Stickney, Francois and Eugene Kennebel and Orestes Onofri went to the cemetery in which Romeo Sebastian was buried, for the purpose of marking his grave and showing some attention to his memory—an action which must gratify the widow, and evinces a spirit seldom displayed. On inquiring at the office the position and number of the grave were determined, and it was found unmarked and flat with the surface of the ground. They returned with spades, made a little mound, fixed a cross with his name and date of his death painted on it at the head of the grave, and planted fan-shaped palm-trees at both ends. It now stands a living monument to the fellow-feeling prompted by long association and genuine friendship, and will always redound to their credit.

VIRGINIA.

IN RICHMOND, at the Richmond Theatre, Chas. Wyndham opened a two nights' engagement March 10. Janauschek is to follow 13, filling out the week. Advance sales for both engagements are large. The bookings for this and next month are few and far between.....At Mozart Hall Prof. Sherlock of Boston, baritone, was the attraction at the Mozart Musicale 6. .....At the Theatre Comique the attendance has been so large that the management retains his last week's company, with Nellie Amon as the leading light.

WEST VIRGINIA.

IN WHEELING, Shook & Collier's "Lights o' London" Co. drew fine houses at the Opera-house March 6, 7, 8.....At the Academy of Music there were immense audiences the past week to greet Whitney & Lang's "Magnets," and they met with a rousing reception. Murray, Dillon & Lynch's "Muldoon's Picnic" Co. are due 10 for one week.....Harry Sturm, double-bass player of the Opera-house band, is lying ill at the Huseman House.

KENTUCKY.

IN LOUISVILLE, at Macauley's Theatre, Salsbury's Troubadours open March 13 for three nights. Nothing first half of the week. Barlow, Wilson & Co.'s Minstrels had a very successful engagement the last three nights of last week. "Hazel Kirke" is billed for 17, 18 and 19.....At the Buckingham Theatre Gran's English-opera Co. are on for the week March 10 to 16. The Corinne Merriemakers closed 9, having had good business during their week's engagement.

GEORGIA.

IN AUGUSTA, Mestayer's Tourists (A. S. Penoyer, manager) opened to a small house March 3. Mlle. Rhea opened 4 at the Masonic Theatre to a fine house, playing "Camille" by request. She gave "Much Ado About Nothing" for the matinee 5, and drew a big house at night 5 as Lady Teazle in "School for Scandal." Rhea was splendidly supported throughout, and was much admired. A great many of our society people called upon her during her stay here. Daly's "7-20-8" Co. are underlined for 13. "Young Mrs. Winthrop" for 19, and the Rentz-Santley Co. for 22.

Continued on page 875.

KOSTER & BIAL'S, 23d street and 6th avenue.
Every Evening, Wednesday and Saturday Matinees,
FOLIES PARISIENNES,
the sensation of the day.
THE IMPERIAL DRAGON TROUPE OF JAPANESE,
5 Dancing Girls,
8 Jugglers,
Wrestlers, etc.
Laura Lee, pathetic balladist; Lulu Evans, soprano; Ignatz Conradi, tenor-robusto; D. D. Bedell, tenor. 43-13t*

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
Positively last week of the comedians,
ROBSON AND CRANE.
Every evening, Wednesday and Saturday Matinees,
"ROBSON AND CRANE'S BOARDING-HOUSE."
Comedy in three Meals and a Lunch.
MR. STUART ROBSON.....as.....Gillypod
MR. WM. H. CRANE.....as.....Colonel M. T. Elevator
March 17—HERNE'S "HEARTS OF OAK." 52-1t

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra-circle and Balcony, on first floor and second floor), 50 cents. Orchestra and Balcony-stalls, 75c. Orchestra-chairs, $1. Gallery admission, 25 cents.
The Great Union-square Theatre Success
(for one week only),
STORM-BEATEN.
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK—MR. AND MRS. NAT GOODWIN. 52-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
FIFTH MONTH OF
HARRIGAN AND HART IN EDWARD HARRIGAN'S GREATEST SUCCESS,
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
THE ORIGINAL MUSIC BY MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 52-1t

TONY PASTOR'S THEATRE, 14th street.
Another Complete and Attractive
CHANGE OF BILL.
TWO OFF-UNS, BURLESQUE ON THE TWO ORPHANS.
JOHN and JAMES RUSSELL as the ORPHANS,
with correct imitations of favorite actresses.
FOUR MUSICAL KINGS. MARTENS FAMILY.
WOOD, BEASLEY and WESTON BROTHERS.
BONNIE RUNNELLS. CONNORS and KELLY.
MATINEES TUESDAY AND FRIDAY. 52-1t

DALY'S THEATRE, BROADWAY AND 30TH ST.
Under the management of Mr. Augustin Daly.
Orchestra, $1.50; Dress-circle, $1; Second-balcony, 50c.
Every evening at 8.15. Matinee begins at 2.
WEDNESDAY EVENING, MARCH 12.
FIRST PRODUCTION of MR. DALY'S new Extravagant Comedy, in four acts and a Kirmess, entitled
RED-LETTER NIGHTS,
Or CATCHING A CROESUS.
*** Sale of seats for the entire first week in progress. 52-1t

LONDON THEATRE,
Bowery, opposite Prince street.
ONE WEEK ONLY OF
KARNELLS, WHEATLEY & TRAYNOR'S GREAT SHOW,
comprising the following great artists: Harry and John Kernell, Wheatley and Traynor, Miss Kitty O'Neil, Olympia Quartet, McShane Bros., The Maxwells, Flynn and O'Brien, La Porte Sisters, O'Brien Bros., and the screaming afterpiece entitled FLANAGAN'S BALL. MATINEES MONDAY, WEDNESDAY and SATURDAY at 2.30 P. M. POPULAR PRICES PREVAIL. 52-1t*

8TH-STREET THEATRE.
Bet. Broadway and Fourth avenue. LATE GRAND CENTRAL.
In assuming the management of this house, I beg to inform the public and profession that it is my intention to establish it as a first-class melo-dramatic theatre, with a stock company. Monday, March 10, and balance of week,
LIFE IN NEW YORK.
Popular prices
Mr. W. J. FLEMING, Manager.
Business-manager, Mr. JOHN CLARK. 52-1t*

NATIONAL THEATRE,
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS WILL PLEASE ADDRESS AS ABOVE. 49-13t*

WALDMANN'S NEWARK OPERA-HOUSE.
FRED WALDMANN.....Manager
S. K. CHESTER.....Business and Stage-manager
First-class Dramatic and Specialty Combinations
can now book time for season of 1884 and '85. Open time, present season, after May 12, by night or week. Address
44-13t* FRED WALDMANN, Manager, Newark, N. J.

Two Johns Comedy Co.,
Under the Management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with roars of Laughter and Applause.
Now on their Annual Tour.
49-tf PETER RICE, Business-manager

LIVE ALLIGATORS from 1 to 10ft. long shipped to any part of the United States. Price from $1 50 to $7 50 per foot. D. S. GERRY, 419 Cambell street, Augusta, Ga. 52-1t*

FOR SALE!
THREE 6-FLAT CORNETS, good as new. Address LOUIS MULLER, 806 F 6th street, New York. 52-1t*

WILL FURNISH A COLORED BAND, which plays well; also suits and instruments. Address
52-2t* P. B. LANKFORD, P. O. Box 6, Potosi, Mo.

WANTED, A YOUNG LADY, $400, to take new romantic drama on road and play star part, by author.
52-1t G. B. C. G. L., care of CLIPPER.

BANJO AND GUITAR SHEET MUSIC.—Catalogues mailed free. Address PROF. EDMUND CLARK, Banjo and Guitar Teacher, No. 297 Bowery, New York City. 47-13t*

COLUMBIA HOUSE.
E. A. HUTTON, 111 and 113 North Broad street, PHILADELPHIA.
One square from Broad-street Station.
Special rates to professionals. 42-13t*

NED STRAIGHT,
No. 11 Seventh street, New York. Dramas, sketches, lectures, songs, etc., written to order. Inclose stamp. 42-1t. tf

MAGIC.—MANUFACTURER OF FINE CONJURING APPARATUS, Juggling Tools, Punch-and-Judy and Ventriloquial Figures, etc. Catalogue, 10 cents. THOS. W. YOST,
40-13t* 38 North Ninth street, Philadelphia, Pa.

BLACK RIVER AND ST. LAURENCE CIRCUIT.
Also Croghan New Opera-house. Attractions wanted. Address George Sherwood, Manager, Opera-house, Lowville, N. Y. 48-13t*

PARK THEATRE,
OPPOSITE CITY PARK, JACKSONVILLE, FLA.
J. C. CARLISLE, Manager.
Entire new building on the ground floor, will be complete March 1. Large stage and dressing-rooms. Complete set scenery. Seating capacity, 1,200. Population in season, 25,000. The only first class theatre in the city. For terms, etc., address J. C. CARLISLE, Manager, P. O. Box 388. 47-13t

FOR SALE.—CIRCUS PROPERTY: 7 new two-horse Baggage and Pole Wagons, (4) Pass, Hacks, one light four horse Band-wagon, (4) two-horse Animal Cages, one 60ft. Menagerie and one 100ft. Circus Tents, one 40ft. Dressing-room, Ropes, Poles, Blocks, Falls, complete; 18 lengths Seats and Jacks one 16 and one 32 Stars Gale's Lights, 8 sets entire Suits, 10 sets Horse Wardrobes. All in good condition. Will sell cheap, but won't give anything away. Address C. D. HOBSON, of Hunter's Consolidated Shows, Pittsburg, Kansas. 50-3t

MAGICAL MANUFACTORY of Stage Illusions, Ventriloquial and Punch-and-Judy Figures; also Mechanical Tables, Improved Aerial Suspensions, Magic Fish-bowls, Spirit Bells, Slade's Great Slate trick, 75c.; Fire-eater 25c.; Punch-and-Judy, with 24 engravings and a Ventriloquial Dialogue, 25c. Send 2c. for price-list, or 10c. for Illustrated 128 paged Catalogue. Address W. J. JUDD, 98 Jonn street, New York. 51-13t*

LARGE MECHANICAL PIPE ORGAN, Plays 3 tunes (recently tuned). Price, $75. Cost $400. Also one large-sized Balloon-inflator. Used only 4 weeks. Price, $10. One red striped Candy-stand Top, $12.
52-1t* H. R. ALWARD, Kittanning, Armstrong County, Pa.

TONY PASTOR'S OWN COMPANY

GUARANTEED UPON HIS VAST EXPERIENCE

TO BE ENTIRELY DIFFERENT FROM ANY ENTERTAINMENT EVER PRESENTED TO THE PUBLIC,

WILL COMMENCE THEIR ANNUAL TOUR IN APRIL,

Visiting All Principal Cities.

TONY PASTOR AT EVERY PERFORMANCE.

A NEW AND VERY FUNNY AFTERPIECE,
IN WHICH THE WHOLE COMPANY APPEAR. DUE NOTICE OF THE FIRST APPEARANCE WILL BE GIVEN.
52-1t Advance-agent, CHARLES T. VAN SICKLEN.

MISS EMILIA SOLER HAS JUST arrived from Mexico and can be engaged for the tenting season for Slack-wire performances, riding in procession and entrees. Address 161 East Twenty-third street, New York city. 52-1t*

AT PUBLIC SALE, ON MONDAY, March 24, at 139 Water street, Pittsburg, Pa., 2 large black Bears, 1 Baboon, 6 Monkeys, 4 Wolves, 4 Wolf Whelps, 1 Eagle, lot of Show Birds, 1 Tent, lot of Cages, 2 Alligators, Museum Goods, etc.
52-1t* C. W. VAN ESSEN.

MONTIER'S MYSTERIES.—A Complete Magic-show, consisting of 25 Stage-tricks, including the wonderful Enchanted Cross, 3 Tables, 5 Punch-and-Judy Figures, Curtains, Lights, Printing, Paste-bucket and Brush, 2 Packing boxes, etc. Only $15 for the complete show. Must be sold immediately to satisfy claims.
52-1t* Address PROF. MONTIER, Albia, Monroe Co., Iowa.

WANTED, Minstrel Talent—Two strong Endmen to double song-and-dance and clog; Vocalist, Musicians, Specialty Artists, etc. Artists that double in band preferred. Also a hard-working Agent. J. H. SMITH, Manager N. O. Minstrels, Winona, Minn. 52-1t*

PRAIRIE DOGS.—The most curious animal alive. Two for $3. L. DORN, Lock box 142, Colorado, Texas. 52-13t*

WANTED, FOR STUART'S DRAMATIC CO.—A capable Actor and Actress to join immediately, to play good general business; also Property-man who can act. Send programmes and picture if convenient. State lowest terms in first letter. Consider silence a respectful negative. EDWIN STUART. Chatfield, Minnesota. Would like to hear from Ed. Melvin, Harry Sheldon, Frank Lawrence and Margaret Verne, if at liberty. 52-1t*

WANTED, THREE GYMNASTS who can do trapeze, tumbling, horizontal-bar and brother act. Must be good in brothers, introducing head-balance somersaults from shoulder to shoulder. Would like to hear from James Rine. Address all letters care G. W. MANKIN'S PALACE SHOW, Bryan, Ohio. 51-1t*

A CARD
TO
MUSEUM PROPRIETORS and MANAGERS

BEWARE OF HARRY SEFTON,

The Would-be Dancing-spider.

The above person, who styles himself a gentleman, booked himself and wife at this house, Feb. 18 for two weeks; himself as the Dancing spider and his wife as a balladist, at $30 per week jointly. After their first appearance on the stage, Feb. 18, I concluded that neither one of their turns was suitable for a museum stage, but, being disappointed by two other performers Feb. 18, I was short of people for that date and was compelled to allow them to remain on the stage for that week. The next week, however, I concluded to take his wife off, which I did, and allowed him to remain on. He asked me the reason why I would not allow his wife to go on the stage. I told him that she was not suitable for this house, and if I had had sufficient people to give a show I would never have allowed her to go on the stage the second time. He made the remark that he would have his salary all the same, so I told him he would get it just the same. During the second week some person in the audience threw a large ball at him and hissed him. Two or three nights after this the Dancing spider was hissed off the stage. He had also made the remark in the dressing-room that everything and anything would go in this house. On Saturday night, March 1, after the first show, given after supper, I sent him his salary in the dressing-room with a note stating that under the circumstances I was compelled to fine him $10. He then dressed himself and came out in the lobby and made a very bad break at me, and said if I did not give up the $10 he would annihilate me there and then. He then made a break to pull a revolver, and his wife and himself ran all over the building and showed them a vest up in good shape, and rushed out of the house to the hotel and to the landlord and everybody else that I had no money and that I was paying my people off at half the amount that I had contracted to pay. He then sat down and wrote postal cards all over the country to different parties that I had booked, stating that I had closed and that the performers did not get their salary, and caused other stories to be circulated. He also failed to appear on the stage the last two performances March 1, 1884. I can safely say that his act is not suitable for a first-class museum.

P. S.—I opened this house Dec. 17, 1883, and up to this writing (150) one hundred and fifty people, and some of the very best in the museum line, have appeared here, and all have received their salaries, and they went away well pleased and satisfied. This house will never close for the want of money to pay off people. I shall expect all the people that are booked at this house to appear.

A card written to Mr. Bingham, the popular ventriloquist, by Sefton is just at hand, and is as follows:

"WORCESTER DIME MUSEUM.

"Friend Bingham: The Dime Museum here is busted up. Got no money. Tell all performers to look out. If you have any money to lay off—come. Yours truly, S."

The postal card did not injure me alone, but came very near injuring a number of other people that were engaged here for March 3, 1884. Among the people were Bingham, ventriloquist; J. M. Waddy, Melrose and Dennis; also Whitfield, who is to appear March 17, 1884.

If the above postal card had been received by Bingham before he left Providence, R. I., for Worcester, it would have thrown the above parties out of one and two weeks' engagements each. No telling how many postal cards have been sent to other parties all over the country. W. H. BRISTOL, Manager Dime Museum,
52-1t* Worcester, Mass.

TO MUSEUM MANAGERS.

THE EGYPTIAN MYSTERY, OR LONDON GHOST-SHOW COMBINATION, will close its Southern tour about April 1, when we will be open for engagements to responsible parties only. The following specialties also: Prof. Guise in Magic and Punch and Judy, Musical-act on Bandoneon, with imitations of bugle-calls, bagpipes, violin, etc., and Clog-act. Can give whole stage performance. First class artists of established reputation. For dates and full particulars address W. A. ADAMS, Manager, 35 N. Ninth street, Philadelphia, Pa. 52-1t*

BALLOONS FOR SALE,

Hot air and Gas, new and Second-hand. Balloons built to order. Ascensions made at any time or place. Address
52-1t* PROF. E. D. HOGAN, Aeronaut, Jackson, Mich.

YOU SHOULD

Send stamp for my estimate before ordering Songs, Sketches, Speeches, Dramas, etc. Original Character-sketches a specialty. Best references. BOB WATT, 610 Arch street, Philadelphia, Pa. *

FOR SALE.

Will be sold by proposals or rented

A HOTEL

in the vicinity of New York. Three-story high, nine sleeping apartments, sitting-room and dining-room, and a Variety Theatre attached to it doing a good steady business for the past years. Billiards, pool. For full particulars apply to
52-1t* TONY SMITH, 135 Bowery, New York.

WANTED,

For C. Draper's "Uncle Tom's Cabin Co.," a Lady, with Eva, to play Marie and Emeline.

Route: March 13, Canal Dover, Ohio; 14, New Philadelphia, Ohio; 15, Uhrichsville, Ohio. After that in care of CLIPPER.
52-1t* C. DRAPER.

NEW YORK, MARCH 10, 1884.

MESSRS. WHEATLEY AND TRAYNOR:

Gentlemen: It is our desire that the co-partnership now existing between us be dissolved after April 12, 1884. Knowing this will meet with your wishes, we subscribe ourselves, respectfully,
HARRY AND JOHN KERNELL.

Hoping the above will be a satisfactory explanation for severing our connection with the Messers. Kernell, we are, respectfully,
52-1t* WHEATLEY AND TRAYNOR.

Wanted, for Hilliard, Pullman & Mack's Mastodon SHOWS an Assistant agent. One who can take charge of the first brigade. No high salary. Must be sober. Would like to hear from Clem Davis. Answer GILES PULLMAN, care of COURIER office, Buffalo, N. Y. Leapers and Tumblers with specialties address HARRY MACK, 30 Bowery, New York City. 52-1t*

ANNA FRANKLIN,
Serio-comic and Change Artiste,
Would like to hear from good managers in the West, and would like to arrange with a good traveling company for 1884 and '85. Permanent address care of CLIPPER office. 52-1t*

13x13x13x13x13x13x13x13x13x13x13x13x13.

13 MERIT VS. SUPERSTITION. 13

MERIT WINS EVERY TIME.

13th WEEK IN NEW ENGLAND 13th

OF THE

Palmer-Daly Comedy Co.

In the most Unequivocal Success of the Century,

"VACATION,"

OR

Harvard vs. Yale.

13th Week to the Largest Business ever done in the East at Popular Prices. People Turned away last week at New Britain, Danbury, Newburg, Rutland and Burlington, and return dates made all through the circuit, and

STILL NO INCREASE IN OUR SIZES OF HATS.

IS OUR PHENOMENAL SUCCESS DUE TO THE FACT THAT THE COMPANY CONSISTS OF

13 Exactly **13** People 13

OR THAT THE FIRM NAME

13 PALMER and DALY 13

OR THE SUB-TITLE OF THE PLAY,

13 HARVARD VS. YALE 13

IS BLESSED WITH THAT MYSTIC NUMBER,
OR BECAUSE THE NAMES OF
LIZZIE DERIOUS,
JENNIE A. LELAND,
FRANK KENDRICK,
ADELE KENDRICK,

Are composed of 13 letters? Is it because the company was organized on Friday, had their first rehearsal on Friday, and opened their season on Friday? To all of these ?? we can answer NO with a big, big N. But simply because

THE PLAY IS NEW,

Every Actor is an Artist.

It is the BEST, FUNNIEST and MOST ORIGINAL Comedy in existence. It is what the people want, and everybody in the company works for its success. We guarantee to make the

BIGGEST HIT OF THE SEASON EVERYWHERE.

WATCH OUR PROGRESS.

Concord March 12, 13, Manchester (3d time) 14, Lawrence (3d time) 15, 17, Newburyport 18, Lowell 19, Concord (4th time) 20, National Theatre, Philadelphia, April 14, week; Baltimore, Cincinnati and New York to follow.

Managers of first-class (legitimate theatres only), address CHAS. B. PALMER, Hartford, Ct., or THOS. A. DALY, Associate-manager, as per route.
52-1t W. J. CHAPPELLE, Agent.

GET READY. THE TIME IS SOON HERE.

All Billposters, Agents and Advertisers Engaged with S. H. BARRETT & CO.'S GREAT RAILROAD-SHOW are notified to report.

Those engaged to go with Advertising-car No. 1 will report at Columbus on Monday, March 17, or at Cincinnati on Tuesday, March 18. Billposters engaged for Advertising car No. 2 communicate with EUGENE A. WILER at once. ALL OTHER PEOPLE ENGAGED TO THIS SHOW are notified that the season opens on Monday, April 7, at Williamstown, Ky., on Cincinnati Southern Railway, and they can avail themselves of the benefits of transportation by reporting at Columbus, Ohio, on or before April 4. 51t

EAST AND WEST LYNNE

Was presented last night for the first time in Knoxville. The play differs materially from "East Lynne." One of thrilling interest, and admits of a great variety of very strong acting. The play is an improvement over the old one. The company sustained its reputation. The closing tableau was very fine.—KNOXVILLE (TENN.) DAILY TRIBUNE, March 6, 1884.

Managers of theatres and halls wishing to negotiate, please address CHAS. M. GUINNESS,
52-1t* care Masonic Hall, Staunton, Virginia.

PLUNKETT SISTERS,

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The leading character in "McSorley's Inflation" is Alderman Peter McSorley, and it is very cleverly done by Mr. James Kearney.—EVENING EXPRESS, Oct. 20.

The principal personage in "McSorley's Inflation" is Alderman McSorley, and James Kearney as the Alderman does a very clever piece of character work.—POST, Oct. 16

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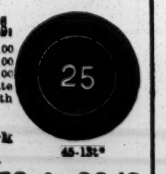

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